

**BUKTI KORESPONDENSI**  
**ARTIKEL JURNAL INTERNASIONAL BEREPUTASI**

Judul Artikel : From Jakarta to Oceania: Indonesia's Cultural Diplomacy with the South Pacific

Jurnal : Journal of Asian Security and International Affairs 10(1): 64-74

Penulis : Baiq Lekar Sinayang Wahyu Mandiri

<b>No.</b>	<b>Perihal</b>	<b>Tanggal</b>
1.	Bukti konfirmasi submit artikel	23 September 2021
2.	Bukti konfirmasi review dan hasil review pertama	20 November 2021
3.	Bukti konfirmasi submit revisi pertama	02 Januari 2022
4.	Bukti konfirmasi respon kepada reviewer (Pertanyaan terkait pengembalian draft revisi)	10 Januari 2022
5.	Bukti konfirmasi review dan hasil review (Setelah draft revisi pertama dikirimkan disubmit kembali)	24 April 2022
6.	Bukti konfirmasi artikel accepted	24 April 2022
7.	Bukti artikel published online	12 Maret 2023

**1. Bukti Konfirmasi Submit Artikel  
(23 September 2021)**



Baiq Wardhani <baiq.wardhani@fisip.unair.ac.id>

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## JASIA-2021-0170: Your manuscript submitted to Journal of Asian Security and International Affairs

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**SAGE peer review** <Noreply.Peerreview@sagepub.com>

23 September 2021 at 14:21

Reply-To: Priya.Rai@sagepub.in

To: baiq.wardhani@fisip.unair.ac.id

23-Sep-2021

Dear Author(s),

Your manuscript titled From Jakarta to Oceania: Indonesia's Cultural Diplomacy with the South Pacific **has been successfully submitted online** and is currently being given full consideration for publication in Journal of Asian Security and International Affairs.

Your Manuscript ID is JASIA-2021-0170.

The manuscript details are listed below for your reference.

JASIA-2021-0170: From Jakarta to Oceania: Indonesia's Cultural Diplomacy with the South Pacific

Authors: Dr. Baiq Wardhani

Contact/Corresponding Author: Dr. Baiq Wardhani

Please mention the Manuscript ID in any future correspondence regarding the manuscript.

You may view the status of your manuscript anytime by accessing your author desk at the <https://peerreview.sagepub.com/>.

Thank you for submitting your manuscript to Journal of Asian Security and International Affairs.

Sincerely,

Journal of Asian Security and International Affairs Editorial Office

**2. Bukti Konfirmasi Review dan Hasil Review  
Pertama  
(20 November 2021)**



Baiq Wardhani &lt;baiq.wardhani@fisip.unair.ac.id&gt;

## JASIA-2021-0170: Decision on manuscript - Journal of Asian Security and International Affairs

**SAGE peer review** <Noreply.Peerreview@sagepub.com>

20 November 2021 at 13:57

Reply-To: rajatganguly@outlook.com

To: baiq.wardhani@fisip.unair.ac.id

Cc: priya.raai@sagepub.in

20-Nov-2021

Dear Baiq Wardhani:

Ref: JASIA-2021-0170. From Jakarta to Oceania: Indonesia's Cultural Diplomacy with the South Pacific.

**Thank you for your patience as we completed the peer assessment of your paper.** I have now received two peer reviews (attached below). Based on the peer reviews and the editors' own assessment of the paper, I would like to invite you to revise the paper and submit a revised draft to us for further consideration. Please submit the revised draft by 15 January 2022.

When you submit the revised draft, please include a separate statement indicating and explaining how you have addressed the comments of the two reviewers. Both reviewers have offered constructive suggestions, that if properly addressed, would enhance the quality of the paper.

In order to begin the revision submission process, please click the link below to directly begin the revision process.

<https://peerreview.sagepub.com/Home/WithoutLogin?Uri=Author/RevisedManuscriptSubmission&mskey=93876&ID=6&IsRevised=1&UserKey=163528>

Alternatively, you may log into your account and access your author desk to locate the manuscript and begin the revised submission process.

Yours sincerely,

Rajat Ganguly

Editor-in-Chief

Journal of Asian Security and International Affairs

### Reviewer 1 comments:

This article has no clear focus (research question) and argument.

