

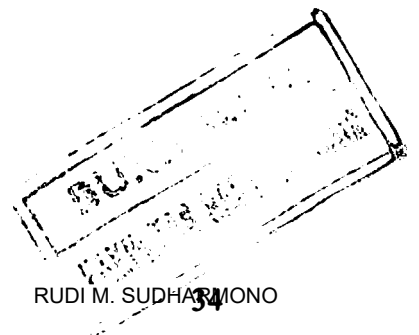
CHAPTER IV

CONCLUSION

John Dowell, as depicted in the novel, is just a man in the street. He is a kind of man that people will take a glance for a while and then put no admiration on. Yet, despite of this, he is still able to stand somewhere in the middle in the society. He has a chance to lift himself up the higher position, or he can walk down and later enjoys his life together with the lower classes.

John Dowell makes himself a person who is full of uncertainty in his life. The topic of his talks and his manner are easily changed. Moreover, he often denies the reality he is facing. His perception of the reality he experiences is so different from the reality itself. This kind of denial he does results the assumption that he is a naive and abnormal.

Moral chaos that happened in this novel is to be the cause of the self-experience discrepancy phenomenon happens to John Dowell. Based on the analyses it is proved that John Dowell has self-experience discrepancy phenomenon has different point of view between appearance and reality, for example he got married his wife without sexual passion and ignored his jealousy feeling when he caught his wife's affair with Edward Ashburnham. On the other hand, Dowell innocently states his admiration toward the figure of Edward Ashburnham. This supplies the evidence of Dowell's self-experience discrepancy phenomenon which eventually influences his sense of life.



Dowell clearly compares the nature of different nations, Europe and America. We can see that there is a gap mentioned that the British people are untamed. The character of Edward Ashburnham probably will be the main model of how a British man can fall in love easily and have affairs with many women.

In the end, as the proof of his self-experience discrepancy phenomenon's reflected in his sense of life, Dowell gives a new definition to what is called "normality" which means attitudes to behave under moral corridor, including having sexual fidelity. Dowell also gives his attention to gender matters. How woman can dominate over man as what Leonora did to his husband Edward Ashburnham; she controlled many aspects in their marital life because her husband did not seem to be careful to his marriage.

BIBLIOGRAPHY