

UNDERGRADUATE THESIS

**ILLOCUTIONARY ACTS IN NETFLIX DOCUMENTARY FILM
ENTITLED *FEMINIST: WHAT WERE THEY THINKING?***



By

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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

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DECLARATION

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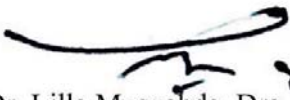
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I dedicated this thesis to myself for the struggle and effort to accomplish this study. I also dedicate this thesis to my beloved parents for their support and valuable moral

APPROVAL SHEET

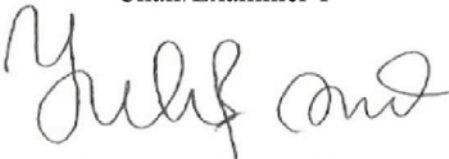
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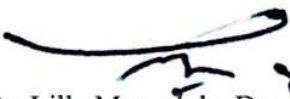
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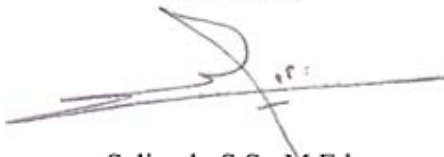
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“You will face many defeats in life, but never let yourself be defeated”

-Maya Angelou-

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ABSTRACT

Language is an essential tool that is used for communication by humans. Using communication, the speaker conveys their thoughts and emotions to the listener. Throughout communication, the speaker must understand the meaning of his or her own statements, which are known as illocutionary acts. Illocutionary act aims to say something and persuade the listener to take a particular action. This study aims to identify different types of illocutionary acts and examine the function of illocutionary acts performed by various female speakers in Netflix documentary film entitled *Feminist: What Were They Thinking?* This study employed a qualitative approach. The data was obtained from Netflix application by downloading through Netflix application and transcribed into written form. The writer identified the data using the theory of classification of illocutionary act by Searle (1979) and the theory of functions of illocutionary act by Leech (1983). This study identified the five types of illocutionary acts, with representative act being the most common type uttered by three speakers 74%, followed by expressive act 13%, directive act 8%, commissive act 3%, and declaration act 2%. The function of illocutionary act used are two from four functions. Collaborative functions accounted for 94% and competitive functions with 6%. In addition, the three speakers are Jane Fonda, Judy Chicago, and Phyllis Chesler used representative and collaborative to explain their experiences during the women's movement in the United States in the 1970s.

Keywords: *Illocutionary Act, Functions of Illocutionary Act, Representative, Collaborative*

ABSTRAK

Bahasa merupakan alat penting yang digunakan untuk berkomunikasi oleh manusia. Dengan berkomunikasi, pembicara menyampaikan pikiran dan emosinya kepada pendengar. Sepanjang komunikasi, pembicara harus memahami makna dari pernyataannya sendiri, yang dikenal sebagai tindak ilokusi. Tindak ilokusi bertujuan untuk mengatakan sesuatu dan mengajak pendengar untuk melakukan tindakan tertentu. Penelitian ini bertujuan untuk mengidentifikasi jenis-jenis tindak ilokusi dan menjelaskan fungsi tindak ilokusi yang dilakukan oleh berbagai pembicara wanita dalam film dokumenter Netflix berjudul *Feminist: What Were They Thinking?* Penelitian ini dilakukan dengan menggunakan pendekatan kualitatif. Pengumpulan data diperoleh dari aplikasi Netflix dengan cara mengunduh melalui alat pengembang chrome dan ditranskripsikan ke dalam bentuk tulisan. Dalam menganalisis data, penulis menggunakan teori klasifikasi jenis tindak ilokusi dari Searle (1979) dan teori klasifikasi fungsi untuk tindak ilokusi dari Leech (1983). Temuan penelitian ini, menemukan lima jenis tindak ilokusi, dengan tindak representatif menjadi jenis yang paling dominan dalam pidato dari tiga pembicara dengan 74%, disusul tindak ekspresif 13%, tindak, direktif 8%, tindak komisif 3%, dan tindak deklarasi 2%. Fungsi tindak ilokusi yang ditemukan adalah 2 dari 4 fungsi. Fungsi kolaboratif merupakan fungsi tindak ilokusi yang paling dominan 94% dan disusul dengan fungsi kompetitif 6%. Tiga pembicara tersebut adalah Jane Fonda, Judy Chicago, dan Phyllis Chesler menggunakan representatif dan kolaboratif untuk menjelaskan pengalaman mereka selama pergerakan wanita di Amerika Serikat pada tahun 1970.

Kata Kunci: *Tindak Ilokusi, Fungsi Ilokusi, Representatif, Kolaboratif*