

CHAPTER IV

CONCLUSION AND SUGGESTION

A. Conclusion

Ludruk describes about a human being daily life story. As a description of daily life, it also consists of the insertion of second language into the first language, that is the language which is used in daily life, namely code mixing and code switching. Both of them are functioned to emphasize on the important things and to explain something when the speaker feels that the use of second language is more understandable for hearer in multilingual society than the native language.

Code mixing occurs when there is not an equivalent meaning in the speaker's native language or at least it is ridiculous if it is transcribed into his/her native language. Code switching occurs when the interlocutor talks to his/her mate and what he/she is talking about is a kind of message so it will be better if he/she switches from Javanese to Indonesian. The speaker switches from Indonesian to Javanese when he/she thinks that it is enough and he/she will keep on explaining the earlier topic.

The use of code mixing and code switching can help readers to understand the topic. It is caused the readers who come from all level of society must be able to catch the message in Indonesian. In fact, the use of those two codes are needed so as the message can be accepted by the readers.

The topic about social-economics, politics, health problems, environment problems, and the culture are frequently found in the description of this study. However, code mixing and code switching will be appeared if the interlocutor feels that it is necessary to spread information, especially those which contain add values.

B. Suggestion

Basically Ludruk Baru Budi is a good traditional art group coming from Surabaya. The story is always interesting. The leader of this ludruk group, in most of episodes, controls the dialogues well but he sometimes looks like too dominant. It is caused the script is only about the outline of the story.

In some episodes, the use of code mixing and code switching of Javanese-Indonesian is not heard well. It can be occurred if the performer does not master Indonesian. From all the description in this study, however, the use of code mixing and code switching are needed so as whole people or readers can follow the story clearly.

BIBLIOGRAPHY