This article has problems in literature review, flow, cohesiveness.

Discussion of problems of Culture in the Pacific (lines 166-335) is out of the context. It is not relevant to the title (since the article has no clear focus and argument).

1. This article lacks of strong argument and it is not clearly stated in both abstract and introduction.
2. This article was not build in a sufficient literature review; it does not show the state of the art of literature on this issue.
3. Author frequently failed to provide reference to the date she/he uses (for example line 49--51, 51, 57-59, etc).
4. Problem in not smooth flow (from paragraph in line 47-62 to lines 64-71). There is an abrupt switch from discussion of Presidents' role in the country's policy to the Pacific to discussion on cultural diplomacy and to the puzzle.
5. Paragraph in lines 64-71 consists of several problems regarding its content. The importance of the issue and the construction of the issue's puzzle is not clear.
6. Paragraph made of lines 83-97, why did you start with culture? It -and similar approaches throughout the article- creates problem of cohesiveness in your article. Indeed, Lines 83-121 should be written more shortly and cohesively.
7. Discussion of problems of Culture in the Pacific (lines 166-335) is out of the context. This part is not relevant if you want to focus on Indonesia's foreign policy and its cultural diplomacy to the Pacific countries.

### Reviewer 2 comments:

#### Introduction:

- Why are the Pacific states so important for Indonesia's foreign policy goals? I think it would help to briefly explain this point in the introduction to further consolidate the author's main argument.
- Line 64: "A cultural approach has always been relevant for the fostering of diplomatic relations with the Pacific countries"
- o Why? It would help to explain this statement.

#### Cultural Diplomacy and Foreign Policy

Line 144: "Without becoming further mired in the academic debate, the present study construes cultural diplomacy as a part of public diplomacy (Kim, 2017)."

- Why? It would help strengthen the paper if the author explained why s/he takes this position with regard to public diplomacy and cultural diplomacy.

**Problems of Culture in the Pacific**

- Aren't these issues faced by many other parts of the world? What makes these issues unique to the region? Why should they be included in the assessment of Indonesia's cultural diplomacy?

**The Jakarta Way**

- Lines 382 – 410: Why has Indonesia traditionally emphasized its Asian identity? Why is Indonesia more interested now to foster a Pacific identity i.e. what prompted this change?

Comments of the whole paper:

- It would serve the author to situate their paper within the wider literature on cultural diplomacy. While the paper does include some literature review, it would further strengthen the paper if the author could pinpoint what is their contribution within the discourses occurring within cultural diplomacy. I agree that there is a dearth of research on the topic of cultural diplomacy but it would be a good idea to explicitly state how the paper fits within that sub-field. Furthermore, the author should be explicit about how they contribute to the discourses on cultural diplomacy.

- In its current form, the paper is heavy on description. It offers a rich account of what Indonesia is doing to assert its Pacific identity, including semi-structured interviews that offer insights from individuals who are in the front lines of Indonesian diplomacy. My recommendation to the author is to emphasize the analytical aspect of their research i.e. what does their paper offer towards the understanding of cultural diplomacy? How does the case of Indonesia contribute to this area?

- The section titled "Problems of Culture in the Pacific" does not necessarily add much to the overall scope of the paper. It highlights the historical experiences of the numerous island states in the Pacific but does not offer much in regard to the conversation on cultural diplomacy. As an alternative, the author could discuss how the historical experiences of these states are tapped by Indonesia in its cultural diplomacy towards the region.

### **3. Bukti Konfirmasi Submit Revisi Pertama (02 Januari 2022)**



Baiq Wardhani <baiq.wardhani@fisip.unair.ac.id>

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## JASIA-2021-0170.RV1: Your revised manuscript submitted to Journal of Asian Security and International Affairs

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**SAGE peer review** <Noreply.Peerreview@sagepub.com>

2 January 2022 at 17:35

Reply-To: Priya.Rai@sagepub.in

To: baiq.wardhani@fisip.unair.ac.id

02-Jan-2022

Dear Authors,

Your manuscript titled From Jakarta to Oceania: Indonesia's Cultural Diplomacy with the South Pacific has been successfully submitted online and is currently being given full consideration for publication in Journal of Asian Security and International Affairs.

Your Manuscript ID is JASIA-2021-0170.RV1.

