



**THE REPRESENTATION OF GOTHIC ELEMENTS
IN BRAM STOKER'S *DRACULA*:
A GENETIC STRUCTURALIST APPROACH**

A THESIS



BY:

**RISKA WIDIYANITA BATUBARA
St. N: 120710228**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
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SURABAYA
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**Submitted as partial fulfillment of the requirements
for the Sarjana degree of the English Department
Faculty of Humanities, Airlangga University Surabaya**

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St. N: 120710228**

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DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of thesis.

Surabaya, 24 June 2011

Writer,

Riska Widiyanita Batubara

St. N: 120710228

I DEDICATE THIS THESIS TO

My Parents

I'M VERY THANKFUL FOR BEING ME.

HAVING SUCH WONDERFUL PARENTS MAKES ME
FEEL BLESSED

THANK YOU

Approved to be examined

Surabaya, 24 June 2011

Thesis advisor,



Nur Wulan Ph.D.
NIP. 197012191993032001

Head of English Department,



Dra. Lilla Musyahda, M.Pd.
NIP. 196612102007012001

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
AIRLANGGA UNIVERSITY
SURABAYA

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**This thesis has been accepted and examined by the board of examiners of
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On 12 July 2011

The examiners are:

1.



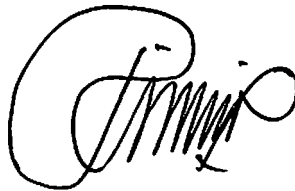
Dra. Christinawati, M.Si.
NIP. 195712251985032002

2.



Nur Wulan, Ph.D.
NIP. 197012191993032001

3.



Dra. S. E. Widjayati, M.S.
NIP. 194608191983022001

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Hopefully this thesis can be a contribution especially for English Department Airlangga University.

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Riska Widiyanita Batubara

*“dream as if you’ll live forever, live
as if you’ll die today”*

(James Dean)