

## CHAPTER IV

### CONCLUSION

After dealing with the discussion concerning Madame Liang's character on the chapter analysis, the writer will conclude his opinion about the study of Madame Liang's character in the novel by Pearl S. Buck, *The Three Daughters of Madame Liang*.

She disagreed with the Communist' point of view in facing the world. She disagreed with the communism and the government's policies, but she decided not to leave China for she is always proud to be a Chinese. Madame Liang only feels sorry for the youngsters of China that easily forget the history of China at the past time. The new-regime of China was about to bring the dangerous thing for her and the family. The danger itself is caused by the different point of view between Madame Liang and the government.

In the position as the subdominant, Madame Liang had to face the conflict against the government. Madame Liang was a smart and well-educated woman. She realized that she had no bargaining position to deal with the government. If she maintained an "open-war" toward the government, she knew that the

government only needs a very short time to eliminate her, even her family. Thus, she maintained to set her behavior as “patriotic” as possible in the eye of the regime. She cooperated with the government in order to put the two daughters safe in China. Madame Liang was guided with her well-educated mind and also the broad understanding of maintaining the Confucianism’s values to survive in the condition under domination of the government. The goal is that the daughters were always in safe condition. By cooperating with the government, Madame Liang succeeds in saving her family. She died horribly but keeping a peaceful smile and expression in her face.

The major attention that should be given to Madame Liang’s character is that we have to realize that She is a model of modern, well-educated and also open-minded woman character. Her decisions, attitudes and thoughts give us a description that Madame Liang is a model of woman character that maintains feminism.

## **APPENDIX**