

UNDERGRADUATE THESIS

**THE NEGOTIATION OF NON-BINARY YOUTH DURING THE
COMING OUT PROCESS IN "THEY/THEM" SHORT MOVIE (2020)**



By

RIVI AFRIDA NORAINI

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**ENGLISH DEPARTMENT
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SURABAYA**

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**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department
Faculty of Humanities Universitas Airlangga**

By

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2022

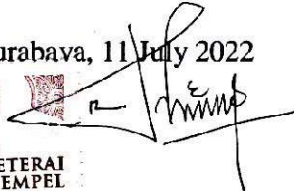
DECLARATION

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DEDICATION

This study is wholeheartedly dedicated to my beloved parents who always be my inspiration and give me strength when I thought about giving up on my study, who always support morally and financially.

This study also dedicated to my sister, brother, partner, relatives, and friends who always gave me support and encouragement to complete this study.

And the last one to the Allah the Almighty. Thank you for the strength, guidance, protection, and healthy life.

Without their support, care, and love, this study would not have been made possible.

APPROVAL SHEET

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Rivi Afrida Noraini

Wise Words

The true aim of female education should be, not a development of one or two, but all the faculties of the human soul, because no perfect womanhood is developed by imperfect culture.

- Frances Watkins Harper

Gender equality more than a goal in itself. It is a precondition for meeting the challenge of reducing poverty, promoting sustainable development and building good governance

-KOFI ANNAN

TABLE OF CONTENT

Inside Cover Page	i
Inside Title Page.....	ii
Degree Requirement.....	iii
Declaration Page	iv
Dedication Page	v
Approval Sheet.....	vi
Acknowledgement.....	vii
Epigraph	ix
Table of Content.....	x
List of Figures	xiii
List of Table	xv
Abstrak	xvi
Abstract	xvii
CHAPTER I	1
INTRODUCTION	1
1.1. Background of the Study	1
1.2. Statement of the Problem	8
1.3. Objectives of the Study	8
1.4. Significant of the Study	9
1.5. Definition of Key Terms	9
CHAPTER II.....	11
LITERATURE REVIEW.....	11
2.1. Theoretical Framework	11

2.1.1.	Non-Binary.....	11
2.1.2.	Coming Out Process.....	14
2.2.	Review of Related Studies.....	19
CHAPTER III		23
RESEARCH METHOD.....		23
3.1.	Research Approach.....	23
3.2.	Data Source	24
3.3.	Scope and Limitation.....	24
3.4.	Technique of Data Collection.....	25
3.5.	Technique of Data Analysis	26
3.5.1	Narrative Approach.....	27
3.5.2	Non-narratives Approach.....	27
CHAPTER IV		29
FINDINGS AND DISCUSSION.....		29
1.1.	Coming Out Process: Juliana Coming Out into Ash.....	29
4.1.1.	Pre-Coming Out: Denial, Crisis Identity, Gender Dysphoria	30
4.1.2.	Coming-Out Stage: Self-awareness	37
4.1.3.	Exploration Stage: Self-Acceptance	53
1.1.4.	Identity Integration: "I finally found my map"	59
1.2.	The Negotiation of Non-binary Youth towards Society Legalizing Gender 'X'	63
CHAPTER V.....		83
CONCLUSION		83
5.1.	Conclusion.....	83
5.2.	Suggestion for Further Research	85

REFERENCES.....	87
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LIST OF FIGURES

Figure 4.1 Juliana Write Poem.....	30
Figure 4.2 Juliana is looking at herself in front of the mirror	32
Figure 4.3 Juliana experience gender Dysphoria	33
Figure 4.4 Juliana sits in the corner of her room	34
Figure 4.5 Juliana Experiencing Insomnia.....	36
Figure 4.6 Juliana rejects being labeled with Feminine words	38
Figure 4.7 Juliana negotiates her art teacher	40
Figure 4.8 Juliana tries to disclosure herself in the class	41
Figure 4.9 Juliana shared her feeling to Charlie	43
Figure 4.10 Juliana faces verbal bullying	45
Figure 4.11 Juliana faces physical bullying	46
Figure 4.12 Dominique interrupts Juliana during science class.....	47
Figure 4.13 Juliana experiences cyber bullying.....	49
Figure 4.14 Charlie, Juliana's classmate	51
Figure 4.15 Juliana sits alone	53
Figure 4.16 Juliana explore her new identity	56
Figure 4.17 Dominique intimidates Juliana again.....	58
Figure 4.18 Juliana tears her paper	59
Figure 4.19 Juliana starts to build up her confidence.....	60
Figure 4.20 Juliana and Charlie	62
Figure 4.21 Juliana's School Area.....	65
Figure 4.22 Juliana's School Uniform.....	67

