

CHAPTER IV

CONCLUSION

From the analysis the writer comes to a conclusion that there are some aspects from Mirabell's character and background which support the success of his politization of marriage. He is clever enough to use his exaggerated physical appearance as well as his wits in order to get his intended purpose. He wraps his politization of marriage so neatly and brilliantly so everybody helps him delightfully.

Being surrounded by many rich women who admire him does not make him loses his control. He loves Millamant but does not loose the significance of her money. He uses marriage as a means to get both love and money.

Mirabell realizes what kind of society he lives in. The one which sets a high value on chastity. Everybody will struggle to keep their reputation clean. They will do anything to cover their scandal. Covered scandals become popular secret since people will not condemn a rake who may seduce without detection. Politicizing everything including marriage is a common thing which everyone often does it, and so does

Mirabell. He considers that marriage is not only a gratification of sex but it is more of a battle of wits. So it is not so strange to see the fact that every character in the play gets married based on their own purpose.

As a man who is not really wealthy, Mirabell is very lucky that he is blessed with charming physical appearance and admired by every woman. He intends to marry a beautiful rich woman in order to guarantee his life to be comfortable. He wants his matrimony as a means to get it.

Finally, he succeeds to politicize his marriage. No matter what kind of reasons which drive Mirabell to politicize marriage, the ideal marriage requires love and responsibility. Love lacks of responsibility is not a good one, especially in the Eastern society. Fortunately, Mirabell lives together with a group of people who are able to politicize something for their pleasure and good reputation including marriage. So there is no moral sanction for such a man who politicizes his marriage as we can see in *The Way Of The World*.