

## ABSTRACT

*Hikikomori is a Japanese term which mean is shut himself or withdrawal from society. One of the supporting factor a child becomes a hikikomori came from family. Family have an important role to a hikikomori development. It's because family are the closest people to the child when he/she locked himself in the room. Hikikomori represented in the Tobira No Mukou film, a boy named Hiroshi locked himself in his room for eighteen months. In this film, represented how family role to face hikikomori problem which happens to Hiroshi.*

*The analysis of this research has been conducted with representation theory of Stuart Hall and the theory of Semiotics of Charles Peirce. This research examines the role of the family which is represented in the film. At the end of the film, it shows that mother can open herself to another person to be able to solve the problem. Meanwhile, Father who do not want to be ashamed of because of his son condition, in the end, he left his son who locked himself and gave all the responsibility to his wife. And also the younger brother of Hiroshi left with him. In this film shown us that opens and cooperation with other members of the family is not well established. To face the hikikomori problem, a family required to open to society because the problem is also also a problem of society.*

*Keyword : hikikomori, tobira no mukou, family, representation, semiotic*