

CHAPTER III

ANALYSES

This chapter is divided into two parts, that is the analysis on the structure and the analysis on the content. In the first part, the writer will analyze some elements of the novel, The Rainbow which supports the theme of the novel, that is plot, characters, and setting. From this part, it can be seen the function of those three elements in understanding the theme of The Rainbow, and also the development of the theme, generally, through those elements. While in the second part, the writer will try to sum-up the analysis in the previous part. In this part, firstly, the writer will make clearly about Henry Potter's conflicts which have an important role in understanding the theme of the novel, and then she will sum-up all the analyses to make a clear description about the theme of the novel, The Rainbow.

3.1 ANALYSIS ON THE STRUCTURE

3.1.1 Plot

Plot is the sequence of incidents or events of which a story is composed. By reading a plot, the readers can understand the movement of the story. Plot has a unit or set of events. So, before making the theme analysis, the writer will make a summary of the plot of the novel The

Rainbow as follows :.

Unit of events number 1 - 5 happened in Chapter 1

1. Henry Potter was celebrating his fiftieth birthday and the opening of his new building on Park Avenue, New York.
2. All people in that party smiled at him. Outwardly, he was calm and confident, however, inwardly, he was sick of the people and sick of everything even his huge new building.
3. After everyone had gone, Henry Potter closed the door, then, he sat down in the big chair behind the desk. He contemplated about his life and what he had done for fifty years. He thought that he had nothing more to do! Everything he had planned was finished. He felt empty.
4. One evening, Henry Potter went to the theater with his wife as usual. Henry Potter thought that the play was not good at all and then he was leaving and let his wife went home alone. In the lobby, he met a young man gazing moodily at the posters attached to the wall. His name was Aubrey Dane and he did not like the play either. In short, they went together to the restaurant for having a sandwich and Aubrey offered him to back a play and he accepted it.

5. Henry Potter started to collect some money from his employees and his colleagues to support him in backing that play although his secretary felt strange about it. Henry Potter started entering a different world, that is theater, without his wife knowing.

Unit of events number 6 - 10 happened in Chapter 2

6. Henry Potter started working together with Aubrey Dane and he was the one who got the theater for his play after meeting Sydney Vallant, the person who owns eleven theaters. Henry Potter was busy with his new activities even he refused to come on a cruise with his wife to South America.

7. Henry Potter came to his new office at Tenth Street play House at One Thirty sharp. When he got there, Aubrey Dane was listening to the actress, named Elena Lonigan who was reading the big love scene. For the first time, Henry Potter had a disagreement with Aubrey Dane about Elena. Henry Potter, then, saw the same love scene over and over and he sank into a hypnotic watching. He felt that he did not belong here and wondered why he was here.

8. At five o'clock, Henry Potter went home. He felt that the house was strangely empty without Ethel. He,

then, invited Aubrey Dane for joining him at his home for coffee and liqueur. Ten minutes later, Aubrey Dane arrived. Both of them talked about the world of theater and about the play which they are going to produce.

9. The next afternoon, Henry Potter was seated in the theater again. Throughout that day he had sat in silence, watching and listening some actors came and went and the next and the next. On the evening of the fifteenth day, Henry Potter became aware that he had done nothing and he was bored. He went out of the theater. Suddenly, he saw Elena Lonigan sitting alone on the stairs; she was shivering and waiting for Aubrey Dane to tell her that she can have the part. Henry Potter, then, invited her to come with him for having a hot drink. When they were in a restaurant, Elena told him her feeling especially about Aubrey Dane.

10. Suddenly, Aubrey Dane came in. He was angry with her for not waiting for him. He told her to go home and get some sleep so she would not be late for rehearsal. At night, Dane called Henry Potter for asking him not to talk with Elena Lonigan

Unit of events number 11 - 14 happened in Chapter 3

11. The next morning, after Henry Potter heard the reports from his executives, and gave a few orders, he went to the theater. When he got there, Aubrey Dane was making a chalk marks on the stage so the actors knew exactly where to stand. Henry Potter said that Dane had treated them as mannikins, and he did not like it. Both of them had disagreement in directing the play.

12. Henry Potter's life now assumed a new pattern. He worked at his office through the morning, and after lunch, he left and went to the theater. One time, Dane asked Henry Potter to take Elena to dinner. When they were having dinner together; Elena told Henry about her past especially about what had happened between her father and her. Elena hold his hands strongly and she wanted him to help her so she did not fall in love with Aubrey Dane.

13. One morning, when he was working in his office, suddenly, he remembered Elena. Then, he went to the theater. Elena and Dane were sitting side by side. Dane had his arm around her; Elena dropped her head upon his shoulder, and he leaned his cheek against her hair. Henry Potter felt jealous and angry when he saw both of them.

14. Henry Potter spent the rest of the afternoon at home

instead of at the theater. Aubrey Dane came to his house and Henry Potter asked him whether he got erotic pleasure from directing a big love scene which he saw that afternoon. Although in his heart, Aubrey Dane admitted it, but he tried to deny it by saying that it was a business, an art, and the actors were his material whom he had to tell how to use their voice, their body, and how to direct their energy.

Unit of events number 15 - 23 happened in Chapter 4

15. When Henry Potter woke up in the night, it was to see an image emerge from the shadows of his brain. He felt that Elena was there, appearing from some deeper center in every physical detail.

16. The next day, in the theater, Elena came to Henry. They sat side by side. She squeezed his arm with both hands and leaned her head against his shoulder. At that time, Henry Potter asked her about the kiss which she had done over and over again on the stage.

17. Henry Potter was starting to go to bed, suddenly, he painted a thing in himself. He saw the mouth, dream of the lips, dwell upon them, possessed. He felt a tenderness in himself and at that time he thought of Elena Lonigan.

18. Remembering Elena, Henry Potter came back to the theater. He chose a seat far back and no one knew he was there. Elena was surprised when she saw him sitting there and she wanted him waiting for her. Waiting outside the theater for Elena, Henry Potter remembered Ethel and what he had ever been through with her. Now, Elena was coming out of the stage. They walked together in silence and they kissed each other.

19. Next afternoon, at half past two, at his office, Henry Potter got the telephone from Elena. She was sobbing and he went to the theater directly. Elena said that she could not work together with Aubrey Dane and she wanted him to be changed unless she would not rehearse again. Henry Potter, then, decided that he would not allow Elena to make demands beyond the production of the play.

20. Aubrey Dane came to his office. He said that according to Elena, Henry Potter wanted to fire him. Aubrey Dane wanted to explain what really happened between him and Elena. He did not want to change the play. He introduced the playwright to Henry Potter. She was his own wife named Stella.

21. Three weeks to go, and though Elena had not carried

out her threat, she had not yielded herself. Stella told Henry Potter her feeling about Aubrey Dane and Elena Lonigan. On stage, Aubrey Dane was directing Elena and their relationship was getting cold. Elena began to weep softly but aloud. Henry Potter went toward her and asked her to go to the beach.

22. Elena and Henry Potter were on the beach alone. Henry Potter woke up in the night hearing the sound of waves beating upon the shore and a strong wind blowing through the window. He went to Elena's room. Elena was sleeping well. He held his breath. He was tempted and suddenly, he laughed. He knew it was not his, it was the laugh of an animal lusting. Impatiently, he tore at the buttons on his pajamas. With a little shriek, Elena tried to sit up, but he pushed her back and knelt above her. Nothing could stop him now.

23. In the evening, they sat before the fire. Just now, at dinner, Elena had been strangely silent. She had listened his story about his boyhood at the beach without hearing. Elena, then, said that she loved him better than anybody else. However, Henry knew that Elena only wanted him for a moment. He tried to save himself by saying that she was beautiful and great actress.

Unit of events number 24 - 29 happened in Chapter 5

24. The next morning, Henry Potter went to the theater. Elena was playing with magnificent skill. Then, Henry Potter asked Stella Dane for having lunch together. On the way to the restaurant, Stella asked Henry not to be impatient with her husband.

25. After they had finished their meal, they went to the theater. Henry Potter stayed to see the complete run through of the play, to the end. The play was ended by questions from Jennet, who was Elena. Henry Potter turned to Stella and said that there has to be an answer which can satisfied the audience. He told her to go home and found the answer.

