

IR – PERPUSTAKAAN UNIVERSITAS AIRLANGGA

UNDERGRADUATE THESIS

THE EFFECTS OF LOSING A MOTHER TOWARD JAMES IN CHARLES FORSMAN'S

*THE END OF THE F***ING WORLD: A PSYCHOANALYTIC STUDY*



By

FARRAH FEBRIASTUTI

NIM 121711233011

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

SURABAYA

2022

IR – PERPUSTAKAAN UNIVERSITAS AIRLANGGA

**THE EFFECTS OF LOSING A MOTHER TOWARD JAMES IN CHARLES FORSMAN'S
*THE END OF THE F***ING WORLD*: A PSYCHOANALYTIC STUDY**

UNDERGRADUATE THESIS

By

FARRAH FEBRIASTUTI

NIM 121711233011

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2022

**THE EFFECTS OF LOSING A MOTHER TOWARD JAMES IN CHARLES FORSMAN'S
*THE END OF THE F***ING WORLD*: A PSYCHOANALYTIC STUDY**

UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree of English
Department Faculty of Humanities Universitas Airlangga**

By

FARRAH FEBRIASTUTI

NIM 121711233011

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

2022

IR – PERPUSTAKAAN UNIVERSITAS AIRLANGGA

DECLARATION PAGE

I declare that this undergraduate thesis submitted in partial fulfilment of the degree of Sarjana Humaniora (S. Hum.) of the English Department, Faculty of Humanities, Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

1. This thesis is not copied from any other person's work (published or unpublished);
2. I do not use the services of any professional agencies to produce this thesis;
3. This work has not previously been submitted in whole or in part for a degree or any other qualification either at Universitas Airlangga or elsewhere;
4. Any text, tables, figures, data, or other material copied from other sources (including, but not limited to, books, papers, and the internet) have been clearly acknowledged and referenced in the text. These details are also confirmed by a fuller reference in the references at the end of the work.

I am fully aware that breaching any or all of the above points will result in withdrawal of the awarded degree and disciplinary action in accordance with the regulations at Universitas Airlangga.

Surabaya, May 11th 2020



Farrah Febriastuti

121711233011

I dedicate my thesis to my Mum and my Mba who always been there 'til I finally finish this.

And lastly, to my future self,

you're so gonna be super proud of me.

APPROVAL PAGE

Title : The Effects of Losing A Mother Toward James in Charles Forsman's *The End Of The F***ing World*: A Psychoanalytic Study

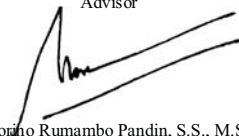
Name : Farrah Febriastuti

Student's Number : 121711233011

Department : English Department

Approved to be submitted on May 18th 2022 by:

Advisor



Dr. Moses Glorino Rumambo Pandin, S.S., M.Si., M.Phil.

NIP. 197011112007011002

And has been examined and accepted by the Board of Examiners:

Surabaya, May 18th 2022

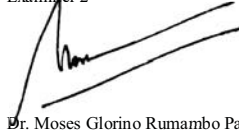
Chair/Examiner 1



Usma Nur Dian Rosyidah, S.S., M.A.

NIP. 198012012008122003

Examiner 2



Dr. Moses Glorino Rumambo Pandin, S.S., M.Si., M.Phil.

NIP. 197011112007011002

Examiner 3

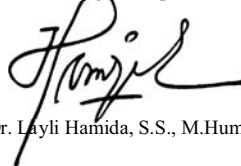


Rina Saraswati, S.S., M.Hum.

NIP. 197805182007012002

Acknowledged by

Head of English Department



Dr. Layli Hamida, S.S., M.Hum.

NIP. 197512162003122001

ACKNOWLEDGEMENT

First of all, I would like to thank Allah SWT for giving me enough strength to finish this thesis. It was such a roller-coaster to have come into this part. Secondly, I would like to thank my thesis advisor, Mr. Moses Glorino Rumambo Pandin, S.S., M.Si., M.Phil., for his patience to guide me finish this thesis for such a long time. No words could express how much I thank you, Sir. Thirdly, I would like to thank my mum for her patience to finally see me conquering one of my biggest fear in life: finishing college. I sincerely apologise for all the mess that I have done for these past years, Mum. I will definitely return the favor, soon. Very soon. I also would like to thank my Mba and my cutie-patootie nephew Ibram.

