

**Kuisisioner**

Nama : .....

Umur : .....

1. Apakah anda sering mendengarkan radio?

.....

2. Sebutkan alasan anda mengapa anda sering mendengarkan radio?.....

Pd hal. 2 adalah transkrip dialog antara penyiar radio dengan beberapa partisipan. Kata bergaris bawah adalah kesalahan yang dibuat oleh si penyiar.

3. Berdasarkan pengamatan anda, menurut anda bagaimana kemampuan bahasa Inggris si penyiar?

- Kurang
- Cukup
- Bagus

4. Apakah kemampuan si penyiar dalam menggunakan bahasa Inggris mempengaruhi image stasiun radio tsb?

- Tidak
- Ya

5. Bagaimana prestige radio stasiunnya?

- Rendah
- Biasa
- Tinggi

6. Menurut anda sebagai pendengar radio, apakah perlu bagi seorang penyiar untuk bisa menggunakan bahasa Inggris dengan baik?

- Tidak
- Ya

7. Kesalahan si penyiar dapat dibedakan atas kesalahan pengucapan (mispronunciation), kesalahan morfologi (morphological error), kesalahan semantic (semantic error) dan kesalahan syntax (syntactic error). Anda sebagai pendengar, kesalahan apa yang masih bisa anda terima/maklumi?

◆ Kesalahan Pengucapan (mispronunciation)

|                |       |       |       |       |       |       |       |          |
|----------------|-------|-------|-------|-------|-------|-------|-------|----------|
| Tidak Diterima | _____ | _____ | _____ | _____ | _____ | _____ | _____ | Diterima |
|                | -3    | -2    | -1    | 0     | 1     | 2     | 3     |          |

◆ Kesalahan Morfologi (morphological error)

|                |       |       |       |       |       |       |       |          |
|----------------|-------|-------|-------|-------|-------|-------|-------|----------|
| Tidak Diterima | _____ | _____ | _____ | _____ | _____ | _____ | _____ | Diterima |
|                | -3    | -2    | -1    | 0     | 1     | 2     | 3     |          |

◆ Kesalahan Semantic (semantic error)

|                |       |       |       |       |       |       |       |          |
|----------------|-------|-------|-------|-------|-------|-------|-------|----------|
| Tidak Diterima | _____ | _____ | _____ | _____ | _____ | _____ | _____ | Diterima |
|                | -3    | -2    | -1    | 0     | 1     | 2     | 3     |          |

◆ Kesalahan Syntax (syntactic error)

|                |       |       |       |       |       |       |       |          |
|----------------|-------|-------|-------|-------|-------|-------|-------|----------|
| Tidak Diterima | _____ | _____ | _____ | _____ | _____ | _____ | _____ | Diterima |
|                | -3    | -2    | -1    | 0     | 1     | 2     | 3     |          |

## Errors in English Made by Colors Radio Announcer.

### ♦ Mispronunciation

1. D: "Yeah....it could be that way. He could (sin) somebody new, right?"

The underlined word is pronounced as (sin). The underlined word should be pronounced as (si).

### ♦ Morphological errors

1. D: "Yes off course, ..... people said that time will heals everything, time will heals and you'll gonna...you'll gonna start to forget him...ou..when you found somebody new."

After 'will' the verb is in infinitive form. Morpheme 's' shouldn't be added to the verb 'heal'. The proper utterance will be 'time will heal everything'.

2. D: "Is...I don't wanna go there. I don't wanna go outside with the weather like this. Gina you're strong woman."

Even though this error is still acceptable, but by adding the morpheme 'a' the announcer's utterance will be better.

3. D: "Yeah! Because language need practise right? If we don't practice we gonna forgot some words and then we gonna forgot so many words."

Language mentioned above is only English. Since English is singular the correct utterance will be 'language needs practise'

### ♦ Semantic error

1. D: "Ya...it's...it's nonsense. when you...when you find somebody new and you seems...it seems like a he is a perfect one for you."

It isn't nonsense when one finds somebody new and thinks that somebody is the perfect one for her. There's nothing wrong with that.

2. D: "Yeah...yeah...yeah, you gonna feel like that. So just feel it. But it's gonna... you'll... you'll...you'll be over. Don't...don't worry about that."

'You'll be over' means that the participant would be die or the announcer seems wishing the participant to die. The underlined sentence should be a suggestion for the participant that all her problem will over. He should say 'everything will be over'.

### ♦ Syntactic errors

1. D: "Tho...did something to you?"

'tho' is only an expression such as 'wow'. The sentence lacks of subject and verb. It should be 'tho....., did he do something to you?'

2. D: "Is he cheat on you?"

the word 'cheat' is not an adjective. In order to form an interrogative sentence using the word 'cheat' the auxiliary 'do' ,put in the beginning of the sentence, is needed.

3. D: "Yes off course, because you've just got broken. There is no other way. You, you just think about it. You...you just to feel it and maybe a...ya..people said that

Maybe the announcer was trying to say 'You just have to feel it' instead of 'you just to feel it'.

## Classification of Errors in English

The errors in English made by Colors Radio Announcer are classified into four categories; Mispronunciation, Morphological errors, Semantic errors, and Syntactic errors.

### 1. Mispronunciation

The error below is classified as mispronunciation and recorded on 21<sup>st</sup> April 2001.

1. D: "Yeah....it could be that way. He could (sin) somebody new, right?"

### 2. Morphological Errors

The errors below are called as morphological errors, since the radio announcer missed the suffixes or used improper suffix.

Errors taken on 21<sup>st</sup> April 2001

1. D: "Yes off course, ..... people said that time will heals everything, time will heals and you'll gonna...you'll gonna start to forget him...ou..when you found somebody new."

2. D: "Is...I don't wanna go there. I don't wanna go outside with the weather like this. Gina you're strong woman.

3. D: "Oh..oh my God. First he want me to give a free couple charge and then the second she wants me to...to invite her to...to...to go the dinner and then the third...I think she gonna do many things...."

Errors made in the second session, on 28<sup>th</sup> April 2001

4. D: " We will give you three handphone if you got lucky....."

5. D: "Everybody,..... Saturday focus only on...a...your partner, for your family maybe you could choose ehm...

6. D: "Ya... I'm sorry. Come on what's up with this? Does somebody who knows?

Errors made in the third session, on 5<sup>th</sup> May 2001

7. D: "Yeah! Because language need practise right? If we don't practice we gonna forgot some words and then we gonna forgot so many words."
8. D: "She's 20 and she like Moffats, right?"

Errors made in the forth session, on 12<sup>th</sup> May 2001

9. D: "O.k, welcome to the casual sound. It's Natalie Cole with *Autumn Leaf*. I play it for Jane who want to listen to this song ya!

### 3. Semantic Errors

Except mispronunciation(s) and morphological error(s), the radio announcer also made some semantic errors. These errors are found only in two sessions.

Semantic errors found in the first session on 21<sup>st</sup> April 2001

1. D: "Ya...it's...it's nonsense. when you...when you find somebody new and you seems...it seems like a he is a perfect one for you. You're gonna...you're gonna forget everything about him. Maybe in a different way...maybe in a different way. Sometimes you still think about him but that's all right, ya...but that's all right, ya...trust me I've been there before."
2. D: "Yeah...yeah...yeah, you gonna feel like that. So just feel it. But it's gonna... you'll... you'll...you'll be over. Don't...don't worry about that."

Errors found in the second session on 28<sup>th</sup> April 2001

3. D: "That's true! For information you could check the nomor that I gave you before. O.k. Hello? 5981445 for Parcel in English, 5981445 and I'm going to tell you once again for 5993111 now is e.. now is in trouble and we could...we couldn't reach you at that line, and hello?"
4. D: "Ya, I've seen that... I've just seen that at a 11 a.m., right now. So how about you, how about tonight, do you have any plan to go?"

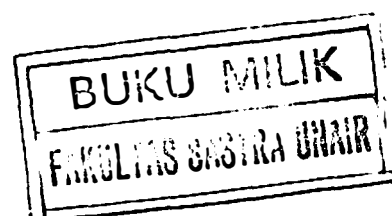
#### 4. Syntactic Errors

The most frequent error made by the announcer is syntactic error. These errors are always found in every session. Here are syntactic errors in each session.

Errors found in the first session on 21<sup>st</sup> April 2001

1. D: "Call me at 5993111 or 5998145. Ya like I told before, it's very very hot weather today. I don't know who'll...el... Would it be rain or would...would it rain or...al...it just, eh...eh...eh so hot. How about you, what do you feel about the weather and do you have a...any plan to go tonight and you have... a...a...what a...favorite song to...to...to ask? Just ask me to...to play your song. So call me on the 5993111 or 5998145 and guys...guys I got 75.0000 rupis for you who is lucky. If you're not lucky then you got to wait and we gonna give it every...every Friday. Every Friday at parcel, from 11 to 1 p.m. and then at casual come from 3 to 5 p.m. All you have to do is just write down your experiences about using Sanex and fax it to 5993444 or e-mail as I said casual at colorsradio at 876.com o.k. and if you got lucky we gonna give you 70...p...ea...75.000 rupis and then product from sanex. Hei, it's very easy, isn't it! It's very simple and easy o.k. After this I'm gonna play, I'm gonna waiting for your call at..and I'm gonna put you on air after this but before we gonna listen to a...a song that a... make your heart become so ah...so cool, in spite of this hot weather. Is it very hot weather but I hope when.....when you listen to this song you're gonna feel fine and you gonna feel like you are in refrigerator or something like that."
2. D: "Tho...did something to you?"
3. D: "Is he cheat on you?"
4. D: "Yes off course, because you've just got broken. There is no other way. You, you just think about it. You...you just to feel it and maybe a...ya..people said that....."

5. D: "Ya...ya...ya, right now you're still in love with him. It could be that way but I'll...when you find the right person you're gonna forget everything about him."
6. D: "Oh...oh...why...why do you?"
7. D: "Oh, oh ya... iya... ya... I know I always feel the same when...when I broke up I feel...I feel...I feel like that. I know, I've been...I've been there before. It...it seems like you...you...you never find somebody new. That you can not forget ehm....your....your ex ya. You're gonna go with eh...to...to carry his memory for the rest of your life. Well it's nonsense."
8. D: "Ya,.....you don't wanna to entertain your own self."
9. D: "O.k. Ami bye.... Alright I'm gonna play your song a...ehm...a who want to listen to U2, after this song, but...but now I think I'm gonna play a...a..this song first, o.k. For a..everybody whose now on the street. Hi, why are you on the street?. It's very hot on the street. Just stay at home. Don't...don't...don't do that. Just come home soon and...and find to...find to...try to find a good place and the air con...put...put the air conditioner and...lay down...and then listen to this song."
10. D: "Oh my God, if that so...you just...you have to come out a promo...ballroom, at Santika hotel, at Pandegiling 45 Surabaya. Because we're gonna talk about how to keep a...how...how to stay beautiful and so...and strong, cool. How to stay...hoe to stay...to, you don't a...you don't have to buy anything....."
11. D: " You don't have to...to...to what a to...to...to buy a ticket to go to the movie. If you go to the movie, all you have to is buy 'frozz' the candy.....
12. D: "Frozz movie present 'first on the screen'. Maybe this is not because of the wea....I don't know....why...I...I...talk like this.
13. D: "You...you...you are in a Singapore?"