26. The model of the set had already been in the theater. Aubrey Dane strolled toward it and told the actors where the actions begins. After that, he told Elena to prepare her big love scene. Aubrey Dane, then, made a love scene with Elena and told Mark who would be Jennet's lover to watch him. Henry Potter and Stella were watching that scene. Suddenly, Stella turned her head away and Henry felt that there was a wound in her heart.

27. It was raining when Henry Potter arrived at the

theater. At the lobby, he saw Elena and he stopped. By crying with angry passion, she said that she could not work with Aubrey Dane and she was quitting the show. In the theater, Aubrey was rehearsing without Elena. Then, he searched for Stella and saw her in a corner alone. She was crying. Then, she just passed him and went out. In a few minutes she was back again with Elena and led her to the stage for rehearsing. At the end of rehearsal, Aubrey kissed her on lips.

Unit of events number 28 - 32 happened in Chapter 6
28. At the middle of the night, Henry Potter got the telephone from Elena. She told him that she was sleeping with Aubrey Dane. Then, Henry Potter called Stella and asked her for having breakfast together.

29. Next morning, Henry Potter went to Aubrey's home. He told her that Elena and Aubrey had spent the night together. Stella's face turned white and her hands were trembling when she heard it. Again, both of them talked about Aubrey Dane and Elena.

30. After a few days, Aubrey Dane called him for asking whether he was coming to New Haven for the out-of-town opening and Henry Potter said that he wanted to stay and

attend to business. Actually, he did not want to go because he did not want to see Elena. He wanted to save himself and he called his wife for asking her to come home soon.

31. Finally, the play was opened and Henry went to theater with his wife. When the curtain went up, Henry Potter felt for Ethel's hand and she pressed his. He was very happy. Meanwhile, the opening scene gave way to the next. The play ended at last and Stella had done nothing to answer the question. Henry saw tears in Ethel's eyes.

32. In the car, on the way home, Ethel said that she loved her husband very much. They were very happy for everything which made their life uncomfortable was over. They embraced in the darkness. Moments later, they had already been in their bedroom. They really missed each other. Their eyes met full of love and desire.

From the plot which is presented here, we can understand the main events, details, or happenings in the novel, The Rainbow as they appear in chronological order.

Generally, from the plot, we know that The Rainbow talks much about the production of a Broadway play.



However, behind that thing, we can also see an adventure of fifty-year-old man named Henry Potter in solving his problems concerning his inner conflicts.

The essence of plot is the existence of a conflict between opposing forces, and the conflict will produce the action and interactions. So, the writer of this thesis will try to find the conflicts in this novel; however, she will choose the important one which can lead her in understanding the theme of the novel The Rainbow.

In the beginning of the novel, we can see that actually, there is inner conflict within Henry Potter's soul (see : unit of events number 2-3). Henry Potter is tired of his luxurious life. He is fed up with his way of life and his environment. Although everyone respects him, Henry feels that they are very boring. In short, from these statements, we can see that there is a turbulence happening in his soul. Concerning his condition, Henry Potter has a strong desire to make a change in everything especially in himself. However, on the other hand, Henry Potter has also a feeling that he has already had everything and he wondered what he should do to make a change in his life completely.

...No, he had not had time to think of what he might want if he had to think! Well, now he had time. He had done all he planned. So, what did

he not have? (p : 8-9)

This quotation can be a proof that actually, there is an inner conflict within Henry Potter's soul. As a matter of fact, Henry Potter realizes that he wants something different in his life but on the contrary, he does not know what it is. Henry Potter thinks that he lacks something but he cannot find out what it is.

Another inner conflict which is experienced by Henry Potter concerns with his feeling about his intimate relationship with his wife Ethel. Henry Potter knows exactly that he loves Ethel (see : unit of events number 8, 30-32). He does not want another woman in his life.

... but the next time Adele had taken his hand he had patted hers and put it down. He was perfectly satisfied with Ethel and he did not want a strange woman in his bed. (p : 9)

However, actually on the other part of his heart, Henry Potter does not know how to express and to bring his love into reality. In another words, we can say that there is an emotion hidden within himself that he cannot release (see : unit of events number 15, 17, 22).

... But he knew very well that there was a force in him, a power of emotion which he could not himself release. He could no longer tell Ethel that he loved her and he wanted to be able to tell her. (p : 71)

This condition, of course, makes his inner conflict

harder. His emotion which he cannot release makes him become confuse and the turbulence in his soul is stronger and stronger.

Henry Potter's inner conflicts have started the story of the novel The Rainbow. They build the story of this novel. The inner conflicts experienced by Henry Potter can be a good means for the writer of this thesis to understand the problems which is happened between Henry Potter and the other characters who involve in the production of the play, and then, it will be a good indication for her to understand the theme of the novel, The Rainbow.

Starting from the second part, the novel The Rainbow is dominated by the conflict which is happened among the main characters. So, in other words, Henry Potter starts having social conflicts as a part of his adventure in his new world, that is the world of theater. First conflict between Henry Potter and Aubrey Dane happened when Henry saw Elena Lonigan for the first time (see : unit of events number 7). According to Henry, Elena is not the right person for the play because she is ugly. However, Dane is rather angry when he heard Henry's opinion about Elena. He said that she was beautiful and photogenic.

"I can't imagine her taking the part," Henry Potter said. "She's ugly, for one thing."



Dane shifted in his seat irritably. "What does that matter? She's photogenic and makes up wonderfully. You ought to know- (p : 61)

Then, Dane said that she could be a star in the play if he decided on her; however, Henry Potter told him hardly to think it over. Dane answer back angrily and said that he never made up his mind in the theater since there were many things to think about.

"You'd better make up your mind, hadn't you?" Henry Potter said sternly.

"You never make up your mind in the theater." Dane retorted. (p : 61)

The conflict between Henry Potter and Aubrey Dane happened again when Henry asked Elena for having coffee at the restaurant without Dane's permission (see : unit of events number 9-10). Aubrey told him that if Henry Potter wanted to say something about the play, he had to say to him directly. Henry Potter does not want to be blamed since he just tried to cheer her up and to be a good listener for her. Henry Potter really defends himself. There is a long disagreement between both of them and Henry Potter feels that he had been made a fool of.

... I must ask you not to talk with my cast, especially with Elena. If you have a comment to make, make it through me-

He was instantly outraged. "What are you talking about, Dane? I wasn't having a private

38

conference with anybody! The girl was sitting on the stairs, half frozen, waiting for you, and in simple kindness-" (p : 86)

The next conflict between Henry Potter and Aubrey Dane happened when Henry saw Aubrey Dane was making a chalk mark on the stage so the actors knew their positions (see : unit of events number 11). According to Henry Potter, the actors should stand as they please since they are not mannikins. However, Aubrey Dane said that the actors have to be told where to stand, where to sit, what to say, even what to think and what to feel. They have to be told in everything so they can have the capability. Henry Potter does not understand the way Aubrey Dane directs the actors. He does not like it and he really angry.

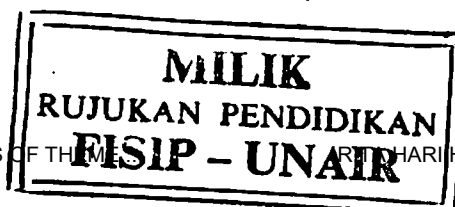
... That's what makes them actors- the incapability of doing anything until they're told what to do and how to do it, and then the capability."

"You revolt me," Henry Potter said drily.

"You're a hypnotist, a dictator, a tyrant!"

(p : 92)

Another conflict between Aubrey Dane and Henry Potter happened when Henry saw Elena and Aubrey were sitting alone, side by side. They were very intimate. Elena kissed his cheek gently and let her head rest again on his shoulder. There is a little jealousy and anger when he saw



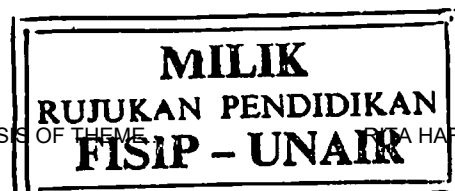
what was happening between Elena and Aubrey Dane (see : unit of events number 13). Then, when Elena has gone for lunch, Henry said to Aubrey that it was very disgusting. He accused him to use a woman and children just for business. When Aubrey Dane heard what had been said by Henry Potter, he was angry.

