

## ABSTRACT

Woman through her sexuality is conflicting within patriarchal circumstances. Patriarchy creates two oppositional sexual polarities which differing man-woman's sexual roles, attitudes and status. Man constructively condoned to behave sexually active, which signify his powered position. In the opposite, woman is condemned to behave sexually (in any terms), which signify her disempowered position. Through time, things are occurred differently. Modernity has lead woman to greater chances for sexual liberation. To this, woman is sexually empowered.

Woman and Sexuality in Xu Xi's Chinese Walls, proposes an analysis of Ai Lin (the main character of the story) which focuses in seeing her dynamic sexual positioning as woman in each of her sexual relationship to men in her life. The study uses Feminism as theoretical framework. Ai Lin's sexual positioning diverse into two forms of power relations, which are Ai Lin's empowering and Ai Lin's disempowering. Ai Lin's empowering refer to her ability to positioned her self in the shared of equal shared of dominance within relationship. Ai Lin's disempowering refer to her inability to escape being positioned inferior, unequal and subordinated within relationship.

**Keywords:** *Sexuality, Sexual Politics, Woman's Sexuality*

**“There is no Sexuality Outside of Power”**

**Judith Butler (1993: 95)**  
**in *Bodies That Matter***

# CHAPTER I

## INTRODUCTION