14. D: "Yeah, many things...yes that's because of the weather. Because I told like you to, it's very crazy, the weather is very crazy right now...yi...yeah...ya...ah"
15. D: "He, o.k, what is a...what is name?"
16. D: "Oh..oh my God.....Ha, o.k. guys ehm...ehm...no problem for me and I'm gonna give you seventy five thousand rupis if you want to join your ehm...ya...I just try to write maybe you're...you in..you're...you're good in writing your experience when using sanex. O.k we have a...a sanex quiz...sanex...a sanex quiz facial wash...and if you want to join the quiz all you have to do is just fax your creative writing at to 5993444 or e-mail at a casual at Colorsradio876.com right!. And on Friday we're gonna...we're gonna read the best fax...the best fax...the best fax...I mean the winner. We're gonna read it for you. And then, if your fax is a..is..is read (rid) by is...it means you're the winner. You deserve to get 75.000 rupis and also product from sanex o.k. O.k. now let's dance."

Errors made on 28<sup>th</sup> April 2001

17. D: "That's true! Yeah it's pretty cool in a time like this on a Saturday, listening to the...that...that kind of music. And by the way you could call me at 59981445 o.k 5998145 not 5993111 because that line is trouble right now. It's always trouble, always in trouble. ....It's very pretty cool handphone. For information you could check the nomor that I gave you before. ....Ya...!
18. D:"It's very cool, it's very very a.... I only could hear a little voice here, hello? hello?..."
19. D: "Everybody, .....Your children...no! ha.. They have...they have...they have they holiday....."
20. D: "For information our line on 5993111 now is can't be used....."

21. D: "Yu..ou got to work also on the Saturday? Ah... I hope the air conditioner is fine right now. Hello? Parcel in English. Yes, who am I talking to?"
22. D: "If you feel...if you the feel like you want to talk to somebody right now and practice your English. I'm the right person.
23. D: "What you want to follow from Bobby Caldwell. You're gonna anything do...you're gonna do anything for love..."
24. D: "And if...if only you have a chance, you would do something..ehm...use for your relationship, that's for sure....."
25. D: "So you're gonna check out your health before you get married.....you because...ehm...you...you also fine. "
26. D:"So... I could feel more comfortable here, talking to somebody than to think about the air conditioner...whose..isn't work out anymore right now.
27. D: "Why are you sound so weak?"
28. D: "Oh... oh.. what's happen to you?"
29. D: "Oh... yeah, so you decide it on a Saturday you gotta be home."
30. D: "Ya, hallo Steve if you're listening to me right now, I just want to say hello. my friend is name Steve."
31. D: "Ya... I'm sorry. The name who.... Who's name is... what is it, Jason. Jason, what a good name. Are you some kind of a bule or what?..."
32. D: "Ehm...hello? hello? I can't hear you. I can't hear you. Oh... sorry I can't hear you and you're trying to call, you could listen to me but I could it....."
33. D: 'O.k I'm gonna tell you... a... play for...a...the...the song ya? That for a minute ehm... I've been a... now here comes Jessie Green To be with You...."

Syntactic errors made on 5<sup>th</sup> May 2001

34. D: "Ya..yes.... fine but I just little bit tired because of the weather.



35. D: "O.k. thank you very much bye-bye. I ask he to sing and he just run away. Why? Are you shy? You shy? Don't...don't be shy, because I don't have a good voice either. O.k., and this is the...the favorite song...that I always like...when I was in the Senior High School...if I'm not mistaken. Yeah, I was in the Senior High School at that time. After seven with *till you do me right*. I'm never gonna talk to you. It's true...it's true, I never gonna talk to you, till you do me right!"
36. D: "And guys do you wanna be somebody for someone?. Ehm..come on try to give a..to..to send...a song...to...to...somebody is now maybe you have a crash on her or him.
37. D: "Ya, yes I'm fine. Where are you right now because it's sound so..."
38. D: "Sometimes we feel.....yeah that's life. you know, sometimes life is sad but sometimes life is a good thing to live it and sometimes
39. D: "Something just killing the time. People do it for killing the time. O.k. then computer girl."
40. D: "Ya, when I'm ...when I was in 17 I don't ....I don't talk like this.
41. D: "On Jakarta if I have to. If I have to, I'll go."
42. D: "you...you like the Moffats very well?"
43. D: "Because I practice 'You...' I..I...I really that word."

Syntactic errors found in the last session on 12<sup>th</sup> May 2001

44. D: "Hi! Welcome to the casual sound with me,.....And ah.. I...I tell you guys you're no feel, you start feel you starving,....."
45. D: "You're at home. You're not going to your office?"
46. D: "Oh.. software. Is a...has a relationship with computer or....?"
47. D: "Oh ya. What did you do there?"
48. D: "Wha... what's happen?"

49. D: "I also.....yeah it's very nice ya we hope that a...if somebody who with...who is not with us anymore, wish the happiness for a our ex.
50. D: "It's not good for your off course. It's not good for your health also."
51. D: "Don't! Don't say maybe! Believe it! Just believe it ya! You're... you're gonna find somebody is better than your ex. ...."
52. D: "Alright! .....I'm gonna play your song for you."
53. D: "But what? Remember... you're still remember him?"
54. D: "Heh.. you find me sponsor and I'm go there."
55. D: " You know in austrea....in austrea....in aussies the situation is kind of the different."
56. D: "Ya.. I.. I.. I can't.. I can't I I I can't help. I got help laughing there when I saw a
57. D: "Oh...oh that books."
58. D: "O...oh my God. How could that be that way? How could?"
59. D: "O.k, welcome to the casual sound..... But before it I'm gonna ask you to do something all right! It is something can, I guess everybody likes it....."

**PARCEL IN ENGLISH, Colors Radio. Hosted by Dani Johan.****Date: 21<sup>st</sup> April 2001. Time: 1.00 p.m.-3.00 p.m.**

D: "Welcome to the Colors radio the casual sound. Uh...what a hot Saturday. Anyway, I'm back here to be with you again on parcel in English, like usual from one to three till end so stick around."

## ----- songs -----

D: "Call me at 5993111 or 5998145. Ya like I told before, it's very very hot weather today. I don't know who'll...el.... Would it be rain or would...would it rain or...al....it just, eh....eh.....eh so hot. How about you, what do you feel about the weather and do you have a...any plan to go tonight and you have... a....a...what a...favorite song to...to...to ask. Just ask me to...to play your song. So call me on the 5993111 or 5998145 and guys...guys I got 75.000 rupis for you who is lucky. If you're not lucky then you got to wait and we gonna give it every....every Friday. Every Friday at parcel, from 11 to 1 p.m. and then at casual come from 3 to 5 p.m. all you have to do is just write down your experiences about using Sanex and fax it to 5993444 or e-mail as I said casual at colorsradio at 876.com o.k. and if you got lucky we gonna give you 70...p...ea...75.000 rupis and then product from sanex. Hei, it's very easy, isn't it! It's very simple and easy o.k. after this I'm gonna play, I'm gonna waiting for your call at..and I'm gonna put you on air after this but before we gonna listen to a...a song that a.... make your heart become so ah...so cool, in spite of this hot weather. Is it very hot weather but I hope when.....when you listen to this song you're gonna feel fine and you gonna feel like you are in refrigerator or something like that."

## ----- songs -----

D: "The police with "Roxxanne", is talking....the...the song is talking about....a...the...the...the lady who...who...who, you know who sell something maybe...maybe...maybe her body. I don't know..ha...ha...on the street. And this time for you to call me right now and I'm gonna put you on air. Hello?"

P1: "Hello?"

D: "Who is it?"

P1: "Eh...ehm...el Linda"

D: "Linda, why are you so oer...oem..a sound...so..so..you sound so weak?"

P1: "I'm very sad right now."

D: "Ya, because of?"

P1: "Because of my boyfriend."

D: "Because of your boyfriend."

P1: "Ya"

D: "Because of your boyfriend."

P1: "Ya"

D: "Tho...did something to you?"

P1: "No"

D: "No...no, what is it?"

P1: "I'm broken with him"

D: "Shh...oh,o.k. o.k. how could that be?"

P1: .....

D: "Is he cheat on you?"

P1: "Pardon me?"

D: "Is he cheat on you or he is looking....you know, he is seeing somebody else."

P1: "Ehm...no..., the problem is he is far away from me."

D: "Oh..oh..i see."

P1: "He study in another town, another city."

D: "So...it's...it's all....it's all because of the distance ya?"

P1: "Yes"

D: "Ehm..."

P1: "I can't far away from him."

D: "Oh iya, how....how...how long you're....you're with him. You make this relationship with him."

P1: "Dani can you help me to forget him?"

D: "Oh..o.k...o.k."

P1: "I still remember him right now."

D: "Yes off course, because you've just got broken. There is no other way. You, you just think about it. You...you just to feel it and maybe a...ya..people said that time will heals everything, time will heals and you'll gonna...you'll gonna start to forget him...ou..when you found somebody new."

P1: "I'll forget him"

D: "Ya"

P1: "I feel...awful."

D: "Ya....ya...ya, right now you're still in love with him. It could be that way but I'll...when you find the right person you're gonna forget everything about him."

P1: "No...no..i don't want to."

D: "Oh...oh...why...why do you?"

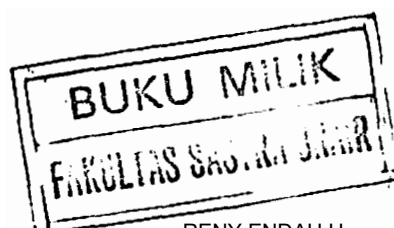
P1: "I don't feel the flame again."

D: "You don't feel the flame again. Ehm..i see, yeah...yeah....it's gonna be different but eh...it's....it's....you gonna find the different relationship maybe not with him.... But I guess it is a better way because he is not your destiny."

P1: "Yeah...."

D: "So.....no matter how hard you try he can't be with you, if can't be with you it means ....."

P1: "That's why...."



D: "Yeah....it could be that way. He could seen somebody new, right? It's ....It's.... his right because he is not with you anymore. So...so you also have a right to see somebody else, see somebody new."

P1: "Maybe I don't want to find somebody new."

D: "Ya... that's ... that's what people say when ... they... they got broke up."

P1: "I'm still ... remember him"

D: "Oh, oh ya... iya... ya... I know I always feel the same when...when I broke up I feel....I feel....I feel like that. I know, I've been....I've been there before. It...it seems like you...you...you never find somebody new. That you can not forget ehm....your....your ex ya. You're gonna go with eh....to...to carry his memory for the rest of your life. Well it's nonsense."

P1: "Off course"

D: "Ya...it's....it's nonsense when you...when you find somebody new and you seems...it seems like a he is a perfect one for you. You're gonna...you're gonna forget everything about him. Maybe in a different way...maybe in a different way. Sometimes you still think about him but that's all right, ya...but that's all right, ya...trust me I've been there before."

P1: "O.k. I trust you."

D: "Ya, I feel like...maybe now you're feeling like you want to die, or something like that. You don't wanna eat, you don't want to see, you don't wanna to entertain your own self. You just wanna stay at home and fell sorry about you. And how...ow...pity i am."

P1: "People told me....."

D: "Yeah...yeah...yeah, you gonna feel like that. So just feel it. But it's gonna...you'll...you'll...you'll be over. Don't...don't worry about that."

P1: "I'll try, Dani."

D: "Yeah...you have to, you must."

P1: "Dani"

D: "Ya"

P1: "I want to my favorite song."

D: "Ya. O.k."

P1: "From U2. *With or Without You*."

D: "All right, I'm gonna play for you. Thank you very much for calling."

P1: "Thank you Dani."

D: "Ya and...and remember don't do suicide, right! O.k.!"

P1: "O.k."

D: "Bye"

P1: "Bye"

D: "Ya that....ya people choose like that when they got broke up but it won't take a long time. Maybe you'll gonna find somebody else, somebody new and then you make...you start to make a relationship with the....that somebody new and everything is gonna be fine. Hallo?"

