

UNDERGRADUATE THESIS

THE AMBIVALENCE OF GIRL POWER IN *FAST FURIOUS 9*

(2021) MOVIE



By

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ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

AIRLANGGA UNIVERSITY

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Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree of

English Department Faculty of Humanities Universitas Airlangga

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2022

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of Sarjana Humaniora (S.Hum) of the English Department Faculty of Humanities Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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Surabaya, 09 Juli 2022



Florentina Mary Kartika Ayu

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DEDICATION

THIS UNDERGRADUATE THESIS DEDICATED
FOR MY BELOVED MOM AND DAD WHOM I MISS A LOT
AND MYSELF, THANK YOU MARY

APPROVAL SHEET

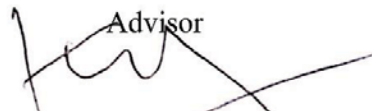
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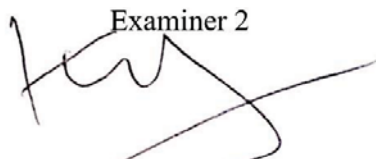
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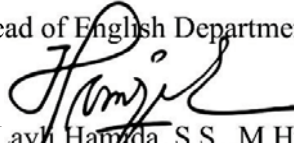
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ABSTRACT

Feminism prioritizes the equality between a man and woman. Girl power subculture movement gathers women and girls to fight for their justice against strong social ideologies such as capitalism and patriarchal culture as it can portrays in a movie. *Fast & Furious 9* is a movie about a group's journey to save the world from the enemy's project. This movie narrated the portrayal of girl power from its female characters. This research aims to analyze female characters' actions that signify girl power in *Fast & Furious 9* and discover the ambivalence of girl power which is implicitly reflected. To analyze and explain the issue of this study, the researcher uses narrative approach using A.J Greimas' narrative theory to examine the narrative aspects and non-narrative approach by analyzing mise-en-scene elements. The findings of the narrative analysis revealed that women characters do portrays the girl power as it narrated in the movie that women characters appear as subject actant in the most of the sequence. Furthermore, the non-narrative aspects support the finding of how women characters present girl power through their action and appearance. However, from the analysis of feminism, this research found that women as a subject in *Fast & Furious 9* movie still portrays ambivalence implied in how the male characters mostly appears as helper for the female, which indicate that women are not truly independent with her own ability. This research concludes that Hollywood movie is still progressing in portraying women empowerment.

Keywords: *Girl Power, Feminism, Narrative, Actants, Ambivalence*

ABSTRAK

Feminisme mengutamakan kesetaraan antara laki-laki dan perempuan. Gerakan subkultur girl power mengumpulkan para perempuan untuk memperjuangkan keadilan mereka melawan ideologi sosial yang kuat seperti kapitalisme dan budaya patriarki seperti yang digambarkan dalam film. *Fast & Furious 9* adalah film tentang perjalanan kelompok untuk menyelamatkan dunia dari proyek musuh. Film ini menceritakan penggambaran girl power dari karakter wanitanya. Penelitian ini bertujuan untuk menganalisis tindakan karakter perempuan yang menandakan girl power di *Fast & Furious 9* dan menemukan ambivalensi girl power yang tercermin secara implisit. Untuk menganalisis dan menjelaskan masalah penelitian ini, peneliti menggunakan pendekatan naratif dengan menggunakan teori naratif A.J Greimas untuk mengkaji aspek naratif dan pendekatan non-narasi dengan menganalisis elemen mise-en-scene. Temuan analisis naratif mengungkapkan bahwa karakter wanita memang menggambarkan girl power seperti yang dikisahkan dalam film bahwa karakter perempuan muncul sebagai aktan subjek di sebagian besar sekuen nya. Selanjutnya, aspek non-naratif mendukung temuan bagaimana karakter perempuan menampilkan girl power melalui aksi dan penampilannya. Namun, dari analisis feminisme, penelitian ini menemukan bahwa perempuan sebagai subjek dalam film *Fast & Furious 9* masih menggambarkan ambivalensi yang tersirat dalam bagaimana karakter laki-laki kebanyakan muncul sebagai penolong bagi perempuan, yang menunjukkan bahwa perempuan tidak benar-benar mandiri dengan kemampuannya sendiri. Penelitian ini menyimpulkan bahwa film Hollywood masih mengalami kemajuan dalam menggambarkan emansipasi perempuan.

Kata kunci: *Girl Power, Feminisme, Naratif, Aktan, Ambivalensi*