

UNDERGRADUATE THESIS

**THE REPRESENTATION OF WOMEN: AN IN-DEPTH ANALYSIS
USING GREIMAS' STRUCTURALISM IN *DOCTOR SLEEP* (2019)**



By

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ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

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SURABAYA

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**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

By

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2022

DECLARATION

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Surabaya, 1 August 2022



Christine Natalia

121811233071

DEDICATION

**THIS THESIS DEDICATED TO:
MY HEAVENLY FATHER, MY CUTE PAPI AND PRETTY MAMI, AND
LASTLY, MYSELF.**

APPROVAL SHEET

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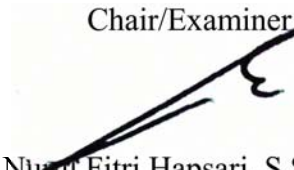
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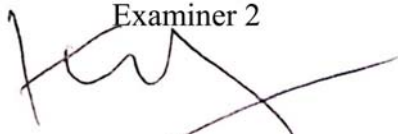
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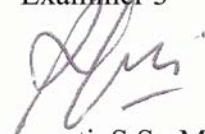
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Surabaya, 1 August 2022

Christine Natalia

“Be strong. Take courage. Don’t be intimidated. Don’t give them a second thought because God, your God, is striding ahead of you. He’s right there with you. He won’t let you down; He won’t leave you.”

Deuteronomy 31:6 MSG

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ABSTRAK

Kesetaraan gender merupakan isu yang sedang diperjuangkan di tengah diskriminasi yang dirasakan oleh gender tertentu, khususnya perempuan di seluruh dunia. Berkaitan dengan feminisme, penelitian ini menggunakan metode kualitatif untuk menganalisis isu perempuan yang digambarkan dalam film Hollywood berjudul *Doctor Sleep* (2019). Penelitian ini bertujuan untuk menganalisis bagaimana film ini merepresentasikan pemberdayaan perempuan dengan menampilkan perempuan sebagai superior. Dengan menggunakan strukturalisme Greimas, penelitian ini menggunakan enam aktan fundamental, model fungsional, dan empat terma homologi untuk mengungkap masalah tersebut. Dalam menganalisis penokohan, penelitian ini menggunakan pendekatan naratif dengan memberikan dialog dan mengkaji *mise en scene* film sebagai pendekatan non-naratif. Berdasarkan analisis mendalam dengan menggunakan teori naratif Greimas, ditemukan bahwa aktan perempuan dominan dalam menggerakkan cerita, dan didukung oleh aspek non-naratif yang menunjukkan superioritas perempuan dengan menekankan karakter perempuan yang kuat dan tegas. Hal ini menunjukkan bahwa ada kecenderungan untuk menghadirkan narasi yang berbeda tentang perempuan di industri film Hollywood. Hasil penelitian ini menunjukkan bahwa perempuan dalam *Doctor Sleep* direpresentasikan sebagai superior, sehingga menyuarakan pemberdayaan perempuan dengan mendobrak peran gender tradisional.

Kata kunci: feminisme, film, kesetaraan gender, naratif, perempuan superior

ABSTRACT

Gender equality is an issue that is being fought for in the midst of discrimination felt by certain genders, specifically women all over the world. Concerning feminism, this study uses a qualitative method to analyze the issue of women depicted in the Hollywood film entitled *Doctor Sleep* (2019). This research aims to analyze how the film represents women's empowerment by showing women as superior. By using Greimas' structuralism, this research uses six fundamental actants, functional models, and four terms of homology to uncover the issue. In analyzing the characterization, this study uses a narrative approach by providing dialogues and examining the *mise en scene* of the movie as the non-narrative approach. Based on an in-depth analysis using Greimas' narrative theory, it was found that female actants are dominant in moving the story, and is supported by non-narrative aspects that indicate women's superiority by emphasizing the strong and firm character of women. This shows that there has been a tendency to present a different narrative of women in the Hollywood film industry. The result of this research shows that women in *Doctor Sleep* are represented as superior, thus vocalizing women's empowerment by breaking traditional gender roles.

Keywords: feminism, film, gender equality, narrative, superior women