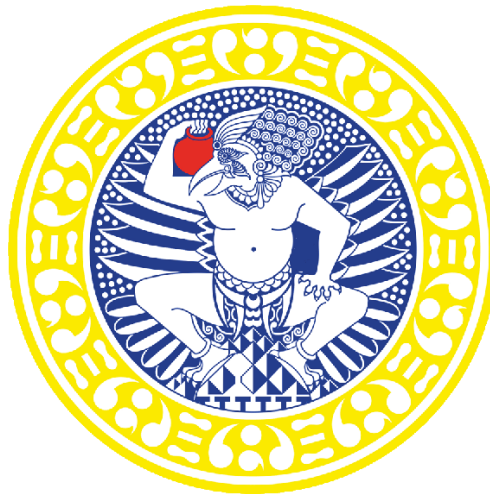


UNDERGRADUATE THESIS

**AN ANALYSIS OF THE SOCIAL HIERARCHY'S INEQUALITIES IN
NETFLIX SERIES *OUTER BANKS* (2020)**



By

NINDYA ZHAFIRA SETIAWAN PUTRI

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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

By

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SURABAYA**

2022

DECLARATION

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Surabaya, 21 Oktober 2022



Nindya Zhafira Setiawan Putri

121811233157

DEDICATION

THIS THESIS DEDICATED TO:

ALLAH AZZA WA JALLA.

PAPA, MAMA, AND MY LITTLE SIS

APPROVAL SHEET

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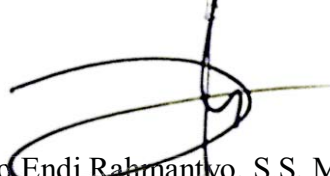
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Surabaya, 21 Oktober 2022

Nindya Zhafira Setiawan Putri

**He said: Fear not, surely I am with you both:
I do hear and see.**

[Taha: 46]

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ABSTRACT

This study aims to analyze the social class differences through the perspective of both social classes and the consequences of stereotypes and prejudices between two classes implied in the Netflix series *Outer Banks* (2020). The social class theory by Karl Marx (1984) and narrative structure by Greimas (1983) is used to identifying the issue. This study uses qualitative as the methodology in analyzing the social class between the two classes inside the series. The result of this study from the narrative result is that the lower class wishes to rise and break free from the oppression of the upper class that create inequalities. The differences between both classes can create stereotypes and prejudices. *Outer Banks* (2020) gave the perspective of class struggle from both social classes and how hard the lower class faces oppression from the upper class. The study proves that the lower class can change their social status and be free from oppression; this shows that class mobility moves vertically.

Keyword: *class struggle, inequalities, narrative, privilege, social class*

ABSTRAK

Penelitian ini bertujuan untuk menganalisis perbedaan kelas sosial melalui perspektif kedua kelas sosial dan konsekuensi dari stereotip dan prasangka antara dua kelas yang terdapat dalam serial Netflix *Outer Banks* (2020). Teori kelas sosial oleh Karl Marx (1984) dan struktur naratif oleh Greimas (1983) digunakan untuk mengidentifikasi isu. Kajian ini akan menggunakan kualitatif sebagai metodologi dalam menganalisis kelas sosial antara dua kelas di dalam serial. Hasil kajian dari hasil naratif ini adalah bahwa kelas bawah ingin bangkit dan melepaskan diri dari penindasan kelas atas yang menciptakan ketidakseimbangan antara dua kelas di dalam serial. Perbedaan antara kedua kelas tersebut dapat menciptakan stereotip dan prasangka. *Outer Banks* (2020) memberikan perspektif perjuangan kelas dari kedua kelas sosial dan menunjukkan seberapa keras kelas bawah menghadapi penindasan dari kelas atas. Studi ini membuktikan bahwa kelas bawah dapat mengubah status sosial mereka dan bebas dari penindasan; ini menunjukkan bahwa mobilitas kelas bergerak secara vertikal.

Kata kunci: hak istimewa, kelas sosial, ketidaksetaraan, perjuangan kelas, naratif