P2: "Hallo Dani, how are you?"

D: "How are you?"

P2: "It's nice to hear your voice again."

D: "Ya...nice to hear your voice again also."

P2: "Really, thank you very much. I really appreciate it."

D: "Who is it?"

P2: "Ami."

D: "Ami, oh...how are you Ami?"

P2: "Fine, thank you and you?"

D: "So, ya ...ya...i just fine"

P2: "So, so what?"

D: "So..ya...ya...like I told you before it's very hot. I don't know, I don't know about the...this day. Maybe to..eh..tonight it's gonna be...a..."

P2: "Cold?"

D: "Cold outside...off course."

P2: "Outside?"

D: "A rain. I predict because eh..because today is very hot and tonight could be rain."

P2: "Really?"

D: "Ya...ya...ya."

P2: "By the way about the...ehm invitation in the what ? Sphinx ya?"

D: "Sphinx"

P2: "Sphinx for tonight ?"

D: "Oh ya ya ya it's gonna be a...a...a program at a colors radio collaboration with sphinx. We're gonna have a...a...a new program...and we're gonna..eh...we're gonna broadcast it alive tonight."

P2: "Ev...every Saturday night?"

D: "No, not every Saturday, maybe...ehm..."

P2: "Just tonight?"

D: "Just tonight, every month with..."

P2: "Every month?"

D: "Yeah, yeah, every month."

P2: "So you can give me the free charge?"

D: "Free charge!"

P2: "Ya for a...for a soft drink?"

D: "Are you asking me to give you free charge?"

P2: "Off course I do."

D: "What a shame on you! Shame on you!"

P2: "You're the boss"

D: "Shame on you!"

P2: "Shame on me? No I'm just, I'm just a...what is? What?"

D: "Don't worry about it, don't worry about it. Just...just come there and if you...if you...just if you ...come there, you're...you're...you're gonna have fun. Off course."

P2: "Really?"

D: "Ya!"

P2: "Actually I don't...I don't "

D: "Just to find somebody rich and ask him to go with you."

P2: "Somebody rich? Oh!"

D: "Ya...gosh!"

P2: "Ya, I think now I am a material girl like Madonna."

D: "Oh..oh yes you are, to be that way."

P2: "For a while no problem ya?"

D: "For a while?"

P2: "Ya because we...ya...you know, it' crazy, crazy people."

D: "O.k. I'm not crazy. I'm not crazy at all but very, very crazy."

P2: "Sometimes hal"

D: "Gosh....no."

P2: "Sorry, what?"

D: "No..no..no it's all right. What?"

P2: "We are talking about ...I mean...."

D: "No..no there is nothing about the...anything you want to talk about...a...your life? That's o.k."

P2: "No, I just miss you."

D: "Oh..oh..o.k. so just...so just come to Colors ya!"

P2: "Really?"

D: "Don't don't...don't..don't do that! Don't do that because it's very hot here."

P2: "Yeah."

D: " Yeah...because you...u...u...whe..e..e..where do you stay?"

P2: "What?"

D: "Where do you stay?"

P2: "Eh...oh, gubeng."

D: "Oh...oh."

P2: "I move from e...from the old place...the second day in here"

D: "All right I hope you're gonna have fun tonight all right..O.k."

P2: "Thank you very much"

D: "And thank you for calling"

P2: "And send best regard for the colors...eh...what..a..colors people."

D: "Oh....oh...alright....crew."

P2: "I mean...crew, ya crew, that's right. It's nice to hear your voice and the.."

D: "It's nice to talk to you."

P2: "Sorry?"

D: "O.k. Ami bye.... Alright I'm gonna play your song a...ehm...a who want to listen to U2, after this song, but...but now I think I'm gonna play a...a..this song first, o.k. For a..everybody whose now on the street. Hi, why are you on the street?. It's very hot on the street. Just stay at home. Don't...don't...don't do that. Just come home soon and...and find to...find to...try to find a good place and the air con...put...put the air conditioner and...lay down...and then listen to this song."

----- songs -----

D: "And hello Nico how are you?." It's very hot out there ha?." Let's got to move on with or without him...or...with her, with or without her. Heh..still the same right, ah...eh...maybe you're wonder why...do you broke up with somebody, why do you have to divorce with someone. Because you...maybe...just a...just maybe a place ya. That you're left because a...the because of a...you don't have a...because...because...you don't have any pity anymore. Oh my God, if that so...you just...you have to come out a promo...ballroom, at Santika hotel, at Pandegiling 45 Surabaya. Because we're gonna talk about how to keep a...how...how to stay beautiful and so...and strong, cool. How to stay...hoe to stay...to, you don't a...you don't have to buy anything. You don't have to...to...to what a to...to...to buy a ticket to go to the movie. If you go to the movie, all you have to is buy 'frozz' the candy. Frozz for...for 1 million 7 hundred rupiahs at Colors radio, we're gonna give you one ticket free to see '7 girlfriends'. It's very funny film. You should see that!. Frozz movie present 'first on the screen'. Maybe this not because of the wea...I don't know...why..i...i..talk like this. It could be because of the weather. Ha, o.k. I'm gonna repeat one more time. Frozz movie present 'first on the screen'. And you could see the mov...our movie. We could...we could see the movie together. Only between you and I, '7 girlfriends'. On a Saturday 28<sup>th</sup> of April at galaxy mall 21 cineplex o.k. just come to Colors radio and bring your i.d. and prepare for one million seven, one million..oh...oh...my God. Oh..ih..ih., million is a...ya...I guess so. That must be because of the weather...ehm...just buy 1 part frozz the candy and we're gonna give you free ticket o.k. For information just call Colors radio at 5993222 and frozz movie present 'first on the screen', is collaboration between frozz and Colors radio the casual sound. O.k. guys, now is time for you to call me and hello?"

P3: "Hello?"

D: "Hello? Who is it?"

P3: "I'm Gina".

D: "Gina, how are you Gina".

P3: "I'm fine how are you Dani?"

D: "Are you..are you...are you driving, right now?"

P3: "Yeah."





- D: "Yeah, It's very hot there how could you survive."
- P3: "I wish you arrest me when I were in a Singapore"
- D: "You...you...you are in a Singapore?"
- P3: "Ya..ya..when I'm someone who will arrest me if I'm driving....if I were in a Singapore."
- D: "Yeah..alright"
- P3: "You understand?"
- D: "Yeah, many things...yes that's because of the weather. Because I told like you to, it's very crazy, the weather is very crazy right now...yi...yeah...ya...ah"
- P3: "I'm looking for someone right now. I don't know where is he?"
- D: "You are looking for someone?"
- P3: "Yes, my friend. I lost my friend right now."
- D: "What is a...his name? His or her?"
- P3: "He!"
- D: "She?"
- P3: "He not she, he!"
- D: "O.k...o.k...he right!"
- P3: "I look...."
- D: "She or he?"
- P3: "He!"
- D: "He, o.k, what is a...what is name?"
- P3: "No..i'm not necessary to tell you"
- D: "O.k....o.k...o.k no problem"
- P3: "What ever he is but I just want to request this song for him"
- D: "O.k. mr X you have a song from Gina, and the song is?"
- P3: "Is *follow me follow you* by Genesis"
- D: "Follow me na..na follow you, that..that one..that one?"
- P3: "Yeah, that one"
- D: "O.k. why do you like Genesis Gina?"
- P3: "I don't know. He's a specially to..he's kind of..."
- D: "Oh...I see, Phil Collins' style... so bolty, bolty hair hal.
- P3: "Bolty hair, yeah that's right ha..ha..  
o.k. that's all Dani, I'm driving right now, I'm on the way"
- D: "O.k. be careful ya"
- P3: "Thank you"
- D: "O.k. bye- bye"
- P3: "Bye.."
- D: "Ssh...I don't wanna go there. I don't wanna go outside with the weather like this. Gina you're strong woman. Hei...how could you go there? I better if...if...if...if you give me a...what ya...options. I'm gonna..the first thing I'm gonna choose is staying at home. Or staying at...wa...a staying at studio

right now." O.k I will play a song, *Follow Me Follow You* from Genesis. Mr X this is for you.

----- songs -----

D: "Welcome to the Colors radio the casual sound. Parcel in English with Bryan Mcknights with 'home'. What a song...a beautiful one. O.k. guys I'll still waiting for your call at 5993111 or 5911445 and hello?"

P4: "Hi...sorry, it's me again Ami"

D: "O.k. what can I do for you?"

P4: "I forgot to request a song"

D: "What song do you want to listen?"

P4: "Eh..you..you know the title of this song, like this...engkaulah surga.."

D: "Oh...o.k...o.k"

P4: "Indonesian song no problem?"

D: "It's gonna be a problem sorry."

P4: "Oh...you mean, it's a...ya..ya...ya"

D: "It's parcel in English. I...I...I..only play a...a song in English"

P4: "Oh sorry...sorry"

D: "O.k."

P4: "Sorry...sorry, *Material Girl*, Maddona?"

D: "*Material Girl* o.k. just like you. I'm kidding"

P4: "Ya...ya...ya...just like me at that time. No problem, and would you like to invite me to dinner or lunch?"

D: "Are you kidding?"

P4: "No, I...I...I a;ways waiting it. I'm waiting for your calling"

D: "O.k. Ami thank you bye-bye"

P4: "Bye-bye"

D: "Oh..oh my God. First he want me to give a free couple charge and then the second she wants me to...to invite her to...to...to go the dinner and then the third...I think she gonna do many things. She...there's so many things to..to be given. Ha, o.k. guys ehm...ehm...no problem for me and I'm gonna give you seventy five thousand rupis if you want to join your ehm...ya...I just try to write maybe you're...you in..you're...you're good in writing your experience when using sanex. O.k we have a....a sanex quiz...sanex...a sanex quiz facial wash...and if you want to join the quiz all you have to do is just fax your creative writing at to 5993444 or e-mail at a casual at Colorsradio876.com right!. And on Friday we're gonna...we're gonna read the best fax...the best fax...the best fax...I mean the winner. We're gonna read it for you. And then, if your fax is a..is..is read (rid) by is...it means you're the winner. You deserve to get 75.000 rupis and also product from sanex o.k. O.k. now let's dance."

----- songs -----

**D: "And guys after this...ssh...we're gonna have a new announcer for feminim because the announcer of...of feminim program is not woman anymore but we got Ryan and Don as broadcaster of feminim program. O.k. Check out this show of Ryan and Don at feminim program. I'm Dani Jo, stay tune and be casual".**

**PARCEL IN ENGLISH, Colors Radio. Hosted by: Dani Johan****Date: 28<sup>th</sup> April 2001. Time: 01.00 p.m - 03.00 p.m**

D: "Dani Jo is back again with you like usually on Saturday. I'm here only for you on Parcel in English. Wanna make contact with me just give me call at 5981445. Uh!"

## ----- songs -----

D: "That's true! Yeah it's pretty cool in a time like this on a Saturday, listening to the...that...that kind of music. And by the way you could call me at 59981445 o.k 5998145 not 5993111 because that line is trouble right now. It's always trouble, always in trouble. And guys do you know that we could a...we could order ehm..McDonalds.. product with...only with the SMS. If you are the customer of Telkomsel and you use Simpati or Kartu Halo, it could be that, and for information you could call eh... 116 for Simpati and for Kartu Halo at the 111. 111 and a...McDonalds also has a delivery service ehm...e..at.. a sorry 0800-123-1212 o.k. And if you order McDonalds' product with the SMS. We will give you three handphone if you got lucky ya, nokia 320...3210. It's very pretty cool handphone. For information you could check the nomor that I gave you before. O.k. Hello? 5981445 for Parcel in English, 5981445 and I'm going to tell you once again for 5993111 now is e.. now is in trouble and we could...we couldn't reach you at that line, and hello? hello? hello?. 5981445 o.k 5981445 reach that, reach that! Ya...! It's very cool, it's very very a.... I only could hear a little voice here, hello? hello?"

