WOMAN'S SEARCH FOR FREEDOM AND EXISTENCE IN A MARITAL RELATIONSHIP PORTRAYED IN PAULO COELHO'S THE ZAHIR

A THESIS



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Submitted As Partial Fulfillment of the Requirement for The Sarjana Degree of English Department, Faculty of Humanities, Airlangga University

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DECLARATION

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, 8 January 2010

Risma Septi Nabila

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THIS THESIS IS DEDICATED TO MY BELOVED PARENTS

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