Dane opened his shrewd dark eyes. They were small eyes, Henry Potter saw now for the first time, small and sharp, and Dane's voice changed from its pleasant softness to harsh command.

"Don't talk nonsense about something that's not your business, Henry... (p : 115)

Besides the conflicts which happened between Henry Potter and Aubrey Dane, there is also conflict between Aubrey Dane and Elena Lonigan. Elena cannot stand with Dane's attitude toward her (see : unit of events number 19). By crying she told Henry that Aubrey acted cold to her. According to Elena, Aubrey had made her suffer by offering something that cannot be reached, got her to liking him, and then he played the cold and dignified. After that, Aubrey will tell her what to do to last little movement, the last little word, smile and everything.

... It's the director - I hate him, Henry. I want him changed. He leaves me cold because he's cold. And I'm an artist, Henry. I can't work with someone who's cold. Henry I must have another director." (p : 142)





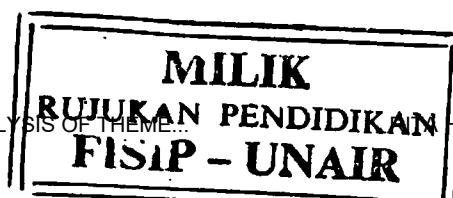
However, according to Aubrey Dane, Elena only wants to blame everybody for her incapability to do her part.

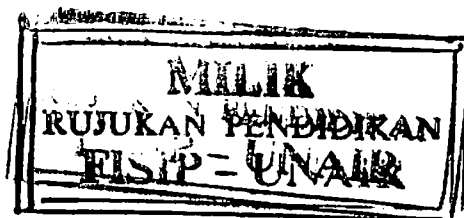
... "She wants to blame everybody except herself. The sad truth is she's not building into the part. Play's too big for her. She can't do it. Maybe we do have to fire her, Henry."
(p : 147)

Three weeks to go and the conflict between Elena and Aubrey Dane still continue (see : unit of events number 21). One day, Aubrey Dane was not satisfied with the scene which is done by his actors. He was a little irritated especially when Elena said that the play was not right and it had to be rewritten. Then, with a great anger, Aubrey told her that she had destroyed the cast even herself. He also said cynically that Elena was so perfect and cannot be blamed.

"The fault is in everybody but you, sweetheart," Dane said in cold fury.In all my years I've never - but never, sweetie - met an actress who deliberately destroys herself by destroying everything she needs to be a success - the play, the director, the cast! (p : 154)

The conflict between Aubrey Dane and Elena Lonigan happened again when Aubrey did not like the love scene which is done by Elena. He, then, told her to do the same scene again and again, and as a matter of fact, Elena was very tired and she cannot do it again. Elena was angry.





41

She went to the lobby and crying with angry passion (see : unit of events number 27).

... I can't work with Aubrey Dane. I'm quitting the show. I want him out, you hear, Henry? Out-out - out - and I don't care to see him even in the building!" (p : 198)

If we see the conflicts which have been mentioned above more deeply, we can say that actually, it is a matter of principle of each characters who involve in the play production. Each of them has his own purpose and his own thinking in seeing something since each of them has his own life. It also makes them having their own view about the play. Of course, this can be a big difference which will lead those characters to have a conflict among them.

3.1.2 Setting

The setting of the novel is the background against which the characters live out their lives. The setting can have a great effect upon the personalities, actions, and way of thinking of the characters (Stevick, 1967 : 141).

There are three important places (physical setting) where the story of this novel takes place. First, Henry Potter's office. Henry Potter has a new building located



on Park Avenue, New York. The building is very high and very large. It is a monument of glass and steel, towering above other monuments of glass and steel. Henry Potter's room is on twenty-fifth floor. The furniture in his room is very luxurious. His chair is big and made from leather and chromium. The desk is also very big, as big as a tennis court. He also has his own private dining room in his office where he can have his lunch.

The atmosphere in Henry Potter's office is almost calm and almost the same as before. Everyone is busy in his own room and does his own works. For example, Marie O'Brien -his secretary- is typing the usual letters dictated the day before by her employer. Henry Potter himself almost has the same activities. Regularly, he summoned his executives, heard their reports, and gave a few orders. Everyday he has to sign the letters having almost the same content.

He saw a pile of letters Marie had put on the desk for his signature and automatically he began to write his name rapidly, on sheet after sheet. Same old letter! "Dear Sir : Concerning your inquiry of..." (p : 27).

The accustomed routines, the long traveled paths of his business went on as before. The atmosphere in his office is boring for Henry Potter.

It is on winter's day. The cold season has influenced

his own feeling. that is cold and lonely. From his own room, Henry Potter could see millions of people who according to him were concealed in that desert of brick and stone. Those people speaking many languages and communicating nothing to him. At night, when he was in his room and turning the huge desk chair, he faced the sheet of glass behind him and he could see his own imaged, mirrored against the lighted towers of New York. The atmosphere is solitude and loneliness.

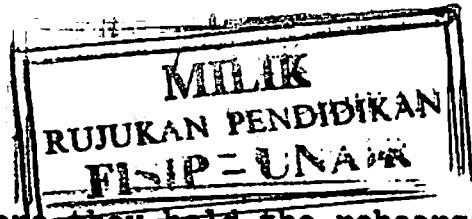
Second, Henry Potter's house. Henry Potter has a beautiful and big house. The dining room is long and it occurred to him that most of the communication between him and his wife was over the dinner table but that was the marriage went. Henry Potter also has his own library. There is a crimson leather chair by the fireplace and a small bar in the library. Henry Potter has a special room where he keeps his precious thing. It is a handsome room, and there is the book shelves and a wide window opening upon a narrow garden two floors below. In that room, Henry Potter has the wall safe which was cleverly designed, his own doing, and he was proud of it. The wall safe is placed behind the picture of his grandfather. The portrait slid silently to the left and revealed the door of the safe. In it he had half a million dollars' worth of rare stamps, and Ethel had her jewels. He peered into the deep vault

and saw a familiar small box of crimson velvet. He reached for it, opened it, and saw the necklace of sapphires that he had given her for a wedding present.

In the third floor of his house, there is a small picture gallery. There are paintings by Salvador Dali hung in that gallery. Ethel had bought them in the Dali period of her life, which he, connected with the approach of middle age, and had consequently intensely disliked.

The atmosphere in Henry Potter's house is luxury. However, there is another atmosphere covered his house. The fact that Henry Potter only lives with his wife without children in that luxurious and big house has created a loneliness. Besides that, there is a disharmony happened within the relationship between Henry Potter and his wife.

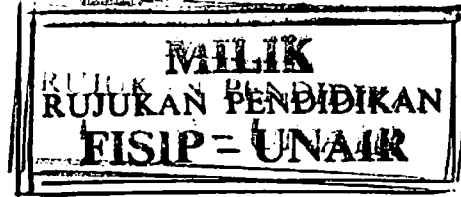
Third, the theater building. Theater is the place where Henry Potter spends most of his time after he has met Aubrey Dane and decided to back his play. Aubrey Dane has found a new office for his play production on Forty-fourth Street. It is a dingy old building just off Broadway. The building looked dirty and dark; the view from the window was of huge billboards announcing present, past, or future hits. In the inner office, there is a small desk and in the larger outer office a stenographer was already at work.



The theater building where ~~they~~ hold the rehearsal of the play is located at the Tenth Street Play House. The old hall was to be torn down. From the outside, Henry Potter saw a dingy entrance. When he entered the playhouse, he saw that the place was filthy. It is very dirty and smelling of lavatories. The condition of that building for Henry Potter is very disgusting. To the left was a steep wide stairway. When he came for the first time, in that building, he saw in the dim light, every step was filled with people, dingy people.

Henry Potter made his way to the big swinging doors at the foot of the stairs. Inside he found darkness lit only by the stage at the far end of the empty theater. A few indistinct figures sat here and there in scattered seats. The theater was dark except for the stage but outside the day was bright with wintry sunshine, late winter but cold and with no promise yet of spring. Inside the theater the air was hot and dry with furnace heat.

