

ABSTRACT

Most of people can command several varieties of any language, bilingualism, even multilingualism. Code switching and code mixing are the results of that bilingualism or multilingualism. Code switching is the switch of language usage because of different situation. Code mixing is usage of a language dominantly supported the speech that inserted with the other language element. “Beck Live Action Movie” is the one of the movie that have code switching and code mixing in their dialogue. This research purpose is to describe the forms, causal factors, and functions of code switching and code mixing in “Beck Live Action Movie”.

The research method used in this research is qualitative descriptive. The theory used in this research is bilingualism, code, code switching and code mixing (forms, causal factors, and functions). The result of the research is that the most used code switching is situational code switching and extern code switching, the most used code mixing is outer code mixing, the most code switching’s causal factor happened common because of listener and the change of situation, the most code mixing’s causal factor happened common because of the speaker, the most function is for message qualification, and the characters who mostly used code switching and code mixing are Ryusuke and Maho because of their have English ability background.

Keywords: code switching, code mixing, bilingualism, film