Please mention the Manuscript ID in any future correspondence regarding the manuscript.

You may view the status of your manuscript anytime by accessing your author panel at the <https://peerreview.sagepub.com/>.

Thank you for submitting your manuscript to Journal of Asian Security and International Affairs.

Sincerely,

Journal of Asian Security and International Affairs Editorial Office



**4. Bukti Konfirmasi Respon Kepada Reviewer  
(Pertanyaan terkait Pengembaian Draft Revisi)  
(10 Januari 2022)**



Baiq Wardhani &lt;baiq.wardhani@fisip.unair.ac.id&gt;

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**JASIA-2021-0170.RV1**

3 messages

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**Baiq L.S.W. Wardhani** <baiq.wardhani@fisip.unair.ac.id>  
To: Priya Rai <Priya.Rai@sagepub.in>

10 January 2022 at 21:35

Dear Dr. Rai,

Thank you for sending me an email regarding **the return of my manuscript revision**.I have **questions** about:**Detailed response letter missing:** All revised submissions must be accompanied by a detailed response letter. You are requested to mention in the letter how you addressed the reviewer's comments.

In the detailed response letter: Do I need to write down all responses of each concern from the two reviewers in detail (for example, by responding to reviewer 1 with seven problems)? OR can I answer in a more general manner to each reviewer?

The Detailed Response Letter on the file designation (in the system), so I put it on the 'Supplementary Files'?

Thank you for your kind attention.

--  
Ms. Baiq Wardhani  
Lecturer, Department of International Relations  
Faculty of Social and Political Studies  
Universitas Airlangga - Surabaya

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**Priya Rai** <Priya.Rai@sagepub.in>  
To: "Baiq L.S.W. Wardhani" <baiq.wardhani@fisip.unair.ac.id>

12 January 2022 at 12:31

Dear Ms. Wardhani,

Thank you for your query.

We leave this decision upon the authors to respond to the reviewer comments in whichever way they like. You can either choose to respond to each comment separately or simply summarize your responses. However it will be more convenient for the reviewers if you respond to their comments separately.

While uploading you can select any designation: Supplementary File or Review File.

Should you have further questions or you face any difficulties during submission, please do let me know.

Kind Regards,

Priya Rai

*Peer Review Associate – SAGE India Journals*

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**From:** Baiq L.S.W. Wardhani <baiq.wardhani@fisip.unair.ac.id>  
**Sent:** Monday, January 10, 2022 8:06 PM  
**To:** Priya Rai <Priya.Rai@sagepub.in>  
**Subject:** JASIA-2021-0170.RV1

[ EXTERNAL ]

[Quoted text hidden]

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**Baiq L.S.W. Wardhani** <baiq.wardhani@fisip.unair.ac.id>  
To: Priya Rai <Priya.Rai@sagepub.in>

12 January 2022 at 14:18

Dear Dr. Rai,

Thank you very much for your reply. I will be following it up soon.

Sincerely

Baiq

[Quoted text hidden]

**5. Bukti Konfirmasi Review dan Hasil Review  
(Setelah Draft Revisi Pertama Disubmit  
Kembali)  
(24 April 2022)**



Baiq Wardhani &lt;baiq.wardhani@fisip.unair.ac.id&gt;

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**Journal of Asian Security and International Affairs Contributor form notification**

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**SAGE peer review** <Noreply.Peerreview@sagepub.com>

24 April 2022 at 17:56

Reply-To: Priya.Rai@sagepub.in  
To: baiq.wardhani@fisip.unair.ac.id

24-Apr-2022

Dear Dr. Baiq Wardhani

Your manuscript JASIA-2021-0170.RV1 has been **accepted for publication in Journal of Asian Security and International Affairs.**In order for SAGE to proceed with publication of your article, you must complete a Contributor Form. Under the agreement, you retain **copyright to your work and grant an exclusive license to SAGE to publish the article.**

You should review and complete the form online. The following link will take you there directly.

<https://peerreview.sagepub.com/Home/WithoutLogin?Url=Author/ManuscriptWithDecision&mskey=104445&ID=11&UserKey=163528>

Should you need any assistance with accessing or completing the form, please feel free to get in touch with me.

