CHAPTER 4

CONCLUSION

Through the analysis of <u>The Lady of Shalott</u>, the Lady appears as a woman who is easily carried away by her emotion, making herself fragile in nature. In the poem, she is pictured to disobey the rule of staying in her room and doing a womanly duty, as a result, she gets the consequence in the end. Through this poem, Tennyson gives illustration to the reader how a woman should behave; not neglecting her duty or even leaving it for a matter which is for her more pleasing. A woman ought to be able to do womanly duties. Without the ability of doing them, she would not be considered as a real woman.

Through <u>The Lady of Shalott</u> which is overshadowed by <u>Morte d'Arthur</u>, the poem is illustrating how a woman is destroyed by her desire to love a man. Both Elaine and the Lady fall in love with Lancelot and in the end die because of him. Although being presented in different versions, those women show how they become too anxious in searching for love. They do not realize that the way they feel love lead them to sorrow. Through the poem of <u>The Lady of Shalott</u> and its hypogram, it is clear that it is not proper for a woman to chase a man's love for it is a man's nature to chase a woman. There is no allowance of reversing roles in declaring love, for most culture still hold the value of a man declaring his love to a girl. With the presence of <u>Morte d'Arthur</u> as the hypogram in analyzing <u>The</u> <u>Lady of Shalott</u>, the writer will able to reveal the meaning of the poem which sometimes is implicitly stated. The hypogram is then useful in defining the interpretation of the poem, especially in decoding the appearance of Lancelot and his superficial comment upon the Lady's death in the end of the poem. The poem does not give clear statement about Lancelot's situation, but through the hypogram, it is explained that Lancelot ignoring the Lady is because his life is only devoted to the Kingdom and Guinever, the wife of King Arthur. Although the story has a sad ending, both <u>Morte d'Arthur</u> and <u>The Lady of Shalott</u> appear as a great love story which still have been told and retold until nowadays.



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WORKS CITED

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