O.k. then we're going to listen to this song and I'm gonna make you move on or shake your body. Shake you bom bom."

## ----- songs -----

D: "Everybody, you gonna say that on Saturday is a time for love. So, you got to forget about anything, about your...a your job and concentrate on one thing. Focus on one thing, you girlfriend or your boyfriend. Your husband or your wife. Your children...no! ha.. They have...they have...they have they holiday. Saturday focus only on...a...your partner, for your family maybe you could choose ehm... how about Sunday, Sunday, Sunday would be fine. O.k. guys at 5981445 you could call me and a.. tell me about anything you want to talk about, ask me to play your song, because I'm gonna play your song right away. For information our line on 5993111 now is can't be used. So it useless... is useless if you call 5993111 o.k don't try. Just call at 5981445. Uh... it's gonna be hot. It's very hot. On a Saturday like this. Especially when the air conditioner is not working like this. Oh..it's.. I feel like I'm freezing here, how about you there? Yu..ou got to work also on the Saturday? Ah... I

hope the air conditioner is fine right now. Hello? Parcel in English. Yes, who am I talking to?"

P1: "I'm Dita"

D: "Who? Dita, how are you Dita?"

P1: "I'm fine."

D: "O.k. how about ehm..this Saturday, do you have any plan?"

P1: "Yes, I'm looking for a gift, for my parents' anniversary for..."

D: "Oh...oh...iya? What would you have tomorrow then?"

P1: "eh.. I don't know?"

D: "What kind of a plan?"

P1: "ehm... just looking gift and card

D: "Looking what?"

P1: "What?"

D: "Looking for? Looking, looking for?"

P1: "Gift and card."

D: "Oh...oh I see, card.

P1: "Ya"

D: "O.k you're gonna to give it to your parents"

P1: "Ya"

D: "That's cool, and what else? How about tonight?"

P1: "Maybe I'll listen to Parcel song?"

D: "Oh...oh ..o.k"

P1: "Yes."

D: "Oh... so you're a romantic girl. You listen to the parcel also. Colors love song right? "

P1: "Yeah!"

D: "Ehm, ehm. O.k. anything I can do right now?"

P1: "Ya I'll listen tonight with *I celebrate my love for you.*"

D: "O.k from Peabo Bryson right? Thank you very much for calling and bye-bye."

P1: "Bye."

D: "O.k then, that...that was a...the first caller on a hot Saturday, oh my God. O.k then I'm gonna play this song for you."

----- songs -----

D: "If you feel...if you the feel like you want to talk to somebody right now and practice your English. I'm the right person. I'm here to be with you. I'm...and were gonna talk about anything you want to talk about. Alright this is brand new artist with *you're the univrse*. Really you're the universe honey. Iy...ya.. you know that love could make us do something that we..wea.. we think that we never do it before. There is no way, we want to do something like that but, because of love everything could change right? And because of love we could be a better person. Because of love you could

smile everyday. That's why I'm gonna make you smile with this song. Because I just can't smile if you're not here. I just can't smile without you."

----- songs -----

D: "What you want to follow from Bobby Caldwell. You're gonna anything do...you're gonna do anything for love. And if...if only you have a chance, you would do something..ehm...use for you relationship, that's for sure. Ehm...ya for example you're gonna check out your health before you got married. So you're gonna... you're gonna sure that your partner would be fine if he or she get married with you because...ehm...you...you also fine. You...you ..don't have any contagious a.. disease right? O.k. at 598145 Parcel in English with Dani. I'm still waiting for your call. For anyone who want to call me just call me right now on a, that line. And I wanna tell you...I'm pretty sorry about this but there's nothing we can do, because the line of a..the..the first line of our radio on a 5993111 now is not..yo..we can not use it anymore. Because of a... a there's something about the line from the... Telkom.. And ee...ya... I could, I can not talk much right now because of the... of the situation right here. It's pretty hot and I'm really I'm really glad if there's somebody want to talk to me right now. So... I could feel more comfortable here, talking to somebody than to think about the air conditioner...whose..isn't work out anymore right now. Ha... that's why I'm feel..., I feel so exhausted and so hot and I always feel hot too every time I look at Ricky Martin singing. That's why now I'm gonna present Ricky Martin singing here at parcel in English, so the weather could be hotter."

----- songs -----

D: "I prefer watching them with just two of us and like usual on Parcel in English. It's time for you guys who want to talk to me in English. Just have a... a short conversation, a simple... a very simple one, don't worry about the thing. Don't worry that a... you gonna make mistake, don't worry about it. It's a.. hello? hello? am I talking to somebody here? Iya..? O..oh...what's a..., what's wrong with you?

Just try to speak in English, calling out your... your name, ask me to play your song, it's very simple, hello? Parcel in English, hello? who is it?"

P2: "Hi I'm Pingkan."

D: "Oh... how are you Pingkan?"

P2: "Fine."

D: "Why are you sound so weak?"

P2: "What what?"

D: "Ya.. ya.. you sound so weak."

P2: "No, I just woke up from my sleep."

D: "No? O.. yeah? Where were you last night?"

P2: "Stay at home."

- D: "Stay at home? And you know that a Colors radio just now... we... we just finished... a... our frozz movie. 'First on the Screen'. Yeah, it's a very good film, it's very funny. You should... you should see that, *Seven Girlfriends*."
- P2: "What movie?"
- D: "*Seven Girlfriends*, you should see it because... you have so many boyfriends right?"
- P2: "No...."
- D: "Oh...oh... come on. I just kidding Pingkan, don't worry"
- P2: "Yeah I know!"
- D: "The... the.. the movie is very funny. You know Tim Dale, he play... a very... a very interesting character."
- P2: "And you're gonna see that movie with.. with your..."
- D: "Ya, I've seen that... I've just seen that at a 11 a.m., right now. So how about you, how about tonight, do you have any plan to go?"
- P2: "I'm not going to everywhere tonight, just stay at home. I don't know I just want to stay at home."
- D: "Oh... oh.. what's happen to you?"
- P2: "What?"
- D: "What's happening to you?"
- P2: "I beg you pardon? Something wrong with my voice?"
- D: "Oh, yeah... I just curios what's happening to you? Because usually an a Saturday you always out right?"
- P2: "I don't know, I just want to stay at home."
- D: "Is there... is there a wind of change or what?"
- P2: "What?"
- D: "A wind of change?"
- P2: "Yeah maybe!"
- D: "Oh... yeah, so you decide it on a Saturday you gotta be home."
- P2: "Yeah, I want to be with my family, my mother, my father,... that's why I want to stay at home."
- D: "Oh I see. Ya...ya... I hope you're just fine."
- P2: "What about you?"
- D: "I'm just fine, like usually always be fine."
- P2: "Wanna go out today?"
- D: "Eh... ya I guess so but I don't know yet. I haven't known yet."
- P2: "Go swim?"
- D: "Gosh... go swim. Swimming? That would be a great idea, that would be a great idea, swimming is fine. I just find... I just try to find a.. my friend who has a swimming pool because we gonna swim there."
- P2: "You mean a in a apartment?"
- D: "Ya, hallo Steve if you're listening to me right now, I just want to say hello. My friend is name Steve."

P2: "Hi Dani's friend."

D: "Hi Dani's friend. He usually listening to me."

P2: "Oh ya?"

D: "Ya, because he only could listen to Parcel in English. He can't understand Indonesian."

P2: "Oh I see."

D: "Right Steve? O.k Pingkan is there anything I could do for you?"

P2: "Ah..if you don't mind, all I only want to hear a Michael Jackson and his sister Janet."

D: "Janet Jackson."

P2: "*Scream*."

D: "*Scream*."

P2: "Can I hear song *Scream*?"

D: "O.k."

P2: "Can you play it for me Dani?"

D: "Ya I'll try to play, to find it for you Pingkan."

P2: "O.k."

D: "All right thank you very much for calling."

P2: "O.k bye."

D: "Bye-bye."

D: "Ya... I'm sorry. I'm pretty sorry that's the line is a... I only could listen to... very very weak voice. The voice is not so clear and now what's up with this? Come on what's up with this? Does somebody who knows? Ehm... o.k. I'm gonna play the next song and the next song is coming from oh...oh all right, all right I don't want to play the song. I don't wanna play the song for you...uh and I wanna say hai for anybody who ask for me at 5981445, thank you very much guys. The name who.... Who's name is... what is it, Jason. Jason, what a good name. Are you some kind of a bule or what? Ehm...hello? hello? I can't hear you. I can't hear you. Oh... sorry I can't hear you and you're trying to call, you could listen to me but I could it. I can't listen to you. O.k. now back to the music and this is from Laura Branigan. Ehm... wait a minute. Hello? hello? ya hello? Parcel in English. Who is it?"

P3: "Dini"

D: " Dini, how are you Dini?"

P3: "I'm fine thanks, what about you Dani?"

D: "Yeah, I'm fine like usual. I always be fine."

P3: "I'm so happy today."

D: "Why?"

P3: "Yeah I'm going to go to a party tonight."

D: "You're going to a party, who's party?"

P3: "A PS party."

D: "Ya, party?"



P3: "Aha."  
 D: "Oh I see."  
 P3: "Ya.. the party of PS"  
 D: "Aha aha."  
 P3: "I'm going there, tonight. Hii.. I'm going to meet oh..o... bule-bule."  
 D: "Why do you like bule?"  
 P3: "Yes.. I do."  
 D: "Why?"  
 P3: "I....I know, I like their nose."  
 D: "E.. the.. nose?"  
 P3: "Ya.. ha...ha..."  
 D: "Oh ya?"  
 P3: "Ya their nose but I don't have a... I think my nose is flat."  
 D: "Ehm."  
 P3: "Ya."  
 D: "I love my nose."  
 P3: "Ha.. what? Sorry?"  
 D: "I love my nose."  
 P3: "Oh yeah."  
 D: "Yeah I love my nose."  
 P3: "You so confident."  
 D: " No people always tell me that my nose is the best part of me."  
 P3: "Oh really? Well I think the best part of my face are my eyes."  
 D: " Oh..oh yeah your eyes, what's wrong with your eyes?"  
 P3: "My eyes are the best but I have to wear glasses."  
 D: "Oh...you wear glasses? Ow.. how old are you anyway?"  
 P3: "I'm fourteen."  
 D: "Sorry?"  
 P3: "I'm fourteen."  
 D: "Alright o.k."  
 P3: "O.k."  
 D: "O.k then. Have a nice... have a nice party ya."  
 P3: "eh.. ya... a Dani could can you play *love*?"  
 D: "Oh I see, which one?"  
 P3: "*love* by Natalie Cole."  
 D: "Natalie Cole oh....*love, love*."  
 P3: "Yes!"  
 D: "Why do you like this song very much!"  
 P3: "I want to hear it right now!"  
 D: "Why?"  
 P3: "Why, I'm falling in love right now."  
 D: "You're falling in love with bule or what?"

P3: "Oh no!"

D: "No!"

P3: "Oh with Indonesian man."

D: "With Indonesian, don't fall in love with bule ya!"

P3: "Ya ha...ha...I just like eh.. oh.. (there's a cellular phone sound) I have a.. a very great weekend last week."

