

## **Chapter IV**

### **Conclusion**

Human beings cannot deny that life is a dog fight. In order to escape or survive in the hostility of life, human beings must use their resources and work on it continuously. As the competition grows stronger, it is necessary to find what is essential and sharpen it to be one's unique characteristic.

*Eva Luna* is a story of an individual struggling to get over bad experiences by using her creative mind towards her rich imagination. In that, she re-creates everything she perceives with her own words. The words come to her like magic, and they come to her effortlessly.

At first, she never realizes that her rich imagination and creative mind can bring her to a better life. She has been working as servant since she was a little girl, and there is always things to be done; not including the masters who treat her bad. So far, her creative mind only serves her as a tool to get over harsh reality in which is destined upon her. However, not all of the people with whom she is involved support her manner. Even her godmother repeats her prophecy that she will end up in misery.

As time passes by, she learns that her creative mind is a powerful weapon to give effect to others. She can persuade others to give something as an exchange for her stories, and she is able to direct her audiences' feelings according to what kind of story she is telling, whether it be romantic or tragedy.

Her way to get over harsh reality is a phenomenon that brings good result in the end. She puts her belief in it, and she has become an expert in producing stories marked by her distinctive style: fantastic and amusing. Applying this value, she proves that by finding one's own talent and be consistent with it one will get appreciation from others. Although she is slow to understand about this, she can always refer to what Mimi says that everyone is born with talent, and success will follow those who are never tired of sharpening it (p.49).

We must admit that Eva's imagination and creative mind works in life but actually, there are some consequences she must take. She is regarded as a person who daydreams and when she is grown enough to know how to use it in certain purpose, she feels that the power of her imagination is stronger than the reality she lives in. For a moment she lives in confusion and is in difficulty to differentiate whether she acts based on the reality or manipulates it with her mind.

On the whole, Eva has proved that the creative power generates her to have a better life. At first she uses creative mind towards her imagination to escape from the harshness of life, but later it also serves to others. While she is gaining appreciation from others she actually has reached the stage of improvement. This is in the same track with Adler's concept, that creative power leads to completion and perfection (McConnel, 502). The instinctive power also directs someone to have a unique life style which will be used against any obstacles (Sujanto,74). Eva's is her creative mind, and she is persistent to it because it has become her life style. It helps her to cast the barriers away during the hard times when others reject her manner and she is confused with the reality.

The distinctive quality of her creative mind is witnessed in her stories that are fantastic and bewildering.

Finally, the writer can prove that Eva's unique way to win over life is highly related to Adler's statement that people govern themselves by a conscious need to express and fulfill themselves as unique individuals. She wants to have a better life, and that the will to power which Adler called "creative power" has succeeded in bringing her to her goal. The creative power itself is manifested in the use of creative mind that gives a great effect also to others. Therefore, the writer concludes that it is important to work our creative power with our distinctive style in order to win over life.

# **BIBLIOGRAPHY**