

ABSTRACT

Misuzu Kaneko (金子みすゞ) was a Japanese female poet, born at April 11th 1903 in Senzaki village, Yamaguchi Prefecture, Japan. She wrote 512 children poems about world in children's vision. She debuted as poet by age 20, then rose rapidly as one of the brightest children poets, as her senior Yaso Saijo raised her poems and publicized them routinely on his magazine, Douwa. On March 10th 1923, she committed suicide. Years passed after her death, her name as poet disappeared.

In 1997, one of her poems, Watashi to Kotori to Suzu to, used in elementary school text books. Later, her other poem, Kodama Deshouka used in AC Japan commercial. However, there were several scientist or journalist who criticize that Misuzu's poem implementation in those text books and mass media are not right and possible to cause a misunderstood in readers' interpretation. Based on this problem, writer decided to do a research about education and mass media effect on readers' interpretation towards Misuzu's poems, by using questionnaire and interview methods.

Keywords: Misuzu Kaneko, children poems, Japanese modern literary, reader response theory