

Daftar Pustaka

Buku

- Bramantio. 2009. *Metafiksional Cala Ibi: Novel yang Bercerita dan Menulis tentang Dirinya Sendiri*. Jakarta.
- Gennete, Gerard. 1930. *Narrative Discourse*. New York: Cornell University Press.
- Keraf, Gorys. 2003. *Argumentasi dan Narasi*. Jakarta: PT. Gramedia Pustaka Tama.
- Naoya, Shiga. 1976. *Shiga Naoya Shuu*. Tokyo.
- Nurgiyantoro, Burhan. 1995. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Ratna, NyomanKuta.2007.*Teori, Metode, dan Teknik Penelitian Sastra*.Jogjakarta: PustakaPelajar.
- UPT. Pusat Studi Bahasa Jepang Universtas Padjadjaran dengan The Japan Foundation. *Kumpulan Terjemahan Cerpen Shiga Naoya*. 2000. Bandung.

Jurnal

- Dykes, David. 1984. *Self-Destroying Egotism On The Narrator Sasaki's Subjektivty in Shiga Naoya's "The Case of Sasaki"*.Bulletin of Aichi Institute of Technology. Part A 19:33-44.
- Fowler, Edward. 1988.*The rhetoric of confession :shishōsetsu in early twentieth-century japanese fiction* (edisi ke-1. paperback printing.). Berkeley: University of California Press.
- Young, Joe Sung. 2002. *“Kinosaki nite”saikou-kakutaisei o meguru hyougen houhou o chuushin ni-*.Bulletin of the Graduate School of Education, Hiroshima University. Part II, Arts and science education 51: 239-245.

Internet

- A Literary analysis on “At Kinosaki” by Shiga Naoya* dalam www.directessays.com/viewpaper/17776.html, diakses pada 4 Mei 2015.