Sincerely,  
Ms. Priya Rai  
Journal of Asian Security and International Affairs  
[Priya.Rai@sagepub.in](mailto:Priya.Rai@sagepub.in)

**6. Bukti Konfirmasi Artikel Accepted  
(24 April 2022)**



Baiq Wardhani &lt;baiq.wardhani@fisip.unair.ac.id&gt;

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**JASIA-2021-0170.RV1: Decision on your manuscript - Journal of Asian Security and International Affairs**

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**SAGE peer review** <Noreply.Peerreview@sagepub.com>

24 April 2022 at 17:56

Reply-To: rajatganguly@outlook.com

To: baiq.wardhani@fisip.unair.ac.id

Cc: priya.raai@sagepub.in

24-Apr-2022

Dear Baiq Wardhani:

Ref: JASIA-2021-0170.RV1. From Jakarta to Oceania: Indonesia's Cultural Diplomacy with the South Pacific.

Thanks for your patience as we completed the peer assessment of the revised draft of your paper. I have now heard back from one of the two original reviewers who had also read and commented upon the first draft. The reviewer is happy with the revisions carried out and has recommended that the revised draft be accepted for publication in the Journal of Asian Security and International Affairs subject to routine copyediting (see comments below). The editors concur with the reviewer and it gives me great pleasure to say that we have decided to accept the revised paper for publication in the Journal of Asian Security and International Affairs.

Please give the paper a final thorough check before you send me the final draft. In particular, please ensure the following:

- Thorough copyediting to eliminate any grammatical, stylistic and/or typographical errors;
- Check the accuracy of all sources including page numbers for any quotations;
- Check the accuracy of all internet-based sources;
- Check for the accuracy of any tables, figures, art work, and maps;
- Ensure that the final draft has an abstract (150 words) and 5 to 6 Key Words;
- Include your full institutional affiliation, email address, and Orcid id;
- You may insert any "Acknowledgement" at the end of the paper.

Please email me the FINAL draft by no later than 31 August 2022. Please note that as a responsible publisher, we run all accepted papers through a plagiarism detection software. When you submit the final draft, please attest to it that no part of your paper has previously been published anywhere and has not been lifted or copied from any existing publications including your own previously published works.

Your paper will be published in Vol 10, No 1, April 2023.

You will soon receive a separate notification with instructions for accessing and completing the contributor form.

I look forward to receiving your final draft.

Yours sincerely,

Rajat Ganguly

Editor-in-chief  
Journal of Asian Security and International Affairs

**Reviewer 1 comments:**

The author/s has made adequate changes to the original manuscript. The manuscript is much more comprehensive and transitions between sections much more smoothly. Overall, the manuscript is sound.

I would, however, highly recommend the author to re-read the entire manuscript and scan for grammar/syntax errors.

**7. Bukti Artikel Published Online  
(12 Maret 2023)**





## Journal of Asian Security and International Affairs

Impact Factor: **0.9** / 5-Year Impact Factor: **0.8**[JOURNAL HOMEPAGE](#)[SUBMIT PAPER](#) Restricted access | [Research article](#) | First published online March 12, 2023

## From Jakarta to Oceania: Indonesia's Cultural Diplomacy with the South Pacific

[Baiq Wardhani](#) [View all authors and affiliations](#)[Volume 10, Issue 1](#) | <https://doi.org/10.1177/23477970231152011> [Contents](#) [Get access](#) [Cite article](#) [Share options](#) [Information, rights and permissions](#) [Metrics and citations](#)

## Abstract

The South Pacific region has become a top foreign policy priority for Jakarta. This essay explains Indonesia's utilisation of the cultural approach in its diplomatic engagement with the South Pacific. Cultural dissemination as a tool of international relations is scantily studied even though its use in diplomacy has successfully forged mutual understanding between people of discrete backgrounds. Indonesia uses a cultural approach to catch up diplomatically in its neighbouring, but previously overlooked, region and to address its 'poor image' problem that has persisted there for more than three decades. The cultural approach is intended to complement political and economic approaches. This study aims to bridge the gap in the literature vis-à-vis the role of culture in shaping foreign policy goals. Indonesia undertakes this 'soft diplomacy' based on its long-term orientation toward its national identity, politico-business and strategic interests. The Indonesian government is optimistic that cultural diplomacy will succeed in enhancing Indonesia's status in this zone.

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