

**THE STRUGGLE IN THE BEGINNING OF LIFE WILL LEAD THE WAY
TO FIND THE REAL FAMILY IN THE END**

IN MALOT'S *NOBODY'S BOY*:

A NEW CRITICISM STUDY

A THESIS



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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

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Submitted as partial fulfillment of the requirements for the Sarjana Degree of
English Department Faculty of Humanities Universitas Airlangga Surabaya

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