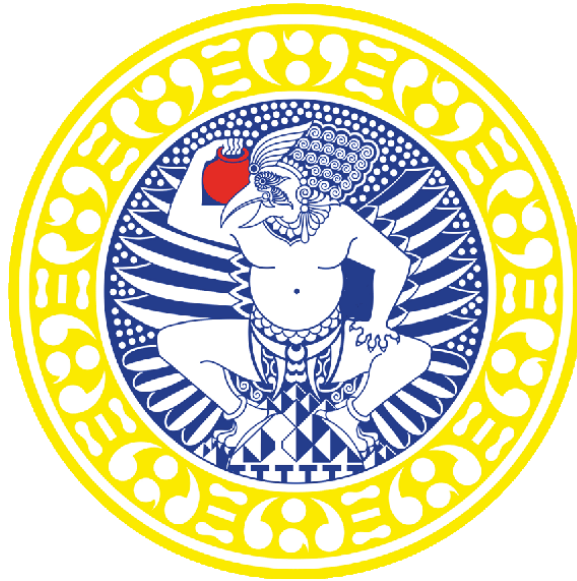


UNDERGRADUATE THESIS
FEMALE MASCULINITY
IN AN ACTION-THRILLER MOVIE *CLOSE* (2019)



By
SAVIRA ADISTIA AQSALSA
121811233086

ENGLISH LANGUAGE AND LITERATURE
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
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UNDERGRADUATE THESIS

**Submitted in Partial Fulfilment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

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2022

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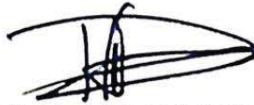
This thesis is dedicated to my parents, family, and friends
for providing endless motivation and support.

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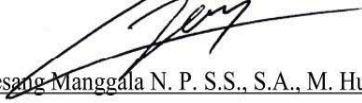
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Surabaya, 27 Juni 2022

Savira Adistia Aqsalsa

“Watch sunrise at least once a day.”

Phil Dunphy, Modern Family

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ABSTRACT

This study analyzes the portrayal of female masculinity performed by Sam as the female main character throughout her journey in the movie. The analysis of this study is expected to show that Sam, as the female main character, is capable of showing masculinity traits commonly owned by men. This study aims to analyze how women can portray the issue of female masculinity by being the main character and acting tough in the action-thriller genre movies. This study will use qualitative research as a method to explain the issue with the data gained by looking for other sources including journals, books, and some reliable websites related to the issue and theory. By using the theory of Female Masculinity by Judith Halberstam and the film semiology approach, this study is expected to analyze the issue portrayed in the movie. As the result of the analysis, this study found that the main character can perform masculinities in terms of having male habits in smoking, showing physical strength, and performing the act of bravery throughout the whole movie. Therefore, those masculine traits performed by the main character are believed to confirm the idea that *Close* (2019) is one of the movies that mark the existence of female masculinity found in the movie.

Keywords: Female masculinity, movies, semiotics, gender stereotype, women empowerment

ABSTRAK

Studi ini menganalisa penggambaran maskulinitas wanita yang ditampilkan melalui perjalanan Sam sebagai tokoh utama dalam film ini. Analisis dari studi ini diharapkan guna menunjukkan bahwa Sam sebagai pemeran utama wanita mampu menunjukkan sifat-sifat maskulinitas yang umumnya dimiliki oleh kaum pria. Tujuan dari studi ini adalah untuk menganalisis bagaimana wanita dapat menggambarkan sebuah isu maskulinitas wanita dengan cara menjadi pemeran utama dan tangguh dalam genre film thriller-aksi. Guna menganalisis isu yang terdapat dalam studi ini, maka studi ini akan menggunakan metode penelitian kualitatif sebagai metode untuk menjelaskan isu yang terdapat dalam film ini dengan data yang diperoleh dari sumber-sumber terkait seperti jurnal penelitian, buku, dan beberapa portal internet terpercaya yang berkaitan dengan issue dan teori yang serupa. Studi ini mengaplikasikan teori maskulinitas wanita dari Judith Halberstam dan pendekatan semiotik yang diharapkan mampu untuk menganalisis issue yang terdapat dalam film *Close* (2019). Interpretasi dari studi ini menemukan bahwa pemeran utama dari film ini mampu menampilkan maskulinitas dengan cara menunjukkan salah satu kebiasaan yang seringkali dikaitkan dengan pria yaitu merokok, lalu memiliki kekuatan fisik, dan keberanian untuk melindungi satu sama lain yang dapat ditemukan di sepanjang film. Maka dari itu, *Close* (2019) dapat diyakini sebagai salah satu film yang berpotensi untuk merepresentasikan adanya maskulinitas wanita yang terdapat dalam sebuah film.

Kata kunci : Maskulinitas wanita, film, semiotic, stereotip gender, pemberdayaan perempuan