D: "Ehm...ehm...ehm ups! low battery."

P3: "Yeah."

D: "O.k."

P3: "A.. can you play l o v e?"

D: "Yeah I'm gonna play it for you."

P3: "O.k."

D: "Just wait ya! O.k, bye-bye."

----- songs -----

(The writer missed the initial conversation after the songs.)

D: ".....a.. a consideration ya?"

P4: "Ya.., what are you going to do tonight?"

D: "Tonight I'm going to ...a.. go to a café or having fun there. Have a party?"

P4: "Have a party? And how about the movie a... First on the Screen?"

D: " Ya, I met.... Why don't you go there?"

P4: "Oh.."

D: "Do you miss the... the...the movie?"

P4: "No no no..no!"

D: "No."

P4: "No, I don't see the movie."

D: "Why?"

P4: "Because I must... a many, many, many to handle. I must be handle something."

D: "Oh there are so many thing to be handled."

P4: "I want to see... apa? The first.."

D: "The first on the screen."

P4: "The first on the screen. I want to see 'seven boyfriends'."

D: "Ssh.. seven boys...ssh..."

P4: "Sorry, seven girlfriends."

D: "That's alright. That's you, seven boyfriends!"

P4: "Ya..I...I...I ever heard that..a Colors open the... a.. open the chance for the... first on the screen. Eh.., I'm try to look... to look ya and also and I don't have a good time today and I want to watch the movie. Maybe next time I will accompany you, not..not accompany, join you."

D: "No problem."

P4: "Eh.. Dani can you play, could you play a song for me?"

D: "Yeah, yeah what song?"



P4: "Eh.. *Life is Free* from Arkana."

D: "Arkana."

P4: "I'm very, very want to hear it, the song."

D: "Alright, alright. I'm trying to play it for you right!"

P4: "Alright, I'll be listening to you for playing the song for me. O.k. Thank you Dani"

D: "Thank you too."

P4: "O.k thank you Dani."

D: "O.k. You're welcome. Thank you too."

P4: "Bye-bye."

D: "Bye-bye."

D: 'O.k I'm gonna tell you... a... play for...a...the...the song ya? That for a minute ehm... I've been a... now here comes *Jessie Green To be with You*. In a classic disco like... like easy cord... eh... It's very hot but let's move anyway and come with me."

-----songs -----

D: "Ria Dena with *Can't take my eyes of you*. And Colors people after this were gonna... were gonna have a conversation with you know... *woman stuck* at a 'feminim' with Wijaya and Deddy. For Parcel in English I'm Dani Jo say you next week, stay tune and have a casual way."

Parcel in English, Colors Radio. Hosted by: Danni Johan  
Date: 5<sup>th</sup> May 2001 from 1.00 p.m. - 3.00 p.m.

P1: "Hello? Parcel in English?"

D: "Ya Parcel in English, who is it? Hello? Who...?"

P1: "Surya."

D: "Surya, how are you Surya?"

P1: "I'm fine ... and You ?"

D: "Ya..yes.... fine but I just little bit tired because of the weather."

P1:"Oh..why?"

D: "Because of the weather. Sure I'm fine....and it makes me tired."

P1: "Oh gitu."

D: "Ya..the weather like this."

P1: "May I request?"

D: "Ya.. What song?"

P1: "Ehmm.... Emma Bunton."

D: "Emma Bunton."

P1: "*Why took you so long.*"

D: "Why took you so long...yeah...because you're so late."

P1: "Dani... any plan to weekend?"

D: "No.. I just staying at home I guess. I hope so."

P1: "Maybe go to movie theater."

D: "Oh.. ya.. ya.. tonight.. tonight... tonight that will fine but from 3 till 5 pm I think I better... the better a thing to do is just staying at home because of the weather."

P1: "Ehm.. what movie?"

D: "Do you like *Duets*, Gwyneth Paltrow?"

P1: "Yeah.. Gwyneth Paltrow."

D: "Yeah.. have you seen it?"

P1: "The soundtrack I like it"

D: "Oh..iya...with one...which, which one?"

P1: "Oh ya...with Huey Louis"

D: "Oh..oh...o.k.could you sing, could you sing o.k. I'm gonna...I'm gonna listen to your voice"

P1: "O.k...thank you Dani"

D: "That's....that's all?"

P1: "Yeah"

D: "O.k. thank you very much bye-bye. I ask he to sing and he just run away. Why? Are you shy? You shy? Don't...don't be shy, because I don't have a good voice either. O.k., and this is the...the favorite song...that I always like...when I was in the Senior High School...if I'm not mistaken. Yeah, I

was in the Senior High School at that time. After seven with *till you do me right*. I'm never gonna talk to you. It's true...it's true, I never gonna talk to you, till you do me right!"

----- songs -----

D: "And guys do you wanna be somebody for someone?. Ehm...come on try to give a..to..to send...a song...to...to...somebody is now maybe you have a crush on her or him. Just try to call me at 5993111 or 5991445 and try to practice your English, don't be afraid to practice your English. I'm not gonna judge you...I'm not gonna...I'm not gonna tell you that...a...you're not good. Don't worry about it. Just call me right now and I'm gonna play your song. O.k. for parcel in English and hello? hello? hello?. O.k I lost it, yeah I guess I lost it. 5981445 or 5993111 hello?"

P2: "Hello?"

D: "Ya Colors, Parcel in English?"

P2: "Ya.., it's Lia"

D: "Who is it? Oh..Lia, how are you Lia?"

P2: "I'm fine thank you and you?"

D: "Ya, yes I'm fine. Where are you right now because it's sound so..."

P2: "I can not catch your voice."

D: "Hello? ya?"

P2: "Ya"

D: "Do you hear it?"

P2: "Closer please, closer and louder!"

D: "Louder? O.k"

P2: "Yeah!"

D: "Ah...Lia, are you...where are you right now?"

P2: "Ah...in the middle of way home."

D: "Oh...oh...o.k...are you driving?"

P2: "No"

D: "No?"

P2: "Ya!"

D: "Somebody....drive for you?"

P2: "No"

D: "No? so...are you fling? How could you?"

P2: "No...I'm standing in the street and listen"

D: "Standing in the street?"

P2: "Listen to your program"

D: "Eh...yap, where...where?"

P2: "Somewhere outside"

D: "Somewhere outside o.k. I don't know whose..."

P2: "And I want you to play *can't fight this feeling anymore*."

D: "No..no...no without anymore"



P2: "What?"

D: "The title is *Can't Fight This Feeling* and the song is from REO Speedwagon"

P2: "Yeah...I always forget the name of the singer"

D: "Ya, REO...REO...Speedwagon"

P2: "Ok you can tell me later because I can't catch your voice at all"

D: "At all?"

P2: "Yeah...your voice so low"

D: "Oh...so small, Ok...o.k. I'm gonna play your song right away, after this"

P2: "Oh...can...can you...I'd like to say hello to the closest one, my friend, I'd like to say hello to Ian"

D: "Hi Ian"

P2: "And to my boyfriend, I'm waiting for your call tonight."

D: "O.k. what is the name of your boyfriend?"

P2: "Dani, thank you"

D: "O.k...o.k."

P2: "I hope you will contact me tonight"

D: "O.k, o.k"

P2: "Because I have a lot of sephia"

D: "O.k. thank you for calling, this is your song"

P2: "O.k. thank you, bye"

D: "Bye"

D: "Sometimes we feel like we wanna walk away from something, from anything and we just wanna forget about anything, o..oh...everything happens everyday, yeah that's life. You know, sometimes life is sad but sometimes life is a good thing to live it and sometimes when you feel like eh...you feel like...there's nothing you could do, and it...it...it's feels like you wanna walk away from something just do that!. Just do that alright. Feel the vibration like this one. This is from Milli Vanili along time ago. Check this out! *Girl you know it's true.*"

----- songs -----

D: "This is Colors Radio the casual sound it's Right Said Fred with *Rock it down* and now I'm back again with your request off course and hello?"

P3: "Hello? Parcel in English?"

D: "Hello? Who am I talking to right now?"

P3: "You're talking to Reny."

D: "Reny, how are you Reny?"

P3: "I'm fine."

D: "I bet this is not the first time for you to call me."

P3: "Pardon me."

D: "You've ever called me before?"

P3: "No. this is my first time."

D: "This is your first time."

P3: "Am I on air?"

D: "Yeah! You are!"

P3: "That quickly?"

D: "Pardon?"

P3: "That quickly?"

D: "Y..yes off course!"

P3: "O.k!"

D: "Now you're on air. O.k, o.k. tell me about the program!"

P3: "Pardon me?"

D: "Tell me about the program. What do you think about parcel in English? Your opinion."

P3: "Well.. I think Parcel in English is good you know. So....the audience or the participants can train their English"

D: "Alright! Just like you right now!"

P3: "Yes! I'm trying."

D: "Train your English! Practice your English, off course."

P3: " I'm trying. Dani, can I ask you a question? A....what....according to you, according to your radio station, what is the purpose of conducting this program? For your radio, for Colors radio?"

D: " For fun!"

P3: "For fun?"

D: "Ya!"

P3: "Really?"

D: "To entertain you!"

P3: "To entertain the audience."

D: "Aha, to practice your English right?"

P3: "And according to you too, what's the purpose for the audience?"

D: "For the audience? They could speak English right? Because they can practice their English here. According to me, I also can practice my English."

P3: "Oh....really?"

D: "Yeah! Because language need practise right? If we don't practice we gonna forgot some words and then we gonna forgot so many words."

P3: "Ya, ya!"

D: "It happens to me."

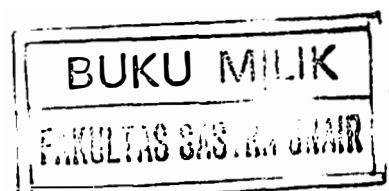
P3: "Me too."

D: "It happens to me. Once when I learn French, in a university, I know so many words, but now I don't remember it one. Only *Je t'aime* that's the most, that's the most sentence I know. *Je t'aime* You know *Je t'aime* in French?"

P3: "No"

D: "I love you"

P3: " Oh....really?"



D: "Oui, oui. Oui means yes."

P3: "Do you take French as your subject in university?"

D: "Y..yes just like I told you before. Language need practise. If you don't practice you're gonna forget."

P3: "Ehm."

----- the writer misses some conversation, she run out side A -----

D: "The program off course, the program we have and then the activity we...have also. The off air activity, so many things."

P3: "Oh."

D: "Check out the web site!"

P3: "So....I can know further about Colors Radio."

D: "O.k. Computer girl go on! Quick computer girl!"

P3: "Maybe, maybe, maybe tonight I will search your web site."

D: "You like to chat also?"

P3: "No! I prefer directly chat....having a chat in the phone rather than internet."

D: "Rather than internet. Why is that?"

P3: "Well, people might lie you know!"

D: "Oh....I see, yes."

P3: "You don't know, if I talk directly like this in the phone then I can judge the speaker, the opposite I talk to."

D: "Ya! They use a nick name and British strange nick name. Just like 'kick me out' the....the....the nick name like 'kick me out' and then 'the cool', 'the cool passion' or something like that. Nick name like that? And then ya....but I agree with you when....when we chat in a computer."

P3: "We don't know anything to the one we talk to right?"

D: "Ehm, ehm."

P3: "They can lie to us!"

D: "Yeah, off course!"

P3: "The man might ugly but in the computer he said I'm handsome....."

D: "O....oh....O.k."

P3: "I'm rich, I'm what."

D: "Alright!"

P3: "It's only nonsense!"

D: "O....al....alright."

P3: "And sometimes it's wasting money."

