

UNDERGRADUATE THESIS

ACT OF KILLING: YU JIN'S DEFENSE

MECHANISM IN YU JEONG JEONG'S *THE GOOD SON*



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**Submitted in Partial Fulfillment of the Requirements for Requirements
for the *Sarjana* Degree of English Department Faculty of Humanities
Universitas Airlangga**

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SURABAYA**

2022

DECLARATION

I declare that this undergraduate thesis submitted in partial fulfillment of the degree of *Sarjana Humaniora* (S. Hum) of the English Department, Faculty of Humanities, Universitas Airlangga is entirely my own work and has been solely the result of my own original research. Hereby, I confirm that:

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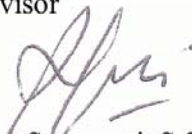
**I dedicate this thesis to my beloved ones that giving me support and
assistance to complete this thesis.**

APPROVAL SHEET

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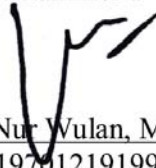
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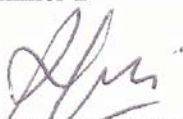
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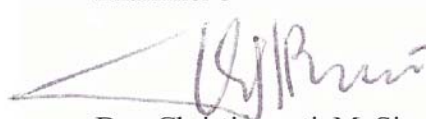
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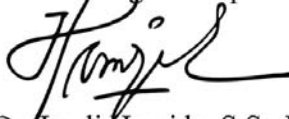
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ABSTRACT

Childhood trauma is an event that causes children to have bad memories. To overcome bad experiences, humans will automatically perform a defense mechanism. In the novel written by You Jeong Jeong in 2016 entitled *The Good Son*, the main character named Yu Jin has a childhood trauma that affects the character formation of the act of killing as a result of his defense mechanism in overcoming his childhood trauma and feeling abandoned by his mom making him as a serial killer in the future. The purpose of this study is to find out how the traumatic childhood experience and bad memories in Yu Jin shapes his impulse on his act of killing and how the act of killing can be considered as a product of defense mechanism. This study applies psychoanalysis theory by Sigmund Freud and descriptive qualitative method in conducting the research. The result of the study found that Yu Jin's act of killing was the result of a defense mechanism in overcoming childhood trauma, rivalry with his brother and accumulation of unpleasant feeling that Yu Jin's experience caused the anxiety triggered him to kill his own mother and become a serial murder killer in this novel.

Keywords: Act of killing, Defense Mechanism, Anxiety

ABSTRAK

Trauma masa kecil merupakan peristiwa yang menyebabkan anak memiliki kenangan buruk. Untuk mengatasi pengalaman buruk, manusia secara otomatis akan melakukan mekanisme pertahanan. Dalam novel karya You Jeong Jeong tahun 2016 berjudul *The Good Son*, tokoh utama bernama Yu Jin memiliki trauma masa kecil yang mempengaruhi pembentukan karakter tindakan membunuh sebagai akibat dari mekanisme pertahanannya dalam mengatasi trauma masa kecilnya dan perasaan ditinggalkan. oleh ibunya menjadikannya sebagai pembunuh berantai di masa depan. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana pengalaman masa kecil yang traumatis dan kenangan buruk pada Yu Jin membentuk dorongannya pada tindakan membunuh dan bagaimana tindakan membunuh dapat dianggap sebagai mekanisme pertahanan. Penelitian ini menggunakan teori psikoanalisis Sigmund Freud dan metode deskriptif kualitatif dalam melakukan penelitian. Hasil penelitian menemukan bahwa tindakan pembunuhan Yu Jin merupakan hasil dari mekanisme pertahanan diri dalam mengatasi trauma masa kecil, persaingan dengan saudaranya dan akumulasi perasaan tidak menyenangkan bahwa pengalaman Yu Jin menyebabkan kecemasan memicu dia untuk membunuh ibunya sendiri dan menjadi pembunuh berantai dalam novel ini.

Kata kunci: Tindakan pembunuhan, Mekanisme Pertahanan, Kecemasan