



**AN ANALYSIS OF LEECH'S SEVEN TYPES OF  
MEANING FOUND IN BON JOVI'S SEVENTH  
ALBUM *THESE DAYS*  
(A Semantic Approach)**

**THESIS**



**By :**

**RETNO IKAYANTI  
St. N. 079615065**

**ENGLISH DEPARTMENT  
FACULTY OF LETTERS  
AIRLANGGA UNIVERSITY  
2000/2001**



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**Submitted as partial fulfillment of the requirements  
for the Sarjana Degree of the English Department,  
Faculty of Letters, Airlangga University Surabaya**

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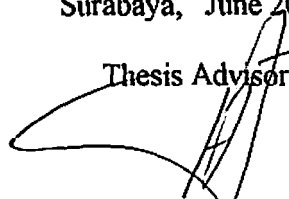
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*dedicated to me, myself and  
my beloved parents*

Approved to be examined

Surabaya, June 2001

Thesis Advisor



Drs. Adiono, MA, Ph.D.

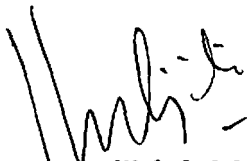
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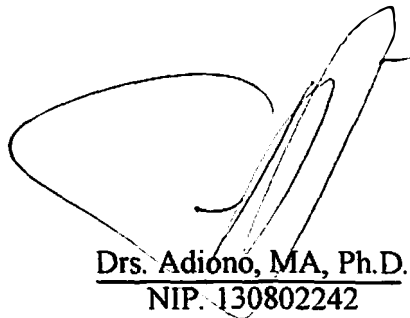
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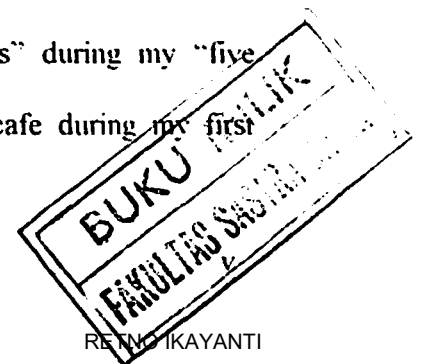
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My special acknowledgement goes to my best “soulmates” during my “five years” of college: Qfi (for accompanying me to midnight cyber-cafe during my first months of collecting the data, and accompanying me to UK Wacana during the “book hunting”, when nobody else could), Lita (for giving me suggestions, criticisms and supports), Nunu (for being a good listener and advisor whenever I am down, and for lending me the cassette cover. I am so sorry for losing it, Nu.). All of you are the best fellas! The best that I have ever had in my life. We have shared our tears as well as our laughs.

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