

UNDERGRADUATE THESIS

**GENDER INEQUALITY EXPERIENCED BY ELOISE BRIDGERTON IN
TO SIR PHILLIP WITH LOVE BY JULIA QUINN**



By

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

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**Submitted in Partial Fulfilment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

By

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2022

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 11 Juli 2022



Annisa Safira Dini 121811233152

I dedicate this thesis to my parents, my friends whom I love, and the good people around me. Because of their prayers, help, and support, I was able to finish my undergraduatethesis.

APPROVAL SHEET

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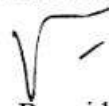
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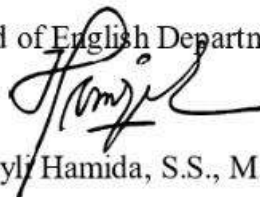
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“From now on, I’m going to own myself. I no longer want to live someone else’s idea of what and who I should be... I’m going to be me.”

— Princess Diana

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Abstract

Discrimination against one gender or sex will cause one gender or sex to be favored and seen as superior to the other gender or sex, and such actions lead to gender inequality. The female protagonist in the novel *To Sir Phillip with Love* by Julia Quinn is a spinster from an aristocratic family who is determined and independent. However, she often gets gender inequalities from society and her own family. This study aims to analyze how Eloise fights the gender inequality she experiences through her characteristics in Julia Quinn's *To Sir Phillip with Love* novel. This study uses qualitative methods and a feminism approach to help analyze the issue of gender inequality raised in this study. Simone de Beauvoir's second sex theory is also used in this study to frame the analysis in this study. This study finds that the dominant patriarchal society in the novel treats Eloise as an object or as the "Other". Thus Eloise fights against acts of gender inequality using the intelligence she has.

Keywords: Domination, family, gender inequality, object, patriarchal society.

Abstrak

Diskriminasi terhadap satu gender atau jenis kelamin akan menyebabkan satu gender atau jenis kelamin lebih disukai dan dipandang lebih unggul dari gender atau jenis kelamin lainnya, dan tindakan tersebut menyebabkan ketidaksetaraan gender. Tokoh protagonist wanita dalam novel *To Sir Phillip with Love* karya Julia Quinn adalah seorang perawan tua dari keluarga bangsawan yang gigih dan mandiri. Namun, ia sering mendapatkan ketidaksetaraan gender dari masyarakat dan keluarganya sendiri. Penelitian ini bertujuan untuk menganalisis bagaimana Eloise melawan ketidaksetaraan gender yang dialaminya melalui karakteristiknya dalam novel *To Sir Phillip with Love* karya Julia Quinn. Penelitian ini menggunakan metode kualitatif dan pendekatan feminisme untuk membantu menganalisis isu ketimpangan gender yang diangkat dalam penelitian ini. Teori *the second sex* Simone de Beauvoir juga digunakan dalam penelitian ini untuk mbingkai analisis dalam penelitian ini. Studi ini menemukan bahwa masyarakat patriarki yang dominan dalam novel tersebut memperlakukan Eloise sebagai objek atau sebagai *the "Other"*. Dengan demikian Eloise berjuang melawan tindakan ketidaksetaraan gender dengan menggunakan kecerdasan yang dimilikinya.

Kata kunci: Dominasi, keluarga, ketimpangan gender, masyarakat patriarki, objek

Appendix

Through letters to distant cousins of his late wife, he learned that Eloise Bridgerton was a spinster, so he decided to propose to her, considering his children still need a mother figure. He did not have high expectations for Eloise because all he knew was that Eloise was a simple and unpleasant old maid. However, he wrongly guessed that the woman standing in front of his door was a beautiful woman and not a quiet person. Sir Phillip's thought the first time he saw him, and he wanted to kiss those sweet lips.

Eloise Bridgerton is a woman from an aristocratic family. If she wants to marry, the man who marries her must be on par with her and be from a good family. Of course, marrying a man she had never met sounded impossible but then she started to think and wonder in her heart before she realized that she was on a chartered train in the middle of the night, on her way to meet the man she hoped to be compatible with to be her partner. However, what she hoped she did not find, if Eloise wanted a husband, then she never imagined she would marry a man who is moody, disrespectful, and the father of two unruly twins who needed a mother figure just as much as Phillip needed a wife.