

TABLE OF CONTENTS

Inside cover page	i
Inside title page	ii
Dedication page	iii
Advisor's approval page	iv
Examiner's approval page	v
Acknowledgements	vi
Table of contents.....	viii
Abstracts	x

CHAPTER I. INTRODUCTION

A. Background of the Study	1
B. Statement of the Problem	5
C. Objective of the Study	5
D. Significance of the Study	5
E. Scope and Limitation	5
F. Theoretical Background	6
G. Method of the Study	7
H. Definition of Key Term	7

CHAPTER II. THEORETICAL FRAMEWORK

2.1. Thematic Approach	9
-------------------------------------	----------

2.2. Intertextual Theory	11
---------------------------------------	-----------

CHAPTER III. ANALYSIS

3.1. Theme Analysis	19
3.1.1. Analysis on <u>The Lady of Shalott</u>	19
3.1.1.a. Analysis on Part 1	19
3.1.1.b. Analysis on Part 2	22
3.1.1.c. Analysis on Part 3	26
3.1.1.d. Analysis on Part 4	31
3.1.2. Theme Analysis on <u>The Lady of Shalott</u>	36
3.2. Intertextual Analysis	43
3.2.1. <u>Morte d'Arthur</u>, the Hypogram.....	45
3.2.2. <u>The Lady of Shalott</u>, the Transformation Text	57
3.2.3. Relation between Texts.....	62

CHAPTER IV. CONCLUSION.....	77
------------------------------------	-----------

Works Cited.....	79
-------------------------	-----------

Appendix

The Lady of Shalott

Morte d'Arthur book 18