

**ABSTRACT**

Ludruk is a traditional art which comes from East Java. One of ludruk groups existing in Surabaya is Ludruk Baru Budi. It remains in Mojokerto now. Ludruk Baru Budi which was formed in early 1970 has been contracted by a medical corporation which supported Baru Budi's recordings.

The language in ludruk is a daily language of East Java society because the story is based on daily life. Besides talking about daily life, ludruk also tells about folklore and fiction story. So, the performers can apply various language, such as local dialect, national and even foreign language.

In the dialogues, we can find the variety of language, that is the insertion of the second language to native language. They are called code mixing and code switching. Both of them are appeared in the dialogues according to the needs. Besides in the dialogues, they can also exist in *ngremo* (dancing), *jula juli* (singing), and *guyonan* (jokes). All of them are parts of ludruk.

# **BAB I**

## **INTRODUCTION**