

UNDERGRADUATE THESIS
THE PORTRAYAL OF ECOLOGICAL FAILURE IN FRANK
HERBERT'S *DUNE* (1965): AN ECOCRITICISM STUDY



By
ARIMBI DWI LARASATI
NIM 121811233011

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SURABAYA
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**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

By

ARIMBI DWI LARASATI

NIM 121811233011

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
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2022

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 25 July 2022



Arimbi Dwi Larasati
121811233011

I dedicate this thesis to *myself* and everyone who spreads their generosity in life completely.

APPROVAL SHEET

Title : The Portrayal of Ecological Failure In Frank Herbert's
Dune (1965): An Ecocriticism Study

Name : Arimbi Dwi Larasati

Student's Number 121811233011

Approved to be submitted on 10 July 2022 by:

Advisor



Usuma Nur Dian Rosyidah, S.S., M.A.
NIP. 198012012008122003

And has been examined and accepted by the Board of Examiners: Surabaya, 25 July 2022.

Chair/Examiner 1



Rizal Octofianto Datau, S.S., M.A.
NIP. 198310222019031006

Examiner 2



Usuma Nur Dian Rosyidah, S.S., M.A.
NIP. 198012012008122003

Examiner 3



Dra. Nur Wulan, M.A., Ph.D.
NIP. 197012191993032001

Acknowledged by

Head of English Department



Dr. Layli Hamida, S.S., M.Hum.
NIP. 197512162003122001

ACKNOWLEDGMENT

First of all, I would like to praise and thank Allah SWT for giving me the strength and health to do my thesis. God give me a precious chance and opportunity to complete my thesis.

My gratitude is also beyond stated to my thesis advisor, Mrs. Usma Nur Dian Rosyidah, for her supervisory and help me to complete my thesis sincerely. All hail her for her kindness and patience in guiding me so I can complete my thesis. I want to say thank you to Mrs. Layli Hamida as my academic advisor for giving her time to support me and give her best attention to me.

There is no other thing I could barely state how grateful I am for having the precious person behind my hard work and supporting me in accomplishing my thesis. For my parents, Ibuk and Papa, thank you for helping me and being my number one person to lean on. The same things go beyond Mas Bima and Jon for being there to escort me whenever needed. I want to thank my ustadzah Santi, Leli, and Yulis for keeping outstanding support in completing my thesis.

For my college mate, Hilda, Tania, and Jilan, thank you for sparing your time to be the place for me to lean on and share my happiness and sorrow. Thank you for being my joy in my college years. For my literature pals, Bitu, Bella, and Zahra thank you for always being there for me whenever things come out suddenly. Also, my thesis advisors' besties, Irfa and Aqilla, thank you so much for having our best time to do our best endings. I hope we can all share the good things and help each other on subsequent occasions.

For my triumphant and ever mate, my childhood friends until the end, Kayok, Ardel, Marlin, and Nindy, thank you so much for encouraging me whenever I feel burdened and always being there for me to listen to all my thoughts. My gratitude stated to my virtual business mate, Peony, Najma, and Thalia; thank you for cheering me up at my lowest. For Mas Ilham, thank you for helping me complete my thesis and patiently guiding me. Also, I want to thank Farhan for always being there and supporting me when I feel unease. Last, I want to thank myself for being a supportive self-mate and keeping my strength to do this assignment. I wish there is another time for me to have this opportunity to explore and learn.

Surabaya, 30 June 2022.