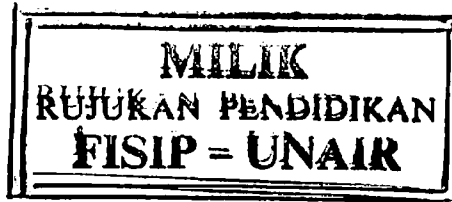
Henry Potter feels very strange of what he has seen in the theater building. He feels that there is an atmosphere of hopelessness in that building. Besides that, related to the analysis of plot and characters, the condition of the theater can symbolize something. As mentioned above, theater building where Henry Potter and Aubrey Dane were working together to produce a play is



different from the other building even Henry Potter wondered whether he could adjust to the world of theater. The condition inside the building is different from the outside. The situation outside symbolize the reality, such as huge billboards and the weather outside, that is wintry sunshine. On the other hand, the condition inside the building is very contrary to the outside, that dingy, dark, and hot. So, theater is something against the reality. It is a fantasy of certain people and a dream of them.

3.1.3 Characters

An extremely popular theme subject, particularly in courses in drama and novel, is the analysis of character (Roberts, 1966 : 10). By analysing the characters in the novel, The Rainbow, the writer can understand their way of thinking, their feeling, their life, and their actions which can make her easier to explain the theme of The Rainbow. In this part, the writer wants to analyze the major characters, that is Henry Potter, Aubrey Dane, and Elena Lonigan; and the minor characters, that is Ethel and Stella Dane. All of the characters above are the ones which have an important part in making out the theme of the novel.



3.1.3.1 Major Characters

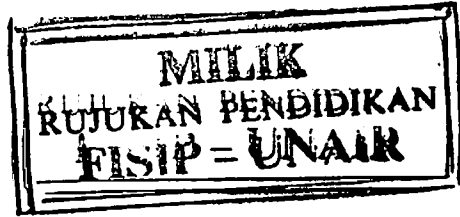
3.1.3.1.1 Henry Potter

Henry Potter was a fifty-year-old man. He had a big bones with a solid flesh. He had also stone gray eyes heavy-lidded under black brows. His face as near rock as a human face could be -that jaw and those cold gray eyes under jutting black brows-.

Henry Potter had a wife named Ethel. His relationship with her is not good and warm as people think. He is not happy in his household. He feels that his wife has never cared and understood about his feeling. He also feels that his household is very cold. He knows that there is a love between him and his wife; however, he does not know whether there is still a real love between them.

... That was real love, the love he had once known with Ethel, and had forgotten and could perhaps renew again (p : 22).

Henry Potter is very rich. He has inherited all his father's wealth. He has new monument of glass and steel, towering above other monuments of glass and steel. He also has the soap and detergent company and he has already expanded them into a great industry of cleaning machines, designed not only for housewives in ranch houses and split levels, but for enormous skyscrapers in the great cities between the two oceans. Because of his position as the



president of the big companies, Henry Potter is respected by most of people. He becomes an honored man in society. He can get whatever he wants because of his position and his wealth. Besides that, he can use his position to influence somebody to get what he wants.

"Yes, sir, but it's scarcely fair--"

"I don't want to remind you that I've contributed generously to your family in time of need. Your mother's hospital bill--"

"Yes, sir. I'll be glad to help, sir. Anything that interests you interests me" (p : 34).

Henry Potter sees himself as an unhappy person. He feels that his environment is boring. He feels lost and empty. He knows that he has already had everything. He has made his own beautiful and big house, and made his companies developed and made a great progress. Everything he had planned is finished. He has no idea what other things that he wants to do, and he feels lonely.

As a rich man, nevertheless, Henry Potter thinks that he cannot do something worth for himself that can make him feels alive. He considers that everything he had done cannot give something valuable for his life.

... turning the huge desk chair he faced the sheet of glass behind him, only to see his own image, mirrored against the lighted towers of New York. There was he, Henry Potter, the city his life and history--past, present, and future



without end until his casement died and fell to dust (p : 11).

There was his life, all told, and what was the use of going on with a damned life like that? (p : 19).

Concerning his mental condition, Henry Potter does want a change, a total change, and he wants, first of all, a change in himself. He wants to make his life happier and passionate. He wants to heal his mental condition. He is tired of being Henry Potter. He is ready to kill Henry Potter and not by suicide. He wants merely to enter upon another stage of existence, to be, if possible someone else. Henry Potter wants to touch life intimately. It is very desolate in his huge new building. He wants to have close relationship based on sincerity with the others. He feels that everyone comes to him with certain reason. They like him because they only need him.

No one came into this office unless for business, or to beg for money. Letters addressed to Potter Products were for business or appeal for charities. As for the dinners that he and Ethel went to or gave, he was never lonelier than upon such occasions (p : 36)

There is unhappiness in Henry Potter's life. It is difficult to describe and hurt someone without he realized. According to Houston (1981) :

There is another subtler, more insidious form of



unhappiness. This subtler variety displeasure seems most likely to crop up when nothing really seems to be wrong in the individual's life. It is the form of unhappiness, in which the individual seems to have almost everything our culture is desirable but still feels miserable. Sometimes, that person feels smothered, confused, and helpless (2).

For example, Henry Potter is a very wealthy man. He has many companies and luxurious house. He has a beautiful wife and he has never had a quarrel with her. He and his wife go to the theater, as usual upon any special occasion or to go for dinners, they have no medical problems, and are almost guaranteed a financial secure life. His household is even too peace. However, Henry Potter is desperately unhappy. He is bored much of the time. He is depressed. He feels his life has no meaning. He feels that he will be in the same path and do the same things for the rest of his life. He feels that he will spend his remaining time in the same meaningless things just like this moment. All of these feeling have made his mind uncomfortable. It has made him uneasy.

Henry Potter is not satisfied with his own life. He suffers from the form of dissatisfaction where everything seems alright but, at the same time, does not. According to Houston (1981) :

In our search for increased self-satisfaction we



must do two things. First, we must discover what it is that brings us satisfaction. What is it, after all, that makes us happy and fulfilled? Second, we must become aware of what it is, within ourselves or our environment, that is blocking or thwarting that sense of well-being that we also so desperately need (3).

Because of his dissatisfaction toward his life, Henry Potter wants to change his way of life. He wants something new and different in his life. Something that he has never done before: However, Henry Potter is confused since he does not know what thing which is different and can make him happier. Henry Potter's condition is contrary to the Houston's statements about human satisfaction. Henry Potter wants to be satisfied with his life, however, he is not sure what things that he should do to make him really happy. He does not know exactly what he need. He just knows that he wants to enter upon another stage of existence. He wants to enter another world which is different from his own world, that is business world. He only knows that he wants to do something that he has never done before but, at the same time, he does not know what it is. He does not know what things that can make him satisfied and happier. Henry Potter is getting confused and helpless.

One night, in the lobby of the theater,



coincidentally, Henry Potter meets a young director, named Aubrey Dane. Without realizing what will happen, the chance meeting has thrust him into a totally new world. Because both of them do not like the play that they have just seen, Aubrey Dane offers Henry Potter his own play which really wants to be produced. Concerning his condition, Henry Potter decides to accept that offer to back a play. Henry Potter thinks that this is a good chance for him to make himself more alive since it is a new world for him.

"...But this is a venture--adventure, maybe. I'll get some satisfaction out of it, as least...Well, I'll have my own fling at a play"
(p : 34).

Henry Potter, of course, has a certain expectation toward the play that he wants to produce together with Aubrey Dane. Since Henry Potter was a child, he had never lacked something. He was overwhelmed by love from his elders. They had never asked something from him, they had made no demands upon him because whatever he did was perfect in their eyes. However, when he has grown up, he has never had a certain beautiful memory about his own childhood. He does not know whether his childhood was happy or unhappy. When he had finished his study at Harvard University, he and Ethel were married. After five years of his marriage,



his father was dead, and then he becomes the president of the company. He can do whatever he likes. However, again, he is not happy in his household. There is no warmth and romance in his household. His life is very straight and there is no curves. Those conditions, of course, give an effect to his emotion. Henry Potter feels that he cannot express his feeling again even he cannot express his love to his own wife. By backing a play, Henry Potter hopes that he can say the things he feels, or have them said before all feeling died.

... I suppose it's because a play can make me feel--anger, primarily, or at present--but something more. Alive, perhaps? But that's all right. The great danger is to stop feeling anything--... (p : 70).

