

THESIS

**THE RHETORICAL PATTERN IN ARGUMENTATIVE
WRITING WRITTEN BY SECOND AND FOURTH
SEMESTER STUDENTS AT UNIVERSITAS AIRLANGGA:
A CONTRASTIVE RHETORIC STUDY**



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2018



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IR – PERPUSTAKAAN UNIVERSITAS AIRLANGGA

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THESIS

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Postgraduate Program of Faculty of Humanities

Universitas Airlangga, Surabaya

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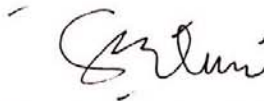
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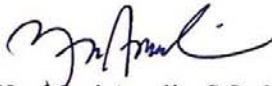
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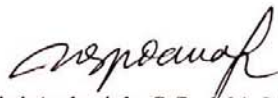
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DECLARATION OF AUTHORSHIP

This thesis contains no material which has been accepted for the award of any other degree or diploma in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, July 14th 2018

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Writer,

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ABSTRACT

This study examines whether writers from shared cultural background in different levels of proficiency display different writing patterns in producing L2 composition. The study investigated the students' rhetorical pattern before and after taking an argumentative writing course by using qualitative method. It is aimed to understand how students develop their rhetorical pattern in a composition. 60 participants of second and fourth semester in higher education were selected. The students' essays were analyzed by using rhetorical elements of argumentative writing; Background Information (BI), Reservation (RE) or Hesitation (HS), Thesis Statement (TS), Rational (RA) or Affective Appeals (AA) and Conclusion (CC). The results revealed that Indonesian students in higher proficiency (fourth semester) used almost linear pattern (28 students) after taking argumentative course, while the students in lower proficiency (second semester) used many non-linear pattern (14 patterns) which produced by 19 students. Fourth semester students arranged the rhetorical elements in linear pattern without overlapping and mentioning any non-linear parts in paragraph level. It is showed that the argumentative course can help them to understand how to arrange their rhetoric become linear style, since its function is to make the composition effective and easy to understand. Results of students' rhetorical pattern indicated that the Indonesian students are able to arrange their ideas in linear style when they already learn about the genre of writing itself.

Keywords: Contrastive Rhetoric, Second Language Writing, Argumentative Essay.

*This thesis is dedicated to my greatest
treasure, Family.*

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