

**FEAR OF FLYING : THE REVELATION OF  
A WOMAN'S DILEMMAS IN GAINING  
HER OWN INDEPENDENCY**

**A THESIS**



**By :**

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AIRLANGGA UNIVERSITY  
S U R A B A Y A  
1993 / 1994**

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**A THESIS**

**Submitted in partial fulfilment of the requirements for  
the Sarjana degree of the English Department,  
Faculty of Social and Political Sciences  
Airlangga University, Surabaya**

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**DEDICATION PAGE**

**Woman was not born, but shaped by culture**

**Simone de Beauvoir**

**I dedicate my work with all my heart to :**

**My dearest mom and dad**

**The one who brings me to life**

**My sweet sister and brothers**

**All weaknesses give me the strenght to  
stand the whole world**

**My beloved Andang**

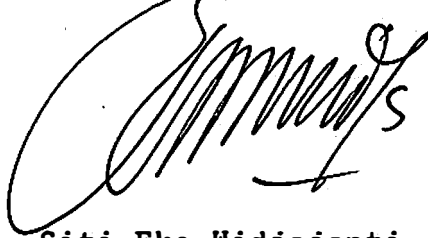
**The burgeoning of affection may be  
blessed by Allah**

**AMEN**

Approved to be Examined :

Surabaya 21 Desember 1993

Adviser

A handwritten signature in black ink, appearing to read 'Siti Eko Widjajanti', written in a cursive style.

Dra. Siti Eko Widjajanti, MS

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This thesis has been presented and examined before the  
board of examiners on : 11<sup>th</sup> January 1994

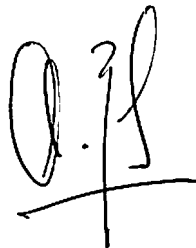
The examiners are :



Drs. A Gurito



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## PREFACE

First of all I would like to thank The Supreme God for all his blessing that enables me to complete my task in time. Besides, I also gladly say Alhamdulillah since I have successfully fulfilled my obligation as an intellectual to write down a thesis which is also a requirement to obtain my degree in literary field.

This thesis entitled "Fear of Flying : A revelation of a woman's dilemmas in gaining her own independency." is dedicated to literary world, in return to enrich the analysis on literature, especially in the English Department Airlangga University as well as the requirement to pass the final stage of University education.

Furthermore, I would like to express my gratitude to my adviser, Dra Siti Eko Widjajanti, MS., who has guided to the finishing of this thesis. Besides, I would like to give my best regard to all my friends and lecturers who are not mentioned here for their moral support that enables me to complete my work.

In addition, I also thank my parents with all facilities they provide that enables me to obtain my degree in literary study. May God always bless them and love them. Amen.

Surabaya, December 1993

Retno Wulandari S