Figure 4.23 Toilets in Juliana's school	68
Figure 4.24 Juliana negotiates her name into Ash	69

LIST OF TABLE

Table 2.1 Non-Binary Gender: Types	12
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ABSTRAK

Penelitian ini bertujuan untuk mengungkap proses Coming Out yang dilakukan Juliana sebelum mengidentifikasikan dirinya sebagai individu non-biner bernama Ash. Selain itu, studi ini bertujuan untuk mengungkap negosiasi yang harus dilakukan Juliana sebagai remaja Non-biner di tengah lingkungan *heteronormatif* selama proses coming out. 'They/Them' (2020) merupakan film pendek dari New Zealand yang bercerita tentang seorang remaja bernama Juliana yang mengalami krisis identitas gender. Di dalam usahanya untuk mengetahui siapa dirinya, Juliana harus melalui proses coming-out untuk dapat mengidentifikasikan dirinya sebagai individu Non-biner ditengah masyarakat *heteronormatif*. Penelitian ini menggunakan metode Kualitatif dengan melakukan pendekatan naratif dan non naratif. Selanjutnya, teori *Coming Out process* milik Eli Coleman digunakan untuk menganalisa performativitas Juliana selama *coming out* proses sebelum menyebut dirinya sebagai 'Ash'. Penulis telah menemukan bahwa sebagai seorang remaja Non-biner, Juliana perlu melakukan beberapa negosiasi dengan lingkungan heteronormatif, terutama lingkungan sekolah, selama proses Coming Out, seperti : memakai seragam perempuan, datang ke toilet perempuan, dan tetap menggunakan identitas femininnya, Juliana. Sebagai kesimpulan, diskriminasi gender masih sering terjadi, terutama pada anak muda dalam proses coming out. Hal ini terus terjadi bahkan di negara yang telah legitimasi gender 'X' seperti New Zealand. Oleh karena itu, Social Media menjadi salah satu ruang positif bagi orang minoritas gender untuk melakukan self-narrative, salah satunya seperti film pendek 'They/Them' (2020).

Kata Kunci: *Gender Biner, Heteronormatifitas , Negosiasi , Non Biner , Proses Coming Out*

ABSTRACT

This study aims to explore the Coming Out process of Juliana before identify herself as a non-binary individual named Ash. In addition, this study also strives to reveal the negotiations that must be carried out by Juliana as a non-binary youth when live in a heteronormative society during the Coming Out process. 'They/Them' (2020) is a short movie from New Zealand which tells the story of a teenager named Juliana who experiences a gender identity crisis. She must go through a Coming Out process to be able to identify her gender identity as non-binary in a heteronormative society. This research uses a qualitative method by using a narrative and non-narrative approach. Furthermore, the theory of the Coming Out Process explained by Eli Coleman in order to analyze Juliana's performativity during the Coming Out process before referring herself into 'Ash'. The writer found that as a non-binary youth, Juliana needs to do some negotiations with her environment, especially her school during the Coming Out process, such as: wearing the uniform of girls, coming to the women's toilet, and still using her feminine identity, namely Juliana. In conclusion, gender discrimination is still occur, especially among youth in the process of coming out. This continues to happen even in countries that have legitimized gender 'X' such as New Zealand. Therefore, Social Media is a positive space for gender minority people to do self-narrative, one of which is the short movie 'They/Them' (2020).

Keywords: *Coming Out Process, Gender Binary, Heteronormativity, Negotiation, Non-binary*