I also would like to thank all of the lecturers in English Department of Universitas Airlangga for all the best learning experiences that I have experienced in these past 4 years. It's such an honour to be able to call myself a part of this family. I would also like to thank Mrs. Viki Ardaniah, S.S., MA.Linguistik and Mr. Edi Dwi Riyanto, S.S., M.Hum., Ph.D as my academic advisors.

Surviving in college was such a wild ride, however it was a fun one with Dita Febrianti, Annisa Rahmawati, and Alda Yolanda. Could never forget all the glorious, non-pandemic, college days with you all, guys. I really miss talking to and laughing face to face with you all, we should definitely meet IRL ASAP.

I'm also going to present another thank-you to Kadek Aprilia Savitri, Putri Pratama Deliana Nursafitri, and Viki Agustin for being such best best friends that I have ever had. Thank you for pushing me to keep going on until I finally able to write your names in this thesis. I would never forget the day you guys mocked and dissed me a lot one night in Setro Baru Utara I since I was super duper stuck in chapter IV. Blah. Let's always be friends for life, though.

Last but not least, I would like to thank Johnny Suh and Qian Kun for their indirect supports, uplifting words, and the great music. Thomas Merton once said that art enables us to find ourselves and lose ourselves at the same time, and I just know that he is right. I was lost in your art, yet you two came to find me. Thank you.

We're all after the same rainbow's end.

- Audrey Hepburn

TABLE OF CONTENTS

INSIDE COVER PAGE	i
INSIDE TITLE PAGE	ii
APPROVAL PAGE	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENTS	ix
LIST OF FIGURES	xi
ABSTRAK	xii
ABSTRACT	xiii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statements of the Problem	7
1.3 Objectives of the Study	7
1.4 Significance of the Study	7
1.5 Definition of Key Terms	8
CHAPTER II LITERATURE REVIEW	9
2.1 Theoretical Framework	9
2.2 Psychosexual Development	9
2.2.1 Oral Stage	10
2.2.2 Anal Stage	10
2.2.3 Phallic Stage	11
2.2.4 Latency Stage	11
2.2.5 Genital Stage	11
2.3 Tripartite Model	12
2.4 Defense Mechanism	12
2.5 Review of Related Studies	16
CHAPTER III RESEARCH METHOD	18
3.1 Research Approach	18
3.2 Data Sources	18
3.3 Scope and Limitation	19
3.4 Techniques of Data Collection	19
3.1 Techniques of Data Analysis	20
2.5.1 Narrative Analysis	20
2.5.2 Non-narrative Analysis	21

CHAPTER IV RESULTS AND DISCUSSION.....	22
4.1 How The Loss of His Mother Affects James' Personality.....	22
4.1.1 James Witnessing His Mother's Suicide.....	22
4.1.2 James Suffered From Oedipus Complex.....	28
4.1.3 James' Sense of Self Became Unstable	35
4.2 How James' Defense Mechanisms Work to Cope with His Trauma.....	42
4.2.1 James' Displacement towards His Surroundings	42
4.2.2 James' Repression towards Himself	56
CHAPTER V CONCLUSION.....	64
REFERENCES	66
SYNOPSIS.....	70

