

**REFERENCES LIST**

- Amsel, N 2002, *Homosexuality in Orthodox Judaism*, pp. 1-10
- Annissa, M 2011, *Heteronormativity toward Lesbian-Butch Character in "Boys Don't Cry" Film: Queer Studies*. Bachelor thesis, Airlangga University
- Bainbridge, J 2008, *Tools 3: Textual Analysis and Media Research*, pp. 250-263.  
 Available from:  
 <[http://www.oup.cpm.au/data/assets/pdf\\_file/0006/326499/Bainbridge\\_1e\\_Tools\\_3.pdf](http://www.oup.cpm.au/data/assets/pdf_file/0006/326499/Bainbridge_1e_Tools_3.pdf)>. [6 July 2012]
- Bernstein, M 1997, 'Celebration and Suppression: The Strategic Uses of Identity by the Lesbian and Gay Movement', *Journal of The American Journal of Sociology*, vol. 103, no. 3, pp. 531-535
- Bianchi, SM & Casper, LM 2000, 'American Families', *Journal of Population Reference Bureau*, vol. 55, no. 4, pp. 1-44
- Bordwell, D & Thompson, K 2008, *Film art: an introduction*, 8<sup>th</sup>. ed. Mc Graw-Hill Companies, Inc., New York
- Botkin, I 2009, Color Theory for Cinematographers, 5 March 2009, *Outside-Hollywood: Blog*. Available from: <<http://www.outside-hollywood.com/2009/03/color-theory-for-cinematographers/>>. [22 December 2012]
- Bressler, Charles E 2007, *Literary Criticism*, 4<sup>th</sup>. ed. Pearson Education, Inc., New Jersey
- Campall, S 2002, *Analysing Moving Image Texts: 'Film Language'*, pp. 1-2

- Color Wheel Pro 2012, *Color Meaning*. Available from: <<http://www.color-wheel-pro.com/color-meaning.html>>. [8 Jan 2013]
- Dey, I 1993, *Qualitative data analysis*, Routledge, London
- Giannetti, L 2001, *Understanding Movies*, 9<sup>th</sup>. ed. Prentice Hall, New Jersey
- Irish Republican Socialist News, *LGBT Pride Solidarity*, vol. 1, issue 2, Autumn 2008, pp. 1-12
- Jagose, A 1996, *Queer Theory*, Melbourne University Press, Australia
- Lehrman NS 2005, 'Homosexuality: Some Neglected Considerations', *Journal of American Physicians and Surgeons*, vol. 10, no. 3, pp. 80-82
- Lemma, P 2011, *A Handbook and Writer's Guide for Graduate Students*, rev. ed. Central Connecticut State University, USA
- Milk* (2008). Film. Directed by Gus Van Sant. USA: Focus Features in Association with Axon Films
- Monaco, J 2009, *How to Read a Film*, 4<sup>th</sup>. ed. Oxford University Press, Inc., New York
- New York Times 2008, *Milk – Cast, Crew, Director and Awards*. Available from: <<http://movies.nytimes.com/movie/452305/Milk/awards>>. [30 May 2012]
- Office of Governor Edmund G. Brown. Jr. 2011, *Newsroom*, Government of California, Available from: <<http://www.gov.ca.gov/news.php?id=17043>>. [5 December 2012]
- Pickett, BL 2009, *The A to Z of Homosexuality*, The Scarecrow Press, Inc., United Kingdom

- Rogers, G 2005, "'Suffer the children": What's Wrong with Gay Adoption?', *Journal of Christian Research*, vol. 28, no. 2, pp. 1-8
- Rubin, G 1984, 'Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality' in *Deviations*, Duke University Press, USA, pp. 151-196
- Susetiyo, PB 2011, Homophobia in Torch Song Trilogy and Boys Don't Cry, lecture paper distributed in American Queer Film and Media D 144 at The University of Warsaw, Warsaw on 22 June 2011
- Text of Proposed Laws 2008, *California Voters Information Guide*, Government of California, Available from: <<http://vig.cdn.sos.ca.gov/2008/general/text-proposed-laws/text-of-proposed-laws.pdf>>. [19 January 2013]
- The on-line production resource at Pacific Cinémathèque, *The Language of Film: Scenes and Shots, The Scene and Mise-en-scène*, pp. 1-2
- Turner, G 2003, *Film as Social Practice*, 3<sup>rd</sup>. ed. Routledge, London and New York
- Widyaningsih, E 2010, *The Social Movement of Gay Community in Gus Van Sant Film Entitled The Time of Harvey Milk*. Bachelor thesis, Diponegoro University
- Wilchins, R 2004, *Queer Theory, Gender Theory*, 1<sup>st</sup>. ed. Alyson Publications, USA
- Youth Media International 1999, *Cinematography: Capturing Image on Film*, pp. 1-8