

SYNOPSIS

This novel which takes place throughout a beautiful day in June only ends when the party is over at Mrs. Dalloway's house. All the outward incidents occur on the middle of June day 1923 in London. There's no plot; the characters' emotion of the moment and their memories of past years are what count.

Mrs. Dalloway explores the relationship between Clarissa Dalloway and Septimus Warren Smith, who never meet, but between whom a connection would develop.

On one beautiful and fine June morning, Clarissa Dalloway is walking along the street of London. She feels so positive in her walking because the War is over. It is her day of preparation for the party she'll held on the evening. Her memory runs along to her sweet memory of her youth in Bourton. She feels that same feelings she once had with the feelings she has at the moment. Her memory goes back to her childhood and her relationships with Peter Walsh and Sally Seton.

She goes to a flower shop to buy the flowers for the party. She pays her full attention to the people and the scene she sees on the street. She sees a crowd of people doing their own things and she also sees crowd of people looking at one fancy car.

At the same street, a man walks with his wife. Septimus Warren Smith, the name of the man, also watch the same scene as Clarissa Dalloway's. He finds himself unable to pass the crowd. The whole things terrify him.

Septimus is a man who has trouble with his emotions. He feels that he's being alienated from others, he hears voices coming from every side, he talks to a death

friend, and he hallucinates. Rezia, his wife takes him to the doctors in order to get the treatments.

Septimus' condition becomes worse that unable him to socialize with people anymore. He feels that he doesn't belong to the world. According to him that he has to be free and unrobed from people because they're only want to ruin his life.

At the end of his depression, he commits a suicide. On the day of his doctor's coming, he throws himself out from the window. Finally he is free from all the bad things that happen in his life.

Back to her house, Clarissa starts to prepare her party. Unexpectedly, Peter Walsh comes to her house and they have a short conversation. She invites him to come to the party.

At the party, Clarissa's best friend comes. Sally Seton and Peter Walsh, her old friends, come to join the party. Her memories go back to the old times they shared together.

Sir William attends the party and apologizes to Clarissa for his being late. He tells her that he has to take care of his patience named Septimus Smith who has done the suicide. At the end of the story, the news of Septimus' death, the stranger man for Clarissa, casually let out by Sir William Bradshaw, cast a shadow over the prosperous festivities at this home of a member of Parliament.

Clarissa is shock about the news. She doesn't expect that kind of news being heard in her party. It seems that the news has ruined the party. She leaves her guest for a while because she feels that she has to be alone to recover her emotion. She goes upstairs to her attic room.

In that room Clarissa thinks about the death of this young man whom she never met and knew. She feels pity for him. After her introspection, she is starting to become more understanding. She knows that Septimus had his own reason for his suicide. The suicide has broadened and deepens her mind that she has to accept death as the ending of life. By withstanding the hurt, Clarissa comes to understand that the suicide is Septimus' way of giving to life itself. She knows that she also has her offering of life that's by keep moving on with it.

She goes back to the party with her full understanding of the meaning of life. She joins her guests again. The party has taught her the lessons of life and death. The party reflects her winning towards life.