WOMEN LINGUISTIC FEATURES USED BY FEMALE JUDGES AND FEMALE CONTESTANTS IN *PROJECT RUNWAY*

A THESIS



ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

WOMEN LINGUISTIC FEATURES USED BY FEMALE JUDGES AND FEMALE CONTESTANTS IN *PROJECT RUNWAY*



ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

WOMEN LINGUISTIC FEATURES USED BY FEMALE JUDGES AND FEMALE CONTESTANTS IN *PROJECT RUNWAY*

A THESIS

Submitted as Partial Fulfillment of the Requirements for the Sarjana Degree

of English Department, Faculty of Humanities,

Universitas Airlangga, Surabaya

By:

NilaWahyu Diana

St. N: 121311223012

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

DECLARATION

This thesis contains no material which has been accepted for the award of any other degree of bachelor in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published by other persons except where due reference is made in the text of the thesis.

Surabaya, 18th June 2015
Writer,

Nila Wahyu Diana
121311223012

I dedicate this thesis to my dearest parents



Approved to be examined Surabaya, 18th June 2015

Thesis Advisor,

Deny Arnos Kwary, Ph. D. NIP. 197501011999031001

Head of English Department,

<u>Dra. Lilla Musyahda, M. Pd.</u> NIP. 196612102007012001

ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA

This thesis has been approved and accepted by the Board of Examiners

English Department, Faculty of Humanities, Universitas Airlangga on 8th July 2015

The Board of Examiners are:

<u>Drs. Jurianto, M. Ed.</u> NIP. 196505191991031003

Deny Arnos Kwary, Ph. D. NIP. 197501011999031001

<u>David Segoh, M. Ed.</u> NIP. 197304152007011001

ACKNOWLEDGEMENTS

First and foremost, I am grateful to Allah S.W.T. for giving me strength and guidance so I could handle many obstacles. My biggest appreciation goes to my thesis advisor, Deny Arnos Kwary, Ph.D. Without his inspiring advice and thoughtful feedback, I would never have been able to complete this thesis. To all lecturers of English Department, I respectfully thank you for the knowledge and learning experiences you have given to me. This thesis is also dedicated to my dearest parents. Your daily question of when I would be graduated has become my biggest motivation to finish this thesis as soon as possible. Thank you a lot for always taking care of me and praying for me. I will never stop loving you two.

I would also like to thank Theresia C.R.P for helping me collecting the data and Amelia P. for being proof listener. To Dinda B.N.A., Restya A.W., Inke Y.S., and Amillatulaila S., thank you for being best partners in every lecture we took together. My gratitude also belongs to the rest students in AJ Class of 2013 for being good classmates to struggle with during the most hectic year when we had to face 30 credits each semester called matriculation. It is proven that we are so strong. My deepest gratitude goes to the most beautiful and cheerful classmate, Mega F.R. You were like an angel. You must be an awesome angel up there. I would also like to say thanks to my big family members as well as high school and college friends whose names I cannot mention one by one. Thank you for the love and the laugh.

The writer

The roots of education are bitter, but the fruit is sweet.

-Aristotle



TABLE OF CONTENTS

Inside Cover Page	i
Inside Title Page	ii
Declaration Page	
Dedication Page	iv
Thesis Advisor's Approval Page	v
Thesis Examiners' Approval Page	
Acknowledgement	
Epigraph	
Table of Contents	ix
Abstract	xi
CHAPTER I INTRODUCTION	. <mark></mark> 1
1.1 Background of the Study	
1.2 Statement of the Problems	
1.3 Objectives of the Study	<mark></mark> 6
1.4 Significance of the Study	
1.5 Definition of Key Terms	7
CHAPTER II LITERATURE REVIEW	8
2.1 Power and Solidarity	8
2.2 Women Linguistic Features	9
2.3 Theoretical Framework	13
2.4 Reality Show	14
2.5 Review of Related Studies	15

ADLN - Perpustakaan Universitas Airlangga

CHAPTER III METHOD OF THE STUDY	17
3.1 Research Approach	17
3.2 Source of Data	18
3.3 Techniques of Data Collection	19
3.4 Techniques of Data Analysis	21
CHAPTER IV DISCUSSION	23
4.1 Women Linguistic Features Used by Female Judges	23
4.2 Women Linguistic Features Used by Female Contestants	35
4.3 Interpretation of the Results	45
CHAPTER V CONCLUSION	53
REFERENCES	55
APPENDIX	58