

## ABSTRACT

There are so many ways that we can choose in order to communicate. Film is one of the ways to communicate. Language has rules to be observed by its users including films. Language is an important means of communication between the film-makers and the audience, as well as the speakers and the listeners who want to communicate. The film-makers must be able to use the language well, so that the message being communicated can be well accepted by the audience. In addition, the scenario, or the text, should take into account the linguistic and socio-cultural knowledge of its audience.

This research is mainly based on the theory of reiteration proposed by Renkema (1993:39). Reiteration means either restating an item in later part of the discourse by direct repetition or else reasserting its meaning by exploiting lexical relations. Reiteration is categorized into five aspects, i.e. repetition, synonymy, hyponymy, meronymy, and antonymy.

In this research, the writer finds that all of the five kinds of reiteration are found in the script of "American beauty" film. The writer finds a total of sixty examples of reiteration in this film-script, in which there are thirty-nine examples of repetition, six examples of synonymy, two examples of hyponymy, six examples of meronymy, and seven examples of antonymy.

The writer also finds several unique examples of lexical relations which cannot be found in formal dictionary, even in a comprehensive dictionary such as the New Oxford Thesaurus of English, but used in this film script. In addition, the script also shows some vulgar lexical items which need to be analyzed further in order to find out the meaning or the relation with other lexical items. This is the fact which can only be found through an analysis of the lexical items actually used in the United States.

# CHAPTER I

## INTRODUCTION