However, Henry Potter is very surprised when he start associating with the people of theater. Even, for the first time, there is hesitation in his life about his decision. He wonders whether he can mix with those people, and for the first time, his life is not straight.

For the first time Henry Potter doubted his own wisdom. If the rest of the people in theater were like Aubrey Dane, would they not be as alien to him as though they came from another planet? (p : 46)

It seems to him that all the things in the theater challenges all his beliefs and his principles. The words



of passionate love that he heard many times when they are trying out for the female lead makes him sick. He feels a dream in their minds. He feels that there is life on stage. Although that love scene is getting dull for him but, it makes a warmth and a certain meaning for them.

Yet they did come to life in one way or another, these girls, one by one, putting into the dead words some private warmth of their own, some small memory of their secret lives, or some dream not yet lived (p : 62-3).

Henry Potter begins to be able to express his feeling about something. The prominent thing which challenges his belief is about how Aubrey Dane directs his actors and this condition has made both of them to have conflicts. Henry Potter, for the first time, sees the sick look, the panic, and the despair from the men and women whom Dane rejected. He felt a pity for them and he began to hate Aubrey Dane.

The difference between Aubrey Dane and Henry Potter is getting sharper. According to Henry Potter, actors are human. They have their own right to express and to develop their talents on stage according to their thinking and their creativity. Besides that, according to him, actors are not morons who have to be told everything. However, Dane said a very different thing with him. He said that Henry Potter was too new to understand that every actor is

a child. According to him, Henry Potter has a lot to learn and shall get education from him.

Another thing which become source of problem between Aubrey Dane and Henry Potter is the star of the play -Elena Lonigan-. Concerning with her feeling and problem with Aubrey Dane, Elena needs a father figure, and Henry Potter is the right person for it. According to her, Henry Potter is the one who can help to keep her steady and not to let her fall in love with Aubrey Dane. Henry Potter start getting involve with Elena. He has become a person who stands in the middle of the conflict between Elena and Aubrey Dane.

Henry Potter got a new experience from Elena which he has never got from his own wife -Ethel-. Being together with Elena, Henry Potter feels young again. He does not love her; however, Elena has given him a warmth and passion. Elena has stirred his desire and this is something that he has never got from Ethel.

He had no idea there was so much youth left in him. He felt a tenderness, sweet and restorative, when he thought of Elena. A youthful warmth invaded his body, not to be called love, a fondness, perhaps an interest, innocent (p : 132-3).

His cold relationship with his wife has dragged him into a situation that he does not like and understand. Beside



Elena, he can have a feeling. When she kissed his cheeks and kissed him full on the lips, physical response, automatic and instinctive, infused his blood. However, Henry Potter does not feel that Elena held the power over him but over an unknown depth in his being.

Why then did he feel this renewed disturbance? He had no wish to pursue Elena and no need to do so. Why be entangled in the weeds of love when he had his own garden? (p : 138).

Since Henry Potter knows Elena, the restlessness and agitation has burned his being. For him, Elena is just the place where he can release his emotion and his passion for Ethel; and all of those feeling finished when he made a sexual intercourse with Elena by compulsion and rough without guilty and remorse.

Henry Potter is not agree with the way Aubrey Dane directs Elena. He feels disgusting with the intimate relationship happened between Dane and Elena. Henry Potter thinks that there is an exploitation in the theater. He also thinks that it is not appropriate to put the love scene before the public just like the way Aubrey Dane directs Elena.

"It makes a queer sort of sense. But I still don't see what is has to do with your making Elena finger a young man's body, even in a play. 'Fingers--fingers'--you kept saying (p : 125).

The conflicts happened between Aubrey Dane and Elena Lonigan have made Henry Potter knows Dane's wife Stella. Again, Henry Potter has put himself into the problem between Dane and Stella without he realized. Henry Potter pitied Stella for Dane's treatment toward her. He wants to help her who has written the play for her husband so that she can enter his world. Henry Potter admired her for her love to Aubrey Dane although she knew that he has slept with Elena.

He followed her out of the crowded room, and was well aware of her distinction as heads turned to watch her tall grace. She herself looked neither to the right nor to the left, a superb woman. he told himself, and yet not many men would love her. A few, but those few would be worth knowing (p : 180-1).

Henry Potter becomes the one who gives a spirit to Stella. He is the one who told her to give an answer to her play and not to end it with questions although she refused to do that. Henry Potter makes her stronger. He supports her, approves of her thinking that women should think something else than a man.

Gradually, after he has involved with Aubrey Dane, Elena and the others, he realized that he was wrong to force his employees to invest in business which was made up of the tangle of human emotions. He now perceived that



there was no investment on earth as undependable, as risky, as foolish, as this one which depended upon men like Aubrey Dane and women like Elena.

3.1.3.1.2 Aubrey Dane

Aubrey Dane is a young man with a slim, graceful figure, elegant, the shoulders unexpectedly broad, the head round, the neck slender but strong. He is thin as a rail. He has a dark countenance, his face eager, a good face, the mouth delicately cut, but the chin firm, the nose straight and fine. He has cold eyes, black beneath black brows. His forefingers is thin and long.

Aubrey Dane is a young director. The theater is his life. He grew up in an orphan asylum and has an unhappy childhood; so, he uses the theater as his obsession and his fantasies about a happy life. Aubrey Dane wants to produce a different and a good play which is not pay dirt. Nobody is killed, no adultery, nothing. He has no money to produce that play; however, his chance meeting with Henry Potter in the lobby of the theater has made his dream comes true.

Aubrey Dane start working together with Henry Potter. For Henry Potter, Aubrey is his guide into a strange new world -a world of theater. However, Aubrey Dane has a different way in directing his actors, and this becomes a



prominent thing . which often makes them having disagreement.

For Aubrey Dane, every actor is a child. They have to be told in everything, including where to stand, where to sit, what to say, even what to think and what to feel; then, they will have the capability.

... That's what makes them actors--the incapability of doing anything until they're told what to do and how to do it, and then the capability (p : 92).

Furthermore, he said that a play was a cooperative creation which has to be brought to life in flesh and blood, and that flesh and blood means certain people who have to be told how to do, what they have to do, or it would never get done. They want to be told--they know they can't do anything without being told. But if they have the direction, they can do it. However, Henry Potter does not like Aubrey's opinion and judgement about his actors.

"You revolt me," Henry Potter said drily. You're a hypnotist, a dictator, a tyrant!" (p : 92)

When Henry Potter saw Aubrey Dane who was directing the love scene, he thought that Aubrey must get the erotic pleasure from directing that scene. He also thought that Dane has made a business interfering with the emotion of sex not for his own emotional satisfaction, but for business, for the success of the play, through the torment

of a woman, a child, who wanted to be a star. However, Aubrey Dane tried to deny it by saying that actors were his material. They have something within themselves, the gift which carries within himself. But, an actor has only his body, and his body is his tool, his means for expressing what is in him, his emotions, his energy. Furthermore, according to Aubrey Dane, an actor is awkward and does not know what to do until the playwright gives him words. Then, he does not know how to speak them, because he does not know how to use his body; and that is where Dane comes in. He tells his actors how to use his voice, how to use his body and how to direct their energy. So, for his actors, Aubrey Dane is their father figure.

Aubrey Dane has an intimate relationship with Elena. Outside, they are very romantic. Elena called him "darling", they often sit alone side by side, his arm around her, she dropped her head upon Dane's shoulder, and he leaned his cheek against her hair. Sometimes, they kissed each other even one night, they slept together. However, inside, they do not understand each other. According to Elena, Aubrey Dane has style and he is a charmer. For her, Aubrey Dane is cold but, he is the one who can control and influence her emotion.

... She went on. "He tantalizes me, gets me to liking him, and then he plays the cold and

**MILIK
RUJUKAN PENDIDIKAN
FISIP - UNAIR**

61

dignified. He'll let me get myself crazy about him, so that I'll be a better actress, get my emotions stirred up, and then use them for the play (p : 82).

Sometimes, Dane is a romantic person for Elena but, on the other day, Dane is a cold figure. Dane's attitude is very confusing for Elena, and it makes them having a conflict. However, Aubrey Dane is an enthusiastic and idealistic young director. He really wants his play to be successful. So, he does everything to make his dream comes true especially toward Elena who is the star of his play. He thinks that it is his duty to release her inner self and she has to be able to be freed from the inside.

