

ABSTRACT

MuenShakai is a society where people faded bond to family, neighborhood, workplace, and increasing the people who live alone without a friend. While the first time a human relations is relatively thick, is formed in the family, neighborhood, and workplace. Relationships like this are called ketsuen 血縁 (blood relation, ie relation), chien 地縁 (relationship with the environment) shaen 社縁 (relations at work) and work to help each other in social relations. But the bond over time it disappeared (Hara Hidemi in Elsy 2013: 219). In this study, explains the phenomenon of MuenShakai representation on the 4th character in the film rentaneko. Four men feel lonely but have different causes. The first figure illustrates the weakening chien and ketsuen. The second figure illustrates the weakening ketsuen, the third figure illustrates a weakening ketsuen and shaen. The fourth character describes the loss of value en or connections or relations of Japanese society and weakening shaen.

Keywords: MuenShakai, ketsuen, chien, shaen