LIST OF FIGURES

Figure 4.1: James recounted his last memory of his mother while unscrewing something	23
Figure 4.2: James unscrewed a random car's license plate and changed it into another random license plate	25
Figure 4.3: James and Alyssa broke into the random car and ran away	26
Figure 4.4: 11 th chapter title page	27
Figure 4.5: James was unable to understand his father's joke	29
Figure 4.6: James punched his father and stole his father's car	31
Figure 4.7: James was going to choke Alyssa to death	32
Figure 4.8: James called off his plan to kill Alyssa and had sex with her instead	34
Figure 4.9: James and Alyssa were waiting for a ride	36
Figure 4.10: James and Alyssa hitchhiked into a random car	38
Figure 4.11: James was sexually harassed by the creepy driver man	39
Figure 4.12: Alyssa threatened the creepy driver man then she immediately got off the car with James	40
Figure 4.13: James and Alyssa continued their journey by walking	41
Figure 4.14: James' first animal killing experience and his dead animals collection	43
Figure 4.15: James and Alyssa's first encounter with each other	44
Figure 4.16: James and Alyssa had the times of their lives breaking into a stranger's empty house	45
Figure 4.17: The owner of the house came home after going away for a week	46
Figure 4.18: James and Alyssa realized that the owner of the house had came home	48
Figure 4.19: Alyssa stayed still in her place while the door of the bedroom was opened	49
Figure 4.20: Alyssa had a quite oddly strange conversation with the owner of the house she broke into	50
Figure 4.21: James showed up and stabbed the owner of the house right in the neck	52
Figure 4.22: James calmed Alyssa down and defend himself from murdering someone	54
Figure 4.23: James figured out that the owner of the house was involved in a satanic cult where they would torture people to death	55
Figure 4.24: James and Alyssa were sleeping in the car during their runaway trip	57
Figure 4.25: James and Alyssa were driving through an uninhabited house	58
Figure 4.26: James and Alyssa climbed through the back gate of the uninhabited house and broke the window	59
Figure 4.27: James and Alyssa were exploring the house they had broken into	60
Figure 4.28: James asked Alyssa whether she trusted him or not	62

ABSTRAK

Ada banyak hal yang dapat menjadi efek dari trauma seseorang. Efek tersebut dapat memengaruhi kemampuan seseorang untuk berinteraksi dengan orang lain, atau bagaimana seseorang memandang dirinya sendiri. Untuk mengatasi suatu trauma, secara tidak sadar seseorang bisa saja melakukan sesuatu untuk membuatnya merasa lebih baik, sebagai upaya normal yang mungkin dilakukan oleh seseorang untuk melindungi dirinya dari perasaan yang tidak ia inginkan. Penelitian ini bertujuan untuk membahas James, tokoh utama dalam *The End of The F***ing World*, yang mencoba untuk beradaptasi dengan lingkungannya sebagai akibat dari trauma masa kecilnya. Penelitian ini merupakan penelitian kualitatif, dengan data yang diambil dari novel grafis berjudul *The End of The F***ing World* karya Charles Forsman. Teori psikoanalisis dari Sigmund Freud akan digunakan sebagai teori utama untuk menganalisis isu utama dari karakter James, khususnya di bagian perkembangan psikoseksual dan mekanisme pertahanan. Penelitian ini mengungkapkan bahwa isu utama James adalah isu Oedipus kompleks dan perasaan diri yang tidak stabil, yang sangat terkait dengan trauma masa kecilnya saat ia menyaksikan ibunya bunuh diri. Kehilangan ibunya juga mempengaruhi kepribadiannya sehingga ia terjebak dalam tahap falus dan menjadi terfiksasi kepada ibunya. Karena James tidak berhasil menyelesaikan tahap falusnya, model tripartitnya menjadi tidak seimbang. Ketika *id* dalam dirinya mulai menjadi terlalu menuntut, James melakukan mekanisme pertahanannya sendiri, yaitu perpindahan dan represi.

Kata kunci: mekanisme pertahanan, novel grafis, perkembangan psikoseksual, Oedipus kompleks, perasaan diri yang tidak stabil

ABSTRACT

There are several things that might become the effects of someone's trauma. It might influence someone's capability to form any social interaction with other people or even how someone feel about himself. To cope with his own trauma, one usually does something unconsciously to make them feel better, as a normal effort that might be done by someone to protect himself from being hurt. This study aims to discuss about James, the main character in *The End of The F***ing World*, who is struggling with his surroundings as the effects of his childhood trauma. This study is a qualitative research where the data are being taken from a graphic novel entitled *The End of The F***ing World* by Charles Forsman. Sigmund Freud's psychoanalysis will be used as the main theory to analyze the character's core issue, especially for the part of psychosexual development and defense mechanism. This study reveals that James' core issue is Oedipus complex and unstable sense of self, which is strongly associated with his trauma of witnessing his mother's suicide. The loss of his mother has also affected his personality as well that he stuck in his phallic stage and became mother-fixated. Since James did not successfully resolve his phallic stage, his tripartite model becomes imbalance. When the id in himself started to become too demanding, James does his own defense mechanism, which are displacement and repression.

Keywords: defense mechanism, graphic novel, psychosexual development, Oedipus complex, unstable sense of self