... If she can't be freed from the inside, the others can't. And if they can't the audience can't. That's theater, Henry. If it's successful, if the inner being is released, playwright, actors, audience, then we've got great theater. It all depends on me (p : 148).

Besides his problem with Henry Potter and Elena, Aubrey Dane also has a problem with his wife -Stella- It seems that there is a distance between them. For Stella, Aubrey has only one world -the world of theater- and he does not care about her own world but, she loves him very much.

"How else can we ever meet?" She was silent for a moment and then she said, "I go into his world

**MILIK
RUJUKAN PENDIDIKAN
FISIP - UNAIR**

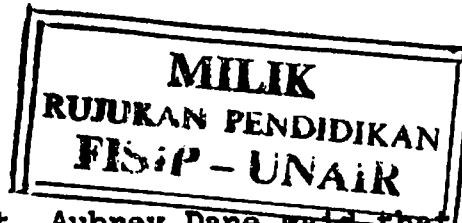
since he cannot enter mine--because I love him."
 "My mind lives alone. There is no communication
 between our minds." (p : 180)

From Stella, Henry Potter knows that actually, Aubrey Dane is not an orphan. He had a father and mother who worshipped and loved him. His parents were rich. They gave him everything even he had a Mercedes benz when he was eighteen. But, Aubrey knew he did not deserve their worship and their love. He, then, invented excuses for himself. He killed his parents, so that he could believe that he has had to struggle for all he is attained.

Furthermore, Stella said that Aubrey would never love anybody and he would never know how to love somebody. She feels sorry for him. He just wants to prove that he can make a woman adore him. She also said that Aubrey would never give something that anybody wants from him since he had only one world -his own, and it is in the theater.

3.1.3.1.3 Elena Lonigan

Elena Lonigan is the star of the play. She is twenty years old. She is a thin frowsy girl and has a long hair, dark and unwashed. Henry Potter said that she needed a bath, a shampoo. She has sea-green eyes and frowsy head. Her face is oval and she has a narrow boneless little hand. When Henry Potter saw her for the first time, he



said that she was ugly. But, Aubrey Dane said that she was photogenic and makes up wonderfully.

Elena Lonigan has an unhappy life in her past. She has had a terrible life. She has been divorced twice. She was sixteen when she was married for the first time. Her second husband was an alcoholic and that is the reason why she divorced him. Her father was a salesman--handsome and terribly attractive to women-- dark and tall and straight and had a lovely deep soft voice. Her mother was English and sweet and sad. When Elena was fourteen, she start having an affair with her own father. She loved her father as a woman loved a man and so did her father. However, she also loved her mother and she did not want her to get hurt. So, she left her father and her house. Then, she came to live with her aunt in New York. She sent Elena to the school for children who want to act.

Elena thinks that it is hard for her to be alone. But, she has never wanted to live a girl because she does not like her. She thinks that she is a man's woman. Elena needs somebody, she needs love, and through theater, she wants to find what she wants.

That's what I need--somebody strong and cool.
I'm not happy, Henry--I'm not happy in the play.
And my love life--well, I haven't any (p :
104).



Elena has a certain feeling of Aubrey Dane. Elena feels that Aubrey will play a game with her. She fall in love with him, especially by the time they get into rehearsal. But, she does not want to get crazy about him because if it is happened, she cannot do her job well. She knows that she is not her best when she is in love. Actually, Elena is not sure whether she loves Aubrey Dane or not but, she needs him and wants him. She keeps thinking about him all the time.

... I don't love him.... But I can't answer for myself when we get into rehearsal and he stands there for hours, watching me, telling me what to do. I keep thinking about it--dreading it, but wanting it! That's part of of being an actress. You give yourself up. You want to be directed. You want to be told... (p : 85).

For Aubrey Dane, Elena is just an actress. She has no emotions whereas his play demands a lot of emotion -hatred against an older husband, passion for a young lover. So, she has to manufacture them fresh everyday. His intimate relationship with Elena, for him, is just the way to release her inner self. He wants her to explore her own powers of rousing a young man. However, on the other side, according to Aubrey Dane, since Elena does not have emotions or she is empty, she is beginning to arouse some trouble and to make a tumult inside herself. Because of

**MILIK
RUJUKAN PENDIDIKAN
FISIP - UNAIR**

65

that reason, Aubrey Dane, sometimes, acts cold toward her. He does not want to let her control the situation and he has never trusted her since she is only an actress who is always acting.

... Why didn't she come into the theater where I was? No, she was sitting there in dramatic pose, waiting for me to come out and discover her. Do you think I didn't know she was there? Of course I did!... I'm too intelligent and too experienced to be caught in such a trap. Never trust an actress! (p : 87)

Her problems with Aubrey Dane makes Elena getting close to Henry Potter. Elena needs him to make her steady in facing her problems with Dane. Elena praises him as a person whom she can trust and she is very happy to have him. For Henry Potter, Elena is just something that can stir his desire and give him the warmth which has lost from his life and Ethel's.

... and then he remembered and always the point of memory was Elena. He dreaded to see her. He became aware at this moment of an uncomfortable stir somewhere in his physical being, an impulse to be aborted, a slight warmth quickening the beat of his heart (p : 113).

Being together with Elena, for Henry Potter, is like doing things that he would not dare to do himself and did not want to do, but exciting, nevertheless. When he spends his

**MILIK
RUJUKAN PENDIDIKAN
FISIP - UNAIR**

time on the beach with Elena, he feels something that he does not want to do rose to his mind. Elena put her head on his legs. He looked at her carefully. She was so young and so beautiful in her sleep. Henry Potter had not realized how beautiful she really was until now, when he could examine her face, the flawless skin, the perfect mouth, full and delicate at the same time, the small straight nose and beautiful eyebrows.

Being together with Elena, Henry Potter knows that actually his inner being, heart, and soul is still as young as ever. He is the same person that he had been at twelve and at sixteen and throughout the years, and with the same yearning for love, the ready passion, the need--; until at night, when Henry saw her sleeping, he laughed--and he did not recognize the sound as coming from his own being. Henry Potter had been driven mad with lust, a lust he had never felt before. The next day, after what had happened last night, Elena said that she was very happy for being together with Henry Potter. She loves him better than anybody in the world. But, Henry Potter thinks that Elena does not want him, or any man, except for a moment and no more.

Another opinion about Elena comes from Henry Potter's chauffeur -Beaman- He said that a woman like Elena would apply her whole mind to the study of her own female body



and the male instinct. She knew every turn and twist of the muscles in her flesh which would reveal her sex to arouse that instinct in any man. Furthermore, according to him, Elena could never love anyone. Love was not in her even her lust was all toward herself. She only adored herself. She showed herself off and men went mad. She took them and had taken their manhood for her own use, and she was getting stronger.

As a star of the play, Elena can make the house full. People are watching and listening. She becomes Jennet and as Jennet she draws into reality those with whom she lived. She creates them as she is created, the two men, the children, the house, like flowing between them at first so smoothly, so gaily, and then rising in anger and anguish and passion as she fought against her own awakening. Elena has proved to everybody that she is really a great actress and this is the prominent thing in her life.

3.1.3.2 Minor Characters

3.1.3.2.1 Ethel

Ethel is Henry Potter's wife. She is five years younger than Henry Potter. She is a sensible woman and still good looking. She has also a sense of humor. Since she was married with a rich man, Ethel's life is



luxurious. She goes to the hairdresser regularly and she has a lot of expensive things.

Although Henry Potter feels that he is not happy in his household, but Ethel feels that her household is all right. She is happy and thinks that there is nothing happened in her household. For her, everything is going on as usual. For Ethel, happiness is simple. She wants to live pleasantly in a comfortable house, to have no worry about anything, and to make no superlative demands on life or anyone.

According to Henry Potter, Ethel has never understood his feeling. He loves her very much. But, he feels that his household is very cold since his wife is too patient, and never give something warmth and delight her household. She never asked her husband where he had been when he came home late. She also never asked him whether he has ever gone to a certain place even she did not demand the explanation from her husband when she knew that he has made an affair though mildly with the wife of his best friend. Ethel just smiled and she was not angry.

"Unless you're serious," she had said one night when they came home from a dance.

