

## **Abstract**

Human beings have an instinct which is called creative power that helps them solve their problems. However, the creative power cannot be witnessed if it is not manifested. For instance, a person might be using imagination in order to make his or her life easier to lead on. Eva Luna, the major character in the novel written by Isabel Allende, is the person performing such a typical struggle.

This thesis aims at identifying Eva's unique way to survive in the hostility of life, and how it brings her to a life she has never expected to happen. The creative power used by the heroine is manifested in the way she uses her creative mind, which also shows her uniqueness.

Using Adler's concept of "creative power" as psychological approach, the writer will analyze how Eva gains success by working on her creative power that works for completion and perfection. The writer is also backed up with characterization and setting concepts in order to give deeper analysis.

The result is expected to give an inspiration to overcome life struggle, and that it is essential to work on our creative power.



## **Abstraksi**

Manusia memiliki insting yang disebut daya kreatif yang berguna dalam pemecahan masalah mereka. Namun daya kreatif ini tidak bisa dilihat jika tidak dimanifestasikan. Sebagai contoh, seseorang bisa saja menggunakan imajinasi untuk membuat hidupnya menjadi lebih ringan seperti yang dilakukan oleh Eva Luna, tokoh karakter dalam novel berjudul sama yang dikarang oleh Isabel Allende.

Skripsi ini bertujuan untuk mengidentifikasi cara Eva yang unik untuk bertahan dalam penderitaan hidupnya, dan bagaimana usaha-usaha itu membawanya pada kehidupan yang jauh lebih baik. Daya kreatif yang dilakukan oleh tokoh ini dimanifestasikannya melalui daya berpikir kreatifnya yang sekaligus menunjukkan keunikannya.

Penulis skripsi ini menggunakan konsep Adler tentang daya kreatif sebagai pendekatan psikologis dalam menganalisa kesuksesan yang diraih oleh Eva. Konsep tentang karakter dan latar juga digunakan sebagai alat untuk menuju pada analisis yang lebih mendalam.

Analisa dan hasil yang didapat diharapkan dapat memberikan suatu inspirasi untuk menghadapi perjuangan hidup, dimana daya kreatif memegang peranan yang sangat penting.

## Synopsis

Eva was born from a woman named Consuelo who had been working as a servant in a house belonged to Professor Jones. Eva's father had left before her mother gave birth to her. Very early, the girl had started to help around the house. She had no conventional toys, formal education or was accustomed to strangers. However, she did not think the tasks as being oppressive; she regarded it as playing house.

Although she did not grow like other girls normally did, she had her own way to get over harsh reality. She liked re-creating her imagination, and she treated it with her creative mind. Her mother gave a big contribution to this distinctive way of thinking because she nurtured her daughter with stories-invented or based from the books. Eva, then, used to re-create everything she perceived.

When her mother died, she was taken care by her godmother. The godmother refused her manner of imagining, and considered that as intolerable. As the godmother also lived in poverty, she had to work and earn living when she was only seven years old. At this stage, she started her travel to many places.

Working and living in different places, she had to adjust to different kinds of people. She had mean masters and good ones but on the whole, she kept creatively using her imagination. The good masters found that the unique talent was amusing. She, in reverse, started to barter her words for things she needed.

She was by nature always hungry of knowledge. Her imagination always moved around, and she would be curious to find the reality and to play with it.

She suffered indescribable torment each time she tried to guess meanings in books, and she did it by using her creative mind.

As she was born carrying unfailing health and persistence, she insisted her closest acquaintances to teach her to write and read. When she was able to do that, she wrote everything kept in her mind. Being able to write and read added to her unique talent, and thanked to Mimi or Melesio, she was guided to the walk of fame. She had her script aired on the National Television, and her audience always waited the fantastic stories of such an outstanding writer.

# **CHAPTER I**

## **INTRODUCTION**