Arimbi Dwi Larasati

**“The bravest thing you will ever do is
learn how to love the things that made
you.”**

Bianca Sparacino

TABLE OF CONTENTS

Cover Page	i
Inside Cover Page	i
Degree Requirements	ii
Declaration Page	iii
Dedication Page	iv
Approval Page	v
Acknowledgment	vi
Epigraph	viii
Table of Contents	ix
Abstract	xi
Abstrak	xii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	1
1.2 Statement of the Problems	6
1.3 Objective of the Study	6
1.4 Significance of the Study	7
1.5 Definition of Key-Terms	7
CHAPTER II LITERATURE REVIEW	9
2.1 Theoretical Framework	9
2.1.1 Ecocriticism	9
2.1.2 Ecological Failure in Ecocriticism	11
2.1.2.1 Apocalypse	12
2.1.2.2 Pollution	13
2.1.3 Ecocentrism	15
2.1.3.1 Nature as God	16
2.1.3.2 Deep Ecology	17
2.2 Review of Related Studies	18
2.2.1 Ecological Failure in Literary Works	18
2.2.2 The Relationship between Human and Nature in Literary Works	19
2.2.3 Frank Herbert's <i>Dune</i> in Ecocritical Perspective	20
CHAPTER III RESEARCH METHOD	22

3.1	Research Approach.....	22
3.2	Data Source	22
3.3	Scope and Limitation.....	23
3.4	Technique of Data Collection.....	23
3.5	Technique of Data Analysis	24
CHAPTER IV RESULTS AND DISCUSSION.....		26
4.1	Human and Ecological Failure in Arrakis	26
4.1.1	Human Activity in Arrakis to Ecological Failure.....	27
4.1.2	The Portrayal of Ecological Failure in Arrakis.....	32
4.1.2.1	Climate and Environmentally Livings	32
4.1.2.2	Spice and Natural Resource	37
4.1.2.3	Shai-Hulud as the ‘Monster’ of Arrakis.....	42
4.2	Fremen Respond to Ecological Failure in Arrakis	46
4.2.1	Fremen’s Life Defense to Ecological Failure	48
4.2.2	Fremen’s Culture and Behaviour from Ecological Failure.....	53
CHAPTER V CONCLUSION.....		58
REFERENCES.....		60
SYNOPSIS.....		63

ABSTRACT

Ecological failure is one of the discussions of environmental problems in literary texts, and one of the ecological failures in the literary text is in Frank Herbert's *Dune* (1965). This research examines the portrayals of ecological failure in Arrakis and how the Fremen as the native respond to it. This research uses a qualitative method alongside Greg Garrard's Ecocriticism theory. In the text, ecological failure can be seen through four essential points from human activity, climate-environmental living, natural resources, and a giant worm called Shai-Hulud in Arrakis. These four essential points illustrate how ecological failure exists in Arrakis by linking the concepts of ecological failure and ecocentrism. This study finds that Fremen's responses to the ecological failure affect their culture and behavior in living their lives. They believe that the power of nature was higher than humans. By positioning nature as a God, Fremen believe that nature can create, change, and destroy human activities in Arrakis.

Keywords: Ecological Failure, Ecocentrism, Ecocriticism, Natural Resources.

ABSTRAK

Kegagalan ekologis merupakan salah satu pembahasan masalah lingkungan dalam teks sastra, dan salah satu kegagalan ekologis dalam teks sastra adalah dalam *Dune* karya Frank Herbert (1965). Penelitian ini mengkaji penggambaran kegagalan ekologis di Arrakis dan bagaimana masyarakat Fremen sebagai penduduk asli menanggapinya. Penelitian ini menggunakan metode kualitatif dengan teori Ekokritik Greg Garrard. Dalam teks tersebut, kegagalan ekologis dapat dilihat melalui empat poin penting dari aktivitas manusia, iklim-lingkungan hidup, sumber daya alam, dan cacing raksasa yang disebut Shai-Hulud di Arrakis. Keempat poin penting ini menggambarkan bagaimana kegagalan ekologis terjadi di Arrakis dengan menghubungkan konsep kegagalan ekologis dan ekosentrisme. Studi ini menemukan bahwa tanggapan Fremen terhadap kegagalan ekologis mempengaruhi budaya dan perilaku mereka dalam menjalani kehidupan mereka. Mereka percaya bahwa kekuatan alam lebih tinggi dari manusia. Dengan memposisikan alam sebagai Tuhan, Fremen percaya bahwa alam dapat menciptakan, mengubah, dan menghancurkan aktivitas manusia di Arrakis.

Kata kunci: Kegagalan Ekologis, Ekosentrisme, Ekokritik, Sumber Daya Alam.