"Serious about what?" he had asked.

"Adele," she had said lightly, "Ed Warbecker's too good a friend to lose...(p : 9)

Henry Potter thinks that Ethel can see and feel everybody



-everything- except the man who is her husband. Toward him, she maintains her silvery sweetness, tolerant, seeming to understand -or at least to accept- everything. Henry Potter feels that she has never understood him.

Although Henry Potter has an unpleasant feeling about his wife but, he still praises her. For Henry Potter, Ethel has her own charisma that makes him loves her and holds tight to her.

... he would feel compelled to tell her. There was something about her placid clarity that induced him to total honesty with her, an uncomfortable honesty for he did like to feel compelled, and perversely, for she did not, in fact, make the slightest demand on him (p : 67).

When Ethel is going on cruise, Henry Potter realized that actually, he missed her. The house is empty without her and he had a sudden longing for his wife, for her clean good looks and her calm. For him, Ethel is his rescuer when his life start crumbling because of his involvement in the strange new world -the world of theater. Remembering her, Henry Potter can save himself from Elena Lonigan. The mention of Ethel is his protection against Elena and against himself. He has to admit that with Ethel, there is no inhibitions in doing things. It became exciting to watch her at a dinner party, or in their box



at the opera, remote and handsome.

Besides that, for Henry Potter, Ethel is his home and his life is nothing without her. Ethel has shaped his life and makes him stronger among those theater people. By remembering his wife, Henry Potter realized that he has his own life which is different from the people like Aubrey Dane and Elena Lonigan.

He sat, waiting and thoughtful. What breed of human being was this among whom by what chance he had fallen? He had a sudden longing for Ethel, for her clean good looks, her healthy calm (p : 102).

3.1.3.2.2 Stella Dane

Stella is a slender young woman and has black hair which is smoothly cut to fit a well-shaped head. She has a fine profile, delicately suntanned skin, and clearly marked black brows. her hair is straight, dark, and long, brushed back from her forehead and knotted not too low at the back.

Stella is Aubrey Dane's wife. She is the writer of the play which Dane wants to produce. Stella loves her husband very much. She writes a play for him so that their worlds can meet and they can be together. Without writing a play, there will be no communication between her and her household. There is sorrow in her eyes since she can

expect nothing from her own husband. Her husband is living his own life. He cannot love anybody including his wife. She does not have anyone to talk to and she is alone. That is why she does not want to leave him since she knows that Dane needs her to come home, and she needs his need.

"I'm a one-man dog. If I ever leave him--I'd be alone for the rest of my life, all doors closed (p : 208).

For Stella, a play is a place for everybody to dream something that he has never been. A play, for her, is a rainbow which they keep dreaming up. It is pots of gold beyond the horizon and that is all any play can be.

3.2 ANALYSIS ON THE CONTENT

3.2.1 Conflicts

As stated in the objective of the study, the writer will make a theme analysis through the character of Henry Potter, and then make a deeper understanding about his inner conflicts and his relationship with the other characters. By focusing on Henry Potter's conflicts, that is his inner and social conflict, the writer can get a brief description about the theme of the novel, The Rainbow. In this part, the writer will try to make a clearer description about the conflicts happened in the novel, especially Henry Potter's conflicts so that she will get a better clue in understanding the theme of The Rainbow.

3.2.1.1 Henry Potter's Inner Conflict

The first problem revealed in this novel is Henry Potter's inner conflict. The story is begun by describing the life of Henry Potter which indicated that actually, there was inner conflict happened within himself. Henry Potter's inner conflict is rooted in his boring environment. Henry Potter, as a wealthy man, has everything. He can get whatever he wants. Everybody respects him. His life is perfect even too perfect. When he was a child, he was overwhelmed by love from everybody



and then, when he was adult, he became the president of his father's company. Everything is the same. His activities, his condition of life, and his environment. However, this monotonous situation has revealed the feeling of dissatisfaction toward his own life. Henry Potter has everything all the time and this is one thing that make him cannot feel the pleasure instead he feels bored and dissatisfied.

Too much of anything can become tedious. Without deprivation, or lack, many of the pleasures of life are hidden from us (Houston, 1981 : 4).

On the other hand, Henry Potter does not really know what he needs to make him happy and more satisfied. He is confused. He tries to think about it but he cannot find the answer. His mental condition is disturbed.

It was very lonely here in the steel and glass castle. He wanted to touch life intimately, somewhere, anywhere (p : 36).

Moreover, his relationship with Ethel has made his inner conflict harder than before. He loves her and so does she. But, Henry Potter has never had lot of chance to express it. There is no warmth and passion in his household. He feels that his household is cold.

He had made a great cry and together they achieved a height of love which he had never imagined. She was passionate. He discovered this



after five years of marriage (p : 137).

Again, Henry Potter is confused with the situation in his household. The only thing that he knows is his love to his wife. But, he feels that it is not enough since he does not know how to express his feeling to his own wife.

Ethel, so good to look at--yes to live with--but was that enough, after all? He could no longer tell Ethel that he loved her, and he wanted to be able to tell her (p : 71).

All of the things above are confusing for Henry Potter. It disturbs his mental condition. It influences his emotion, his own feeling. Those things make him wondered whether he can still feel something. He had sometimes wondered if he were able to love anyone, to feel compassion, or even to hate somebody. He feels that he has become human machine. Henry Potter feels that there is a force in him, a power of emotion which he could not himself release. He needs something to express his emotion, something that can make him more alive.

3.2.1.2 Conflict Between Henry Potter and Aubrey Dane

His inner conflict makes Henry Potter decided to back a play. He decided to enter the theater world since he thinks that it is an adventure and can make him has a good feeling about life. On the other hand, his strange feeling to this new world makes Henry Potter starts having



conflicts with the other characters, particularly with Aubrey Dane. Most conflicts in the novel, The Rainbow, happened between Henry Potter and Aubrey Dane, and caused by the different perception between both of them.

As a new person in the theater world, Henry Potter has a strange feeling in the theater. As a person from the outside which has to be involved in the new world, Henry Potter, of course, has a different belief and principle in understanding the things inside the theater world. Even sometimes, he wondered whether he makes the right choice and decision for entering the world which is really different for him and this is one thing that often makes him having conflicts with the other characters particularly with Aubrey Dane.

For a moment he wondered why he was here and couldn't stir. He should have gone with Ethel on the cruise and cured himself of this madness. What was he doing here, alone in an evil-smelling old theater? (p : 63)

Henry Potter and Aubrey Dane are two different figures which have to work together in the same world even the same bond. Both of them have different background, way of life even different purpose and motive in doing something. Obviously, all those things have made them having different views, and this becomes one factor which causes the conflicts between them.





The conflicts between Henry Potter and Aubrey Dane has become the part of Henry Potter's adventure in the world of theater. This conflicts are rooted in the disagreement between both of them in directing the actors. As a person which comes from the loving and caring family in which he can get whatever he wants, Henry Potter thinks that all actors need freedom for expressing their ideas and creativities. They need space and chance to develop their own ability on stage.

"Meaning--"

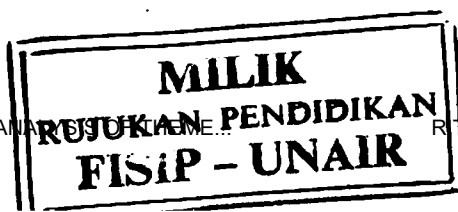
"The actors have to know exactly where to stand."

"You mean they don't stand as they please, walk around--" (p : 91)

On the contrary, as a person which had a terrible and unhappy life in the past, Aubrey Dane wants to be a father figure in his own world. He wants to be needed and to be praised by his actors. Aubrey Dane wants to be a center of their emotion and he has to be firm to his actors to get a successful play.

... I can make him feel free, I can make him discover himself. Actors are sensitive plants, and yet they must develop hides thick enough to bear the most cruel judgement of all--'you aren't good enough for this part'" (p : 125)

As a father figure, Aubrey Dane regards his actors as his material which has to be told in everything including





where to stand, where to sit, what to say, what to think and what to feel. For him, the actors will have the capability on stage if they are told in everything. However, as a new person in theater world, Henry Potter considers that Dane's attitude to his actors is the attitude of a dictator and a tyrant.

