

**AN ANALYSIS OF THEME THROUGH  
HENRY POTTER AND HIS CONFLICTS IN  
PEARL S. BUCK'S THE RAINBOW**



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AIRLANGGA UNIVERSITY  
1994 / 1995**

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PEARL S. BUCK'S THE RAINBOW**

**T H E S I S**

**Submitted as partial fulfillment of the requirements for  
the Sarjana degree of the English Department  
Faculty of Social and Political Sciences  
Airlangga University**



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*I Dedicate this to  
My Beloved Mother and Sisters*

**Approved to be examined  
Surabaya, December 7, 1994**

**Thesis Advisor**

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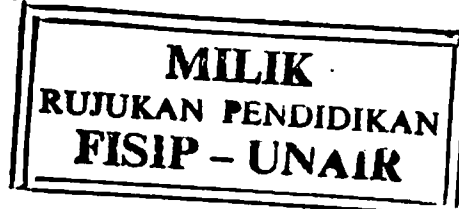
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## ACKNOWLEDGEMENTS

Alhamdulillah is the best word to express my thanks to God. It was a hard time for me in finishing this thesis and no one can give me the power to do it but only Allah.

This thesis is arranged to fulfill the requirements of the Sarjana Degree in the University of Airlangga, Surabaya. It deals with literature with a novel as the object. In particular, the aspect studied is the 'Analysis of theme through Henry Potter and his conflicts in Pearl S. Buck's The Rainbow'.

Thanks to Mrs. Christinawati, as my advisor in writing this thesis; she is very patient and friendly to solve my thesis problems. Thanks to all my lecturers, from them, I can increase my knowledge. Then for all unforgettable persons who always be in my surrounding with their care and love : my beloved mother, and my sisters, thank you very much for the support and understanding. The last is my thanks to all my friends for giving me their support, help, attention, and for giving me a very beautiful time during these years.

I really hope this thesis will be useful for us, especially for those who are dealing with the same subject. However, I realize that this thesis is still far

from being perfect, so suggestions and criticisms are still needed.

Surabaya, December 1994

Rita Hari H.