

UNDERGRADUATE THESIS

**THE MASCULINE FINAL GIRL: A CRITICAL LOOK ON GRACE
CHARACTER IN *READY OR NOT* (2019)**



By

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**ENGLISH DEPARTMENT
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SURABAYA**

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UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree of
English Department Faculty of Humanities Universitas Airlangga**

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Laila Yusrina Maghfiroh, A.Md

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This thesis is dedicated to the dearest people in my life who mean the world to me. Especially to my beloved parents who have never given up on me, always believe in me, accept me for who I am, and have taught me kindness and wisdom. I am eternally grateful to you two.

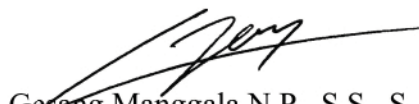
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APPROVAL SHEET

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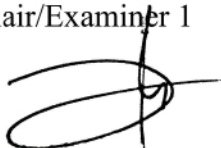


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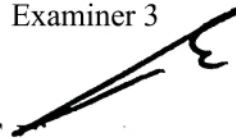
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Laila Yusrina Maghfiroh

EPIGRAPH

*You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.*

-Maya Angelou

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ABSTRAK

Mayoritas protagonis dalam slasher horror adalah perempuan; namun, karena dominasi laki-laki dalam industri film, perempuan umumnya digambarkan sebagai objek siksaan. Penggambaran Grace sebagai final girl yang maskulin menantang norma gender yang membatasi perempuan untuk mencapai maskulinitas. Film *Ready or Not* (2019) yang disutradarai oleh Matt Bettinelli-Olpin dan Tyler Gillett, adalah film horor slasher yang menampilkan perjuangan Grace melawan mertuanya, Le Domas. Grace digambarkan sebagai karakter yang memiliki sifat maskulin dan feminin. Penelitian ini bertujuan untuk mengetahui bagaimana karakter Grace Le Domas, the final girl dalam *Ready or Not* (2019), menggambarkan maskulinitas perempuan. Penulis menggunakan metodologi kualitatif serta analisis naratif dan non-naratif untuk melakukan penelitian ini. Selain itu, penulis menggunakan teori *female-masculinity* oleh Judith Halberstam, yang mengkaji performativitas maskulin pada perempuan, dan teori *men, women, and chain saws* oleh Carol J. Clover yang mengkaji gender dalam film horor. Studi ini menemukan bahwa heroisme Grace sebagai final girl yang maskulin dilemahkan oleh penggambarannya yang brutal dan ketergantungannya pada karakter laki-laki. Dengan kata lain, tidak peduli seberapa kuat wanita, mereka masih membutuhkan pertolongan dari pria.

Kata Kunci: *maskulinitas perempuan, perempuan final, maskulinitas, slasher*

ABSTRACT

The majority of protagonists in slasher horror are female; nevertheless, due to male domination in the film industry, women are generally portrayed as objects of torture. Grace's portrayal of a masculine final girl challenged the gender binary that limited women's capability to attain masculinity. *Ready or Not* (2019), directed by Matt Bettinelli-Olpin and Tyler Gillett, is a slasher horror film about the struggle of a newlywed, Grace, against her in-laws, the Le Domas. Grace is portrayed as a character who embodies both masculine and feminine qualities. This study aims to determine how the character of Grace Le Domas, the final girl in *Ready or Not* (2019), portrays female masculinity. The writer employs qualitative methodologies and narrative and non-narrative analyses to conduct this research. In addition, the writer uses Judith Halberstam's theory of female masculinity, which examines masculine performativity in females, and Carol J. Clover's theory of men, women, and chain saws, which examines gender in horror films. The study discovered that Grace's heroism as the masculine final girl is nonetheless weakened by her brutal portrayal and dependence on male characters. It implies that regardless of how strong women are, they still need assistance from men.

Keywords: *female masculinity, the final girl, masculinity, slasher*