

## SYNOPSIS

The play took place in a suburb region of Russian, precisely in an estate, which by name belonged to Professor Serebryakov. Professor Alexander Serebryakov had retired, after twenty years, from University work. Because of lack of funds he had left town and gone to live on the estate legally owned by his first wife's family. His first wife, Vera Petrovna, had been dead for almost ten years and the professor, late in life, had married a young and beautiful woman, Helen. The daughter of his first marriage Sonya, lived in the estate with her mother's brother, Uncle Vanya, and her grand mother. Together, Sonya and Vanya had worked mightily to keep the estate flourishing. Vanya's mother (Sonya's grand mother), Maria Voinitskaya, was a great fan of Serebryakov's and followed closely all the articles and pamphlets he published.

Since Serebryakov and Helen had come to live in the estate, life was getting overwhelmed. Pretending to be highly absorbed in writing his pretentious and worthless articles, Serebryakov had shattered the established routine of the household. Vanya, who had been once a great admirer of Serebryakov's intellect, had finally opened his eyes to the professor's worthlessness. He was not only bitter about Serebryakov's pretensions and worthlessness, but he was envious of his success with women. At forty-seven, Vanya had spent a reclusive life toiling on the

estate, while the professor had married first Vanya's gentle, beautiful sister and now the ravishing Helen. Captivated by the beautiful Helen, he declared his love for her.

Such conditions above were becoming more unendurable after Serebryakov suggested selling the estate so by the sum he received, he could live in town. Stimulated by this inequality, finally Vanya rebelled against him by shooting at him, but luckily he missed it. After the rebellion, Vanya's life came into despair. Eventually he decided to set everything as before – another boundless toil for Serebryakov.

Astrov was a provincial medical man who was ceaselessly called out day and night to attend peasants, factory workers, laborers. Astrov had grown numb from his overwork, yet no one respected him. In order to get rid of the boredom, he found his own contentment by preserving nature, which had been destroyed by men. Since he loved beauty, surprisingly he also fell in love with Helen, though it was a mere infatuation.

Sonya, Serebryakov's daughter, was overwhelmed by Astrov's intellect and dedication. She had fallen in love with the doctor as she happened to know there was something missing in her life after she had wasted her time and, that was love. Embarrassingly, Astrov did not return Sonya's interest.

At the end, due to such uncasy life, Serebryakov and Helen took their departure off the estate and everything was back to what used to be.