Besides his conflicts with Henry Potter, Aubrey Dane also has a conflict with his star, Elena Lonigan. Aubrey Dane and Elena Lonigan are two figures of theater people who has some similarities. They have the same view about theater and regard that theater is their life. Through that world, Aubrey Dane and Elena try to find their self-identity and their existence. Both of them want to be success in the theater; Elena wants to be a great actress while Aubrey wants to be a great young director.

The conflict between Aubrey Dane and Elena Lonigan is just a matter of feeling. Elena wants to be loved by somebody and Aubrey is a woman's director. So, Elena is very happy when Aubrey spoils her and acts romantically to her. However, when Aubrey Dane has to act cold to her, she cannot stand with it. She is angry and the conflict between them happen.

Again, as a person which comes from the outside of theater, Henry Potter thinks that Aubrey Dane has made a business of tampering with the emotion of sex not for his



own emotional satisfactions, but for business, for the success of the play through the torment of a woman who wants to be a star. However, for Aubrey Dane, his attitude to Elena is just the way to make her believe in herself and to release her inner self so that she can be freed from the inside.

As a person who has his own world, overwhelmed by love and affection from his elders, and can get everything that he wants, Henry Potter regards the theater as a strange world for him. When he starts socializing with the theater people especially with Aubrey Dane and Elena Lonigan, he also starts putting his own decision in doubt. He starts feeling strange about the people like Aubrey and Elena. For Henry Potter, theater world is just a world of fantasy that never come true. All of theater people live in an imaginary world, like the love scene which is done so many times. For him, theater is a world as glimmering as a rainbow, and every people in it is trying to build it; they are dreaming themselves into creatures they were not and could never be. It is just like Aubrey Dane who is dreaming of being a father figure and an adorable man for every woman; also like Elena who is dreaming of being an independent woman and an adorable woman for every man.

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79

3.2.2 Theme

"In considering something, everyone has his own judgement depending on his own way of thinking and way of life"

As the writer has mentioned in the objective of the study, this thesis is aimed to understand and to describe the theme of the novel, The Rainbow. Wholly, in this thesis, the analysis is done through some elements that all merely is related to the theme. In order to catch the theme of The Rainbow, the writer has analyzed some elements of the novel which support the theme of The Rainbow and help her to understand the theme of this novel. So, intentionally, the analysis of some elements of the novel The Rainbow is to imply the theme of this novel. We can say that the analysis of form in the preceding chapter is implying, while the analysis in this chapter is step of summing-up.

If we consider some elements that have been analyzed in the preceding chapter, what has been suggested as the theme actually can be touched. Specifically, the writer emphasized her analysis on Henry Potter since he is the key of the story and he also dominates the story of The Rainbow. The writer explored the character of Henry Potter to understand his motive in entering the new world which

is really strange for him and then to examine thoroughly his relationship with the other characters which are really different with him. By analysing the conflicts experienced by Henry Potter, particularly his social conflicts, the writer will more understand that every people has his own belief and principle.

As the author of two Broadway plays and a partner in producing company, Pearl S. Buck expressed her ideas through the world of theater. In order to make her story more interesting, Pearl S. Buck revealed the figure of Henry Potter as a person from the outside of the theater who is bored with his monotonous life and wants to try to enter the world of theater. Furthermore, apparently, Pearl S. Buck tried to compare Henry Potter as a strange person in the theater with the theater people who has a different way of life, particularly with Aubrey Dane and Elena Lonigan.

In The Rainbow, Pearl S. Buck symbolized the world of theater as a rainbow. She compared a rainbow as pots of gold beyond the horizon. She also regarded that the world of theater is fascinating world, a world as shifting and glimmering as a rainbow.

However, if we can get a deeper understanding about the story of the novel, The Rainbow, we can have another meaning for the word "rainbow" which can make us more

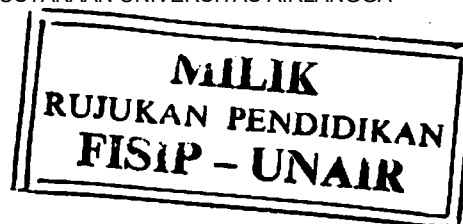
understand about the theme of the novel, The Rainbow. Lexically, "rainbow" means coloured arch, formed in the sky opposite the sun when rain is falling (Cowie, ed., 1980 : 306). There are some colours on the rainbow, such as red, yellow, green, blue, etc. If we connect the lexical meaning of the word "rainbow" with the characters especially the major characters, we can make a comparison between them.

As we know, rainbow is a beautiful thing, formed in the sky opposite the sun. In our daily life, the word "sky" can often symbolize something which is very high and difficult to be reached. Furthermore, we can say that rainbow is something beautiful located in a very high place and it is very difficult to be reached out. In connection with the novel, The Rainbow, the word "rainbow" represents a dream of each character. Dreams are often concerning with something beautiful but it is hard for us to reach it because of our limits. Dream is a mental picture of the future which depends on someone's way of life (Cowie, ed., 1980: 115). Besides that, as the writer has mentioned above, rainbow has many colours. If we make a connection between that fact and the story of the novel, The Rainbow, we can say that rainbow of everyone or every characters in this novel is different. Rainbow is very colourful, so is the dream of the characters in this

novel. Each person has his own rainbow or his own dream, and it can only be understood and visible to himself.

So, in this novel, Pearl S. Buck compared the theater world with the rainbow not only for its luxury and its beauty, but also for its glimmer. Pearl S. Buck was trying to say that the world of theater is a fascinating and beautiful world since it conveys the human idea about a certain thing which he really wants to. It also conveys the human desire and expression about something. However, Pearl S. Buck was also trying to say that the theater is a glimmering world. Usually, we cannot see the rainbow in the sky in its clear shape. We see the rainbow in its vagueness and then it disappears immediately. The world of theater is a world of dream and world of fantasy for everybody who involve in it. As a world of dream and imagination, it is far from reality which can be seen by everyone clearly. It is obscure and cannot hold out for a long time, just like the light of the rainbow.

Mostly, the story of the novel, The Rainbow takes place in the theater where the characters are involved in it. Henry Potter, Aubrey Dane and Elena Lonigan spend most of their time in the theater, except Henry Potter who has to share his time between theater and his business since he feels that he is a businessman. Nevertheless, they have different purpose of their involvement in the theater



world, especially between Henry Potter who is not a theater person and the theater people like Aubrey and Elena.

As an enthusiastic young director, Aubrey Dane considered theater as his life. It is the place where he can live and feel alive. In the theater or in the play which he produced, he can build his own world and express his fantasy or imagination. Through this world, Aubrey Dane becomes a father figure for all his actors especially the actress who becomes the star of his play. He wants to be adored by his actress and he really need it.

Elena Lonigan is the other person who considers theater as her life. She is the star of the play. Through the theater world, she wants to be a great actress and it is her biggest ambition in her life. Besides that, in connection with her terrible life in the past, Elena needs to be loved by someone and through this world, she searches a true love from somebody.

Aubrey Dane and Elena Lonigan, basically, have the same judgement about the theater since actually, they have the same characteristics; they cannot love anybody and used to have a terrible life in the past. Both of them have the same thought that actually, theater is their life, the place where they can search for something they cannot get in a real life. They will do their best to make

the play becomes a hit. They want to be the greatest in theater world.

On the other hand, as the character from the outside of theater world, Henry Potter has a very different judgement and perception about theater. He considered the play which he decided to back just as an adventure. The play for him is just a play. He thinks that by entering that new world, he can be the new Henry Potter. Besides that, Henry Potter expected that through that new world, he could touch life intimately and could make him feel. Through the play he wanted to produce, he wanted to release his emotion hidden in his soul. However, he also feels that theater is not his place. He did not belong in that glimmering world. He thinks that theater is world of dream and sometimes he wondered whether those people on stage would ever come to life again.

By emphasizing on Henry Potter's opinion about theater, we can see that actually, although they work in the same world, they have different opinion in seeing that world, and the main cause is that they have a different background of life which influence their way of thinking.

The people who involve in the play production have a different thinking and perception about the play according to their own belief and their way of life which can only be understood by themselves. Although they are in the same

world, but through Henry Potter, we can see that there is a man who has a very different judgement about theater and see from the other side of that world.

CHAPTER IV

CONCLUSION