

UNDERGRADUATE THESIS

**THE SEARCH FOR CAPITALS: THE ADVENTURES OF THOMAS SHELBY IN
PEAKY BLINDERS TV SERIES (2013 - 2019)**



By

TAKIA WINY AMARA

NIM 121811233155

ENGLISH DEPARTMENT

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Submitted in Partial Fulfilment of the Requirements for the Sarjana Degree of English

Department Faculty of Humanities Universitas Airlangga

By

TAKIA WINY AMARA

NIM 121811233155

ENGLISH LANGUAGE AND LITERATURE

FACULTY OF HUMANITIES

UNIVERSITAS AIRLANGGA

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APPROVAL SHEET

Title : The Search for Capitals: The Adventure of Thomas Shelby in Peaky
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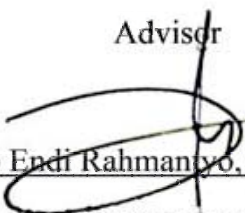
Name : Takia Winy Amara

Student's Number : 121811233155

Department : English Language and Literature

Approved to be submitted on date 28 July 2022 by:

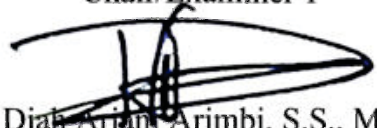
Adviser


Lastiko Endi Rahmantyo, S.S., M.Hum.

NIP. 198302112014041001

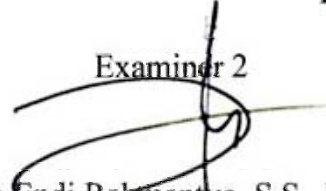
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Prof. Diah Ariani Arimbi, S.S., M.A., Ph.D.

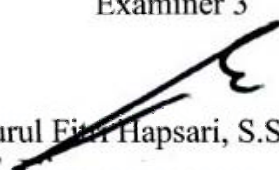
NIP. 197004051994032003

Examiner 2


Lastiko Endi Rahmantyo, S.S., M.Hum.

NIP. 198302112014041001

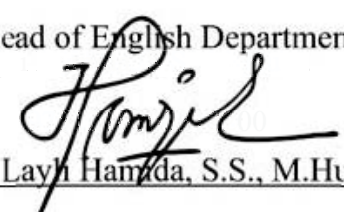
Examiner 3


Nurul Fita Hapsari, S.S., M.A.

NIP. 198307142012122002

Acknowledged by

Head of English Department


Dr. Layli Hamda, S.S., M.Hum.

NIP. 197512162003122001

DECLARATION

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ABSTRACT

Using Pierre Bourdieu's Theory of Practice on *Peaky Blinders* main character Thomas Shelby, the writer hopes that with this research that the public are aware of how important it is to utilize capitals in their life, and how to use it the right and wrong way. The issue in this research is that Thomas Shelby is using his capital and his social practice to grow his business. His escapade of being a low social class member to a high social class member can be interpreted into an example on how social, economic, symbolic, cultural capitals in the right and wrong way to raise in social class. Analysing with narrative approach it begins with a story, narrative is the way to organised a storyline. In a non-narrative approach, the writer will be using *mise-en-scène*. These include settings and sets and how they contribute to scenic and atmospheric realism, as well as props, actors, costumes, and lighting. The writer found that Thomas Shelby's social practice is the result of his habit as a violent man who grew up in a harsh family, his dispositions resulted in a violent act. While the field of his present life, which is England in 1920's affects his way of collecting social, economic, cultural, and symbolic capitals. The study on Thomas Shelby character concluded that his environment as a field, his childhood as the habitus interdependent with his way on collecting and utilizing capital.

Key words: Capital, Field, Habitus, Social Class

ABSTRAK

Dengan menggunakan Theory of practice oleh Pierre Bourdieu pada tokoh utama Peaky Blinders Thomas Shelby, penulis berharap dengan penelitian ini masyarakat menyadari betapa pentingnya memanfaatkan kapital dalam kehidupan mereka, dan bagaimana menggunakannya dengan cara yang benar dan salah. Masalah dalam penelitian ini adalah Thomas Shelby menggunakan kapitalnya dengan menjalankan praktis social untuk mengembangkan bisnisnya. Petualangannya dari anggota kelas sosial yang rendah menjadi anggota kelas sosial yang tinggi dapat diartikan sebagai contoh bagaimana menggunakan kapital sosial, ekonomi, simbolik, budaya dengan cara yang benar dan salah untuk meningkatkan kelas sosial. Menganalisis dengan pendekatan naratif dimulai dengan sebuah cerita, naratif adalah cara untuk mengorganisasikan sebuah alur cerita. Dalam pendekatan non-narasi, penulis akan menggunakan mise-en-scène. Ini termasuk pengaturan dan set dan bagaimana mereka berkontribusi pada realisme pemandangan dan atmosfer, serta alat peraga, aktor, kostum, dan pencahayaan. Penulis menemukan bahwa praktik sosial Thomas Shelby adalah hasil dari kebiasaannya sebagai habitus seorang pria dengan kekerasan yang dibesarkan dalam keluarga yang keras, wataknya menghasilkan tindakan kekerasan. Sedangkan field kehidupannya sekarang, yaitu Inggris pada tahun 1920-an mempengaruhi caranya mengumpulkan modal sosial, ekonomi, budaya, dan simbolik. Kajian terhadap karakter Thomas Shelby menyimpulkan bahwa lingkungannya sebagai field, masa kecilnya sebagai habitus saling bergantung dengan caranya mengumpulkan dan memanfaatkan modal.

Kata kunci: Field, Habitus, Kapital, Kelas Sosial