D: "Aha"

P3: "Just directly make a phone call! I think that's better."

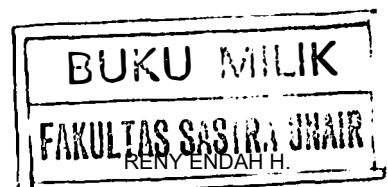
D: "Iya....it's nothing for you ya?"

P3: "Yes, ha...ha.... O.k."

D: "Something just killing the time. People do it for killing the time. O.k. then computer girl."



- P3: "Eh....by the way a.... may I know your target market? I mean...."  
 D: "The market?"  
 P3: "The audience."  
 D: "The casual people?"  
 P3: "Ehml Are they young people or what?"  
 D: "Not, not , not. Very young, from twenty to thirty. From twenty to thirty, casual, maybe, a new jobber also."  
 P3: "A new jobber?" Pardon me?"  
 D: "New jobber. Ehm.... just like you. You're twenty-two, you're twenty-two right? You're our segment."  
 P3: "What do you mean by new jobber?"  
 D: "New jobber is a....you just, you just.... go to work in a one year, two year, not fifteen years."  
 P3: "Oh I see. Just like beginner?"  
 D: "Ya! Just like beginner. Right, right!"  
 P3: "Through the web site or through homepage, can I know your...."  
 D: "Yes off course. We have...."  
 P3: "The background of the radio? Maybe when....when...."  
 D: "Yes!"  
 P3: "When...."  
 D: "Do you want to put the commercial here?"  
 P3: "Commercial?"  
 D: " Aha! Do you know commercial?"  
 P3: "Ya?"  
 D: "Spot! Spot! Iklan?"  
 P3: "Ya?"  
 D: "Ya? Do you want to put it here?"  
 P3: "Where?"  
 D: "Yal Colors Radiol!"  
 P3: "Oh....that's it!"  
 D: "You...see...no....you....you ask it in detail, but you have a detail, you could have a detail in our web site. Just check out!"  
 P3: "O.k. I will check out. Can I request a song?"  
 D: "Ya?"  
 P3: "A....what ya? I think I like request from U2."  
 D: "U2, which one?"  
 P3: "U2....what do you think the best song of U2?"  
 D: "The best song of U2 is *With or Without You*."  
 P3: "*With or without You?*"  
 D: "You....you don't think that way?"  
 P3: "It's o.k. *with or without you* for Danni, Danni is my lover."  
 D: "Oh....Danni is your lover. Hello Danni!"



P3: "I think he's listening to me right now."

D: "He's listening to you right now. Alright, in the office or in the home?"

P3: "Maybe at home."

D: "At home! Alright!"

P3: "O.k. Dani, I think that's all. Thank you very much for your information you give to me."

D: "Thank you very much for call. Ya, no problem."

P3: "Bye-bye."

D: "Bye-bye." O.k Remy this is your song *With or Without You* from U2. Let's check this out!

----- songs -----

D: "Uh.... weekend....weekend it's a pretty hard to wait to listen time. If we don't have money to have fun together, but don't worry about it, because you got me. Hello?"

P4: "Hello?"

D: "Ya, parcel in English."

P4: "Parcel in English."

D: "Who is it?"

P4: "Ochi."

D: "Ochi. Ochi, how are you Ochi?"

P4: "I'm fine. How are you?"

D: "Just fine. Just fine. Like usual, always be fine. Everytime we on air we mustn't....we mustn't say we're not fine right?"

P4: "Ya?"

D: "Aha! Because I have a job to entertain you. How come an entertainer become not fine?"

P4: "You have to entertain me."

D: "Yeah, off course. So....so...."

P4: "I want to ask you something. What time the 'Big Ten' show?"

D: "Big ten show is from 10 p.m. to 11."

P4: "But in advertising I didn't hear 'Ten'."

D: "Oh yeah, you didn't hear big ten. Oh iya, we're sorry about it because of something we can't ....a....present it to you."

P4: "Em."

D: "Ehm....ya, we're sorry."

P4: "How old you Dani?"

D: "O....pardon?"

P4: "How old you?"

D: "How old I am?"

P4: "Ya."

D: "I'm 25 years old."

P4: "Oh...."

D: "Oh....oh....what? 'Oh' what? Is it 'oh' good or 'oh' bad? What do you mean by 'oh'? because 'oh' could mean a....a....a....'oh' good or 'oh' bad right?"

P4: "I think you still teenage."

D: "I..I am?"

P4: "Maybe 18, maybe 19,...."

D: "Oh....ya?"

P4: "Ya!"

D: "How could it be that way? I have a big voice right?"

P4: "Ya....it sound of...."

D: "Ya, when I'm ....when I was in 17 I don't ....I don't talk like this."

P4: "But....but you funny Dani."

D: "Thank you I don't talk like this when I was in 17."

P4: "Maybe you have friend still teenage, maybe ya?"

D: "Yes, off course. I'd like to have a friend no matter how old they are and how old are you?"

P4: "Ya?"

D: "How old are you?"

P4: "Eighteen."

D: "Eighteen? Oh my God, you're still young."

P4: "Ehm.... Dani?"

D: "Ehm."

P4: "In your web site have information about the Moffats?"

D: "About the Moffats?"

P4: "Ya?"

D: "Aha, what do you mean about that? No..no..no we don't have Moffats information."

P4: "Oh..."

D: "We don't have Moffats information."

P4: "Eh...Dani, what do you like artist, international artist?"

D: "What do I like?"

P4: "What do you like?"

D: "I like The Corrs very much. Do you know The Corrs?"

P4: "Will you watch them?"

D: "Yes off course!"

P4: "Will you go there?"

D: "Yes I will!"

P4: "In Jakarta?"

D: "On Jakarta if I have to. If I have to, I'll go."

P4: "Ha...ha..."

D: "For The Corrs I will do anything, 'what do I say to make you love me' (the announcer sings a part of The Corrs' song). I like the Corrs because of....a...I

don't know. They have a very very a strong lyric and strong melody.  
Favo....favo.....favo....i see it over and over and over and over."

P4: "Which one in the Corrs?"

D: "Who? Which one?"

P4: "Aha?"

D: "Which one in the Corrs?"

P4: "Do you like..."

D: "I like, I like Andrea, I like Jim, Cor, I like all of them."

P4: "Everybody loves Andrea."

D: "Ehm...ehm...yes, she's sweet."

P4: "Why you don't like the Moffats?"

D: "I don't like the Moffats."

P4: "Why?"

D: "I don't know?"

P4: "They're handsome right?"

D: "Eh...e...maybe to you. Ha...ha.."

P4: "And great I think."

D: "you...you like the Moffats very well?"

P4: "Ya!"

D: "Ya, maybe when I was in 17 I'm gonna like the Moffats right?"

P4: "Ha...ha..."

D: "Because I'm 25 years old right now."

P4: "No, no, no, no my...my elder sister love the Moffats."

D: "Love the Moffats and how old is she?"

P4: "Ya?"

D: "How old is she?"

P4: "Twenty."

D: "Twenty?"

P4: "Ya."

D: "She's 20 and she like Moffats, right?"

P4: "Ya but, they are can play the music, they are... they are...."

D: "The Corrs also can play the music."

P4: "Iya."

D: "The Corrs can also play the music."

P4: "Iya, but..."

D: "Even Andrea could a...a...whistle like (the sound of whistle)."

P4: "But...but, the most teenage love boys band right?"

D: "Oh ya...oh ya."

P4: "I love them."

D: "You like...you like boy band?"

P4: "No."

D: "Very much? No?"

- P4: "I love band."  
 D: " You love band. Oh...oh."  
 P4: "Iya."  
 D: "What...what is your favorite band?"  
 P4: "The Moffats."  
 D: "The Moffats only?"  
 P4: "Ya." (Yes in Indonesian)  
 D: "He..he..he..." (Indonesian laugh)  
 D+P4: "Ha...ha...ha.."  
 P4: "Do you have song by the Moffats?"  
 D: "The Moffats a...a...ehm...how about Gill?"  
 P4: "Ya?"  
 D: "How about Gill? The Moffats has a collaboration with Gill right?"  
 P4: "No, a.. Gill new song?"  
 D: "E...ehm."  
 P4: "From Gill?"  
 D: "Ehm."  
 P4: "What kind of?"  
 D: "No, I don't think so!"  
 P4: "Oh, no..no..no do you...do you have *Good Bye*?"  
 D: "*Good Bye*, yes I have."  
 P4: "From Gill?"  
 D: "*Good Bye*....., I have *Good Bye* also from a... Air Supply."  
 P4+D: "No?"  
 D: "Alright, *Good Bye* from Air Supply is better than Gill."  
 P4: "Oh."  
 D: "Because I practice 'You...' I..I...I really that word."  
 P4: "Could you sing a song Danni?"  
 D: "Y..you would never say good bye.."  
 P4: "Ha...ha...ha..."  
 D: "Ehm. O.k. I'm gonna...ehm...'Y..you..' I..I..al..I..I only could sing that...that part. The part with 'y..you..'"  
 P4: "But...but a yesterday I ever a...hear your voice."  
 D: "O..oh ya, where?"  
 P4: "I think good but not like now."  
 D: "O..oh ya, When? I never sing. How could you listen to my voice?"  
 P4: "Ya!"  
 D: "I never sing. It must...it's not my voice."  
 P4: "Yesterday, yesterday, yesterday."  
 D: "Yesterday? When?"  
 P4: "I forgot."  
 D: "Oh.. you forgot."



P4: "Ya."

D: "Hem. O.k. I'm gonna play Good Bye for you. From Air Supply right?"

P4: "O.K. then"

D: "Thank you very much for calling. Bye-bye."

D: "Alright, this is the best part of Air Supply with 'y..you' O.k. I practice over and over. I practice it about a month to say 'y..you' in the right way. Alright you judge me 'y..you'."

----- songs -----

D: "...the way the children say, I have to say also that I gotta go. After this we're gonna have a 'female cheat chat' on a Female with Icha Sadika and Debby, if I'm not mistaken. So in Parcel in English, I'm Dani Jo! So stay tune and be casual."

Parcel in English, Colors Radio hosted by Dani Johan.

Date: 12<sup>th</sup> May 2001. Time:01.00-03.00 p.m.

D: "Hi! Welcome to the casual sound with me, Dani Jo and I'm waiting for your call who want to practice your English at 5993111 or 5981445 'Live! Were gonna talk anything you want to talk about. And ah.. I...I tell you guys you're no feel, you start feel you starving, and it's.... you.... You're lazy to go out, because the weather is very hot! All you have to do is click your handphone and if you're one of the a.... Telkomsel customers, you could order one package of..... package of ehm.... McDonalds through your handphones. It's pretty easy. Just, so... o.k. try to type 'm' 'd' 'I' and then send it to 0811-34-340-340. All right! You gonna have it, you gonna have it. One package of McDonalds through your handphones. Hello?"

P1: "Hi."

D: "Hi.. hello? who is it?"

P1: "Hi Dani, it's me."

D: "Who?"

P1: "Joice."

D: "Hi Joice."

P1: "How are you?"

D: "How are you?"

P1: "I miss you."

D: "ya.. we miss you too."

P1: "I miss to talk to you."

D: "Ya.. ya... we miss to talk to you too. So what's up?"

P1: "What's up? I'm at... I'm at home now."

D: "You're at home. You're not going to your office?"

P1: "What?"

D: "You're not going to work?"

P1: "No, this is my day off."

D: "Oh.. this is your day off."

P1: "Ehm."

D: "You just stay at home?"

P1: "Oh.. I.... I... I'm not at my old company anymore."

