

UNDERGRADUATE THESIS
FEAR OR FAITH: THE NARRATIVE OF RELIGIOUS FANATICISM IN
***THE LODGE* (2019)**



By
ATALYA WIAN
NIM 121811233140

ENGLISH LANGUAGE AND LITERATURE
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
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**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

By

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DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 11 July 2022

 
Atalya Wian

121811233140

**I DEDICATE THIS THESIS TO:
MY BELOVED MOM AND DAD,
AND MY SOURCES OF INSPIRATION, MY BEST FRIENDS.**

APPROVAL SHEET

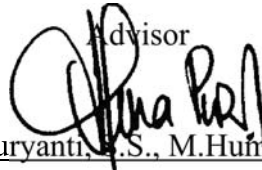
Title : The Narrative of Religious Fanaticism in The Lodge (2019)

Name : Atalya Wian

Student's Number : 121811233140

Department : English Language and Literature

Approved to be submitted on date 28 July 2022 by:

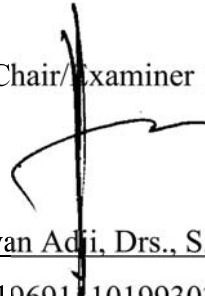
Advisor


Lina Puryanti, S.S., M.Hum., Ph.D.

NIP. 197301311998022002

And has been examined and accepted by the Board of Examiners: Surabaya, 26 July 2022.

Chair/Examiner 1



Dr. Hariawan Adji, Drs., S.T., M.Kes.

NIP. 196911101993031004

Examiner 2



Lina Puryanti, S.S., M.Hum., Ph.D.

NIP. 197301311998022002

Examiner 3

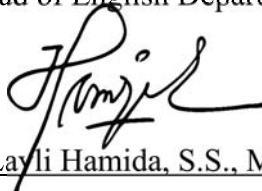


Kukuh Yudha Karnanta, S.S., M.A.

NIP. 198503232018083101

Acknowledged by

Head of English Department



Dr. Layli Hamida, S.S., M.Hum.

NIP. 197512162003122001

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Surabaya, 11 July 2022

Atalya Wian

**THIS TOO SHALL PASS. IT MAY PASS LIKE A KIDNEY STONE, BUT
IT SHALL PASS.**

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ABSTRAK

Agama seharusnya membawa ketenangan pikiran bagi pemeluknya. Namun, beberapa insiden mengungkapkan bahwa agama juga bisa menjadi penyebab kekerasan. Penelitian ini bertujuan untuk mengungkap narasi obsesif terhadap suatu agama dan efek sampingnya kepada mantan pengikut dalam film *The Lodge*. Dalam penelitian ini, Grace, sang tokoh utama, menjadi fokus utama karena ia adalah seseorang yang menghabiskan masa kecilnya di aliran sesat. Penelitian ini menggunakan penelitian kualitatif sebagai metodenya. Untuk menganalisis data dilakukan analisis naratif/non naratif. Aspek non naratif yang akan menjadi fokus utama adalah mise en scene. Teori naratif strukturalisme oleh A.J. Greimas menjadi teori utama penelitian ini. Hasil penelitian ini mengungkapkan bahwa *The Lodge* merupakan representasi fanatik agama yang cenderung memunculkan kekerasan sehingga agama sebaiknya tidak dianut secara fanatik.

Kata kunci: *agama, fanatisme agama, naratif strukturalisme*

ABSTRACT

Religions are supposed to bring a peace of mind for its followers. However, several incidents reveal that religion can also be the cause of violence. This study aims to reveal the narrative of an obsessive devotion to a religion and its effects on the ex-followers in *The Lodge* movie. In this study, Grace, the main character, becomes the main focus as she represents someone who spent her childhood in a religious cult. This study applies qualitative research as the method. To analyze the data, narrative/non-narrative analysis is conducted. The non-narrative aspect that will be the main focus is the *mise en scene*. A.J. Greimas narrative structuralism becomes the main theory of this study. Furthermore, the result of this study reveals that *The Lodge* represents religious fanatics who tend to generate violence thus religion is not to be taken fanatically.

Keywords: *religion, religious fanaticism, narrative structuralism*