D: "O..oh.. ya? Where are you right now?"

P1: "I got a new job. I got a new job."

D: "You got a new job?"

P1: "ya! ehm."

D: "Where? What...what...in what field?"

P1: "In field software."

D: "Who? What?"

P1: "Software"



D: "Oh.. software. Is a... has a relationship with computer or....?"

P1: "ya!"

D: "Oh.."

P1: "I.P"

D: "Oh I see. That's better, that's better. It's good for you. It's good for your carrier."

P1: "I'm very very glad I get a new job."

D: "Oh ya. What did you do there?"

P1: "I'm very very happy."

D: "What did you do there?"

P1: "I...just as usual, marketing."

D: "Oh... still with marketing field but in software company."

P1: "Ehm."

D: "Alright. The salary..ge..ah.. good f or you. More...more salary off course."

P1: "Ya. That's what I need."

D: "That's what I need too. Ya I also need that."

P1: "O.k join with me!"

D: "Ehm... I will, I will. If you could double my sakary right now, I'm gonna move."

P1: "I'm not the boss. It's depend on boss not me."

D: "How is your love life?"

P1: "Sorry?"

D: "How is your love life?"

P1: "My love life?"

D: "Iya, your love life."

P1: "I'm broke with the old."

D: "You broke up?"

P1: "Iya."

D: "Wha... what's happen?"

P1 "I think maybe it's because about the distance."

D: "Oh....about the distance."

P1: "Ehem."

D: "Hea...the reason...have no ma...I don't think the distance is a very important for the a....couple who is in love."

P1: "He is out of the country."

D: "O..o.. I see."

P1: "Ya. So when I need someone to talk to, when I need him to...to share my problem, to...to share my life, I don't have anybody here."

D: "I have nobody here, you have nobody there."

P1: "Yeah. Everytime I call him he always busy."

D: "Oh... It's pretty sad."

P1: "Ya, and eh.. my e-mail he... he... hasn't read."



D: "Oh yeah, he has another girl right there. I see that."

P1: "I don't know? But if, he get another girl, he would be happy."

D: "Oh that's good."

P1: "Ya!"

D: "You're very kind. You're very kind. You're kind person."

P1: "He...he..."

D: "I also.....yeah it's very nice ya we hope that a...if somebody who with...who is not with us anymore, wish the happiness for a our ex. It's a very good than to have revenge or something like that. That' not so good. Don't do that o.k.!"

P1: "Nol nol It's not good for me."

D: "It's not good for your off course. It's not good for your health also."

P1: "Not for me, for my health, for my mind and my next life."

D: "Alright, that's good! Because sometimes people still think about the... the past."

P1: "Ehm."

D: "And the... they still bring it until now. Until the present ya! And you know... sometimes it has nothing to do with that but because of the past you could be a...a person who...who'll do something like that. They...they think is not..., you know it's not good for him but they do it. Because they...they think the same way happen in the past. Ya maybe...maybe will happen in the present right now!"

P1: "The point is I'm happy for what I've been through with him but my life have to go on. So no matter what happen...ya....that's all."

D: "That's all? Heh...heh..."

P1: "Ya! So what about you?"

D: " Ya, I'm happy. I'm happy."

P1: "With your...your...ehm..."

D: "Yeah I'm happy. And yeah you know sometimes when the two characters meet sometimes it happens. It's very very hard for a couple who has a....different character but people said that a love brings the two characters become one, see!"

P1: "Ya! I...I...I agree with you."

D: "Oh.. ya, ya!"

P1: "Maybe I can say that this is power of love to...to..apa, to bring the..."

D: "To the real... to the real love"

P1: "Ya... gitu."

D: "Ya... your love a was for somebody worth there."

P1: "What?"

D: "Your love worth for somebody worth there. You're gonna find somebody worth and you're gonna find somebody who love you more than your ex, right?"

P1: "Ya maybe?"

D: "Yal Just believe it!"

P1: "Heh...heh..."

D: "Don't! Don't say maybe! Believe it! Just believe it yal You're... you're gonna find somebody is better than your ex. If your...if your stop thinking about you ex, right! You're gonna find the new one."

P1: "O.k. find me someone!"

D: "Alright! Hello someone, is there any one here? Who want to call Joy. I'm gonna give you the telephone number, right!. O.k Joy. I'm gonna play your song for you."

P1: "I want Skid Row."

D: "Skid Row?"

P1: "Heh...heh..."

D: "Oh my God. You want Skid Row?"

P1: "Eh...eh... *I'll remember you.*"

D: "*I'll remember you*, all right. I'll try to play it."

P1: "But...but..."

D: "But what? Remember... you're still remember him?"

P1: "I'm not remember him, I remember you!"

D: "I remember you. I remember you. Ok., o.k. All right! All right! Thank you very much for calling Joy."

P1: "O.k. thank you bye-bye."

D: "Bye. Have a nice life. Right , I got the call from Joy. Now I'm gonna play your song. It's pretty pretty beautiful song. From The Police this is Sting with *Every Breath You Take.*"

----- songs -----

D: "I'm back here. He's very sweet with *I Remember You* and the song has been... requested by Joy. Hi Joy, I play your song, I hope you like it. Allright from Skid Row and I'm still waiting for your call at 5993111 or 5981445 for this Saturday. Just let me know what's happening in your life right now, recently. And anything you want to talk about, if you want to practice your English, talking to me right now. Because I need someone to... ehm to talk to...to practice my English also. And then if you make up your mind, call me right now! And I'm gonna play this song. This is from Susanna Vegan. The one with the Tom's dinner you know. You could remember the song, still remember it?"

----- songs -----

D: "This is Parcel in English and I'm still waiting for your call at 5993111. I'm gonna repeat it over and over and over again, at 5981445. You could call me right now and we'll talk about anything you want to talk about. You could talk about eh... your ex, about your friend, about your girlfriend, about your anything. Hello?"

P2: "Hello? hello Dani?"

D: "Hello? who is it?"

P2: "Hi I'm Yudi."

D: "Yudi, how are you Yudi?"

P2: "I'm not doing well today."

D: "Alright."

P2: "I'm not so well today."

D: "Not so well?"

P2: "Yeah!"

D: "Why is that?"

P2: "My body.... You know.... My health is ready or not, but is what happen Dani.

D: "What?"

P2: "It happens to my subject. I got lost on my sociology. My examination here. So that's why I can't do all, I think.

D: "Oh..oh..."

P2: "I didn't learn at all, You know... I will go to Singapore to the leader of Indonesia."

D: "That's good."

P2: "Yeah.., I bring a.. your radio too and there are some of the radio, there that broad English program and one of that kind of radio including Colors."

D: "O.K. that's cool. Am I gonna be there? Am I gonna follow to Singapore?"

P2: "Ya, I will go to Singapore."

D: "Oh, ya.. what about me? I wanna go there also."

P2: "He... he... he..."

D: "Yeah... Please take me... take me,.. take me...."

P2: "I will say the president first. Eh.. Mr. President, can you bring a Dani Jo the one of the announcer from Colors radio to follow me?"

D: "Ha..? O.. yeah..yeah... You have to! You have to do that!"

P2: "Oh ya..?"

D: "Yeah, because I'm the president."

P2: "Oh yeah if better you do.. You give me sponsor."

D: "Heh.. you find me sponsor and I'm go there."

P2: "O.K. (laugh)"

D: "O.K. Yeah I feel like a sometimes a...."

P2: "Ya.. I feel so sad ya Dani. Ya for my teacher especially ya for my sociology teacher. And you know I just feel sorry and I'm apologize to her." I didn't learn at all a.. last night so that's why I got blamed cheat.

D: "You did learn or you didn't learn?"

P2: "I didn't."

D: "I didn't...O.k. You didn't learn. Poor you."

P2: "Ya...poor me.."

D: "Ehm.."



P2: "Anyway so how about you? You are got to working."

D: "I always work...do this..., do that..., never get a day off, right! Only on Sunday."

P2: "On Sunday?"

D: "Even on Sunday I have to work sometimes."

P2: "Sunday?"

D: "Ya!"

P2: "So that's why.."

D: "So there's no ho...ho...ho...'beautiful Sunday' no...no...that's...that's not gonna happen in my life."

P2: "Ya, anyway I want to talk about different culture.. Yes sure there's different one when I learn the...the culture of Australia when I was there. It...it...it... was really quite different ya. It just like I asked to myself : am I ready to hear that kind of news too ? I heard that Singapore is getting wild ."

D: "No..no..no..no..!"

P2: "You know, no.. wait.. wait. My friend there a...said like that because a...right now I mean the teenagers is just like...you know Dani, looking a...a..want wanna be someone a.. like a Thailand party in Singapore Mall."

D: "Ya..ya..ya.. they..they're good in fashion."

P2: "Ya.. I know that's only I mean like Thailand is getting worse a year by year and after that Singapore I think the teenagers almost there only looking for the paid looking for passion or something like that. So that's why my friend in Singapore is said like that."

D: "It's gonna be cool, right? That's .. that's what you looking for, right?"

P2: "A..ya.."

D: "He..he..he.."

P2: "Looking for naughty girl?"

D: "You know in austrea... in austrea... in aussies the situation is kind of the different."

P2: "Ya.. in Australia is kind of a the point that I can found a...just like a beautiful scenery whatever or something like that ya! But the culture is not a so wild like in Singapore but I don't know. Is it wild or something but I have never gone to Singapore."

D: "Ya if you go to Singapore just find a sex shop."

P2: "Sex shop? Ohh..!"

D: "Ya.. ya.. You know.. the shop who eh...sell eh...stuff...a stuff..."

P2: "Is stuff of what, Dani?"

D: "Stuff of ...you...you know, I don't have to explain it."

P2 + D: " (laugh together) he....he...."

P2: "I... I just wanna ask you. Is there a... I'm sorry one stuff that make it for men? Off course ya?"

P2: "Bye.....!"

D: "Bye.....!"

----- songs -----

D: "That was Vertical Horizon with...you got...you got! O.K. Parcel in English  
continue and.... Hello?"

P3: "Hello?"

D: "Hello? Hello?"

P3: "Yes...hello Dani. It's so hard to get in your line."

D: "Finally.....finally.... Th...th...th...that song called 'Finally', you know that?"

P3: "I know that."

D: "You're all right that's a good song. Who is it? Who.. who is it?"

P3: "This is Jane."

D: "Who?"

P3: "Jane."

D: "Who.. Jane?"

P3: "Dani what's wrong with your ears? Jane!"

D: "Jane!"

P3: "Ya, it's me!"

D: "Ya.. ya.. what's up Jane?"

P3: "No.. you were and you with that boy... who's that a.. Yudi..? was talking  
about sex equipment Dani. I prefer human than equipment."

D: "Ha..ha..ha.. Yeah..yeah..yeah.. We're talking about Singapore and I told him  
that.."

P3: "You're not talking about Singapore. You're talking about sex equipment."

D: "Iya.. ha.. ha.. Because in the Sing..."

P3: "But that's better."

D: "But they want talk about it."

P3: "Come on.. come on talk about it. I just hear you."

D: "Yeah.. I told him that if he ever went there.. I suggest him just.. just drop  
by at the store and find.."

P3: "I think other store in Aussie street, you know adult store."

D: "Ya.. ya.. ya.. that's right. Kind a Condomania, right.. ya..?"

P3: "Not Condomania. Condomania is a red one, But there's a new store.. you  
know.. the color of the wall is purple and everything is purple and it called  
adult.."

D: "Oh.. iya.. iya.. iya.. I ever been there."

P3: "Iya.. beside the café, That's not condomania, you know."

D: "Ya.. I.. I.. I can't. I can't I I I can't help. I got help laughing there when I  
saw a condom with a.. a.. Mickey Mouse condom."

P3: "You were laughing?"

D: "Yes!"

P3: "I was touching, you know!"

P3+D: "Ha..ha..ha..ha.."

D: "You were touching. Why? You using it?"

P3: "No.. I prefer human but sometimes I will try.. but I prefer human, you know."

D: "Human touch! Human touch is better than any sex....."

P3: "Play with toy! Oh my God, wait, wait can you just cut that!"

D+P3: "Ha...ha...ha...."

P3: "It's worse there."

D: "O.k, o.k, what do you want to talk about?"

P3: "Ehm.... I'm little bit upset right now. I'm frustrated, eh...stress.... and everything"

D: "Stress!"

P3: "Ya...I'm very stress, I'm very very depress, very very eh.. underpressure, very very frustrated. You know Dani, my company is represent som...represent some independent society forum."

D: "Aha!"

P3: "or LSM you said that. And I got this project a...6 month ago and they want....this is a lot of money. We're talking about, a lot of billing o.k! They want us...they want us to ah...make a research about a...the book, and those kind of book is burn down the....."

D: "Oh...oh that books."

P3: "Yes... Oh my God."

D: "Those...those books?"

P3: "Ya...that kind of book! I...I can't laugh. I mean.. first I don't care about that kind of books until I check this project. A lot of billing and amazing. I...I can't laugh, you know that book is not bad. I mean, I don't know, I don't know, I don't want to talk about a...idol...ideology or something, but a...the problem is right now, my client is yield and I...I...I go traveling Yogyakarta hunting that kind of book and you know..I...I...."

D: "Do you find it?"

P3: "A...couple days ago when I go to Yogyakarta and I find that kind of book and I end up in police station you know! Arguing with them....."

D: "Oh ya?"

P3: "Yal I... I explain to them, this is only about a..for job...a work...a work in a society research. In a consultant company and then a...oh my God. I have to pay, I owe my client a lot of money you know. Is there...where I can find the rest of the book? The best rest of the book? They don't want listen to me."

D: "Ya?"

P3: "And then one of the officer is call me and then I said o.k. maybe this is a hope."

D: "Ehm.."

- D: "You wanna try, you wanna try that?"
- P2: "Oh...oh... I was just kidding..., come on.... You're teasing me."
- D: "Because...you're reasonable... eh responsible people, right?"
- P2: "Yap. Person!"
- D: "Person."
- P2: "But anyway I just want to know about the sex shop first."
- D: "Ehm..?"
- P2: "But I think ah.. I have already known ya Dani about a life you know. In Australia there is s bar that is similar with "Coyote" ya.. something like that. So that's why I.. I just can't thinking about be free in abroad."
- D: "Alright then! So.. mm.. could you bring something from Singapore?"
- P2: "Eh.. if I will.. eh.."
- D: "Go to the so.. eh... sex shop there!"
- P2: "If I will get chance to go out from my camp. I mean because ah... I follow this an.. Asian Organization, you know that a.. we have a strict rule.. something like that. But if I have a chance I will go to.. a.. some stores to buy stuff or something like that. I will go for you."
- D: "If we.. alright... if you find a store... the red.. the red store and it is written as a Condomania shop right! Go there! Go, go, go, o.k.?"
- P2: "Oh my God, you're teasing me."
- D:+P2: "Ha..ha..ha.."
- P2: "How bad girl you are.."
- D: "No..no..no. You have to know this is the knowledge, right? You have to know what they they.. they sell some kind of a .. funny condom and..."
- P2: "And after that some of the committee will kill me, you know."
- D: "Gosh..!"
- P2: "You know.."
- D: "Don't..don't use it... Don't use it. You gotta buy it for a.. a girl. Don't use it."
- P2: "I won't use it. I won't use it. I won't. I will not use it, but you know the committee if they see me come and go to that kind of store ya.. He or she will ask me, "Yudi, what are you doing?" You are from Indonesia man. Its not really.. I mean it's not really... what is that ya.. match for you.. for your culture ah..something like that Dani. You know this is Asia."
- D: "You don't know Indonesia. You gotta say. You don't know. You don't know. You don't know nothing about Indonesia."
- P2: "Come on Dani, Dani wild!"
- D: "You don't wild. Alright, I'm gonna play your song right now."
- P2: "O.K. Aa.. anyway can you play a song that a.. coming from Vertical Horizon?"
- D: "Vertical Horizon!"
- P2: "*Best I ever had, right? Best I ever had?*"
- D: "Iya that's right ya. Thank you very much. Have a nice trip there."

P3: "But you know Danni?"

D: "What? What? What?"

P3: "He asking me for a date. Can you believe that?"

D: "O...oh my God."

P3: "Yal He asking me to...to...to...e...you know accompany me around Yogyakarta and bla....bla....bla..."

D: "Ehml"

P3: "Oh...my God. It's hard to believe it. My country is....."

D: "I really hope that you make....you could make a research...a...a with that book ya!"

P3: "I have to! We got this project 6 months ago."

D: "Six months ago?"

P3: "Before sweeping...they sweep the book, you know! I wish I could do it 6 months ago."

D: "So...so...what's wrong with that?"

P3: "In the front, I mean..... My client is Danni with my Company is in the front!"

D: "Ehm...."

P3: "Ya...ya...eh...I have to check one of the book, the book ya, like that. I don't know"

D: "What?"

P5: " You know, I'm responsible. I'm the one who responsible for this project you know!"

D: "That's why....."

P3: "But I have a lesson that I never have a dream that I....I end up in a jail, you know!"

D: "I will visit you don't worry"

P3: "O.k, o.k."

D: "Ha.....ha...."

P3: "I know that!"

D: "If you end up in a jail. I'm gonna....I'm gonna go there. Ya, I'm gonna sing 'finnaly....."

D+P3: "Ha.....ha....."

P3: "Can I hear Natalie Cole , *Autumn Leaf*?"

D: "Who?"

P3: "Natalie Cole, *Autumn Leaf*"

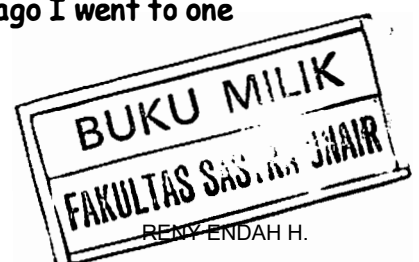
D: "*Autumn Leaf*?"

P3: "Yal This is an old song, very very an old song."

D: "Why do you like that song? It's my mom's song!"

P3: "I know. Because a.....not last night, a couple days ago I went to one of....one of hotel of Jakarta....."

D: "Jakarta or Jogjakarta?"





- P3: "Jakarta! I've been bored with this problem, Jakarta. Don't be yelling at me. Everybody is yelling at me, you know that?"
- D: "Ha.....ha....."
- P3: "Ya! I went to..... I went to 'Granalía' Hotel and listen to someone who sing this song. I try to cheer up, I was cheer up....."
- D: "How could you cheer up? This song is very sad."
- P3: "Actually it remind me to someone, you know!"
- D: "Oh..... it reminds you ....."
- P3: "We're talking about past you know! Dani, Dani I'm the kind of person who stuck in the past."
- D: "O....oh my God. How could that be that way? How could?"
- P3: "Because I'm stupid!"
- D: "You're stupid?"
- P3: "I'm stuck in the moment. And you know the past moment .....eh.....searching for someone who was loving the other side of me. I can't use that move, you know. I don't know it's funny."
- D: "Yeah, you gotta keep on moving"
- P3: "Dani, between love, romance and sex,.....is different, you know?"
- D: "Yeah, off course. It is very different."
- P3: "They are very very different."
- D: "Yes, it's very very different."
- P3: "Yeah! I always stuck in....., you know! I have no progress in.....romance life. I'm not talking about...."
- D: "Yeah,....but you have no problem in sex, right?"
- P3: "Always!"
- D: "Ya,.....no problem with sex only problem with romance right?"
- P3: "Yeah, that's my problem. I think I need to get drunk, you know."
- D: "Ehm....."
- P3: "Will you go out with me?"
- D: "Just to forget about the past, you don't need to go drunk."
- P3: "No....no....I....I always, you know to what's that, to reborn my creativity about the job, this project by calm down myself. To forget the project for a while. I don't know? That's too bad, you know."
- D: "Yeah, you've....you've got to finish it, you've got to finish it. I think.....I think you could. You could!"
- P3: "I...I...al....always asking me. Why don't we make research about another book, not that kind of book! That would be easy for me."
- D: "I think.....I think it's great ya, to make research with a book. I think it's great."
- P3: "You know.....you know my speciality is ..... doing with article in social but I got worse sometimes. I just wanna....e...i don't know, I don't know, dancer! something fine, but no....there is no way. I can't do that."

D: "Just sing it loud! Just spill it out what do you want to do. Let's sing *Autumn Leaf*! All right, yeah, come on! We're gonna to sing *Autumn Leaf* in a dangdut style or what?"

P3: "It's.....It's.....It's hard for you to find out the *Autumn Leaf*?"

D: "O.k, o.k. I'll play it for you the *Autumn Leaf*."

P3: "Oh really?"

D: "Ya!"

P3: "Oh Dani, you're so sweet, so kind."

D: "Yeah, I know. I'm gonna play for you and I hope you're gonna a....have a....what ya? You're gonna do it, you gonna finish it. Just....just take a rest and then I'll try to move. Keep on movin'."

P3: "Even if I can't make this job, I can do....I can find another job, you know."

D: "Ya....all right."

P3: "I wanna be a dancer Dani."

D: "A dancer or singer that's right. Which one?"

P3: "A salsa dancer!"

D: "Salsa dancer?"

P3: "Ya! I wanna dance and tell people about politics."

D: "All right! That's cool! Sounds great! All right, just wait your song! I'm gonna play it for you. Bye."

D: "O.k. we're back to the music and this coming up from Tina Rainy....."

----- songs -----

D: "O.k, welcome to the casual sound. It's Natalie Cole with *Autumn Leaf*. I play it for Jane who want to listen to this song yal All right, there goes Natalie Cole with *Autumn Leaf*. Hello? Wake up, wake up! Ya, yeah, I know this song is very very a tender, a very sweet. It makes you sleep but now wake up, wake up and call me at 5993111 or 5981445 and ask me to play your song or if you just wanna chat, all right! We're gonna chat, we're gonna talk about everything you want to talk about and then a....e..a....all right. Ehm, eh..iya, I hope Jane right now, who is a feeling a...blue? Because of the song. Because the autumn leaf. There is a....the....the....lyrics ya, has French in that, little French. There's so long ago I ever talk French but now I forget so many words because I can't practice it. So you....if you want to practice your English, so you never gonna forget about your English, call me right now at 5993111 or 5981445. I'm gonna play your song. But before it I'm gonna ask you to do something all right! It is something can..., I guess everybody likes it. You like it and I like it. Do you know what would I ask you? You know it? O.k. let's do it together. Oh...wait....wait....wait a minute. I think I gotta phone call, hello? Hello? Hello there? Hello? All right, a coward a? Don't be a coward to practice your English. O.k! Now, close your eyes make a wish and I'm gonna make love for you. Still with parcel in English, this is from Boys to Men with *I'll make love to you*."

----- songs -----

D: "...the way the children say, I have to say also that I gotta go. After this we're gonna have a 'female cheat chat' on a Female with Icha Sadika and Debby, if I'm not mistaken. So in Parcel in English, I'm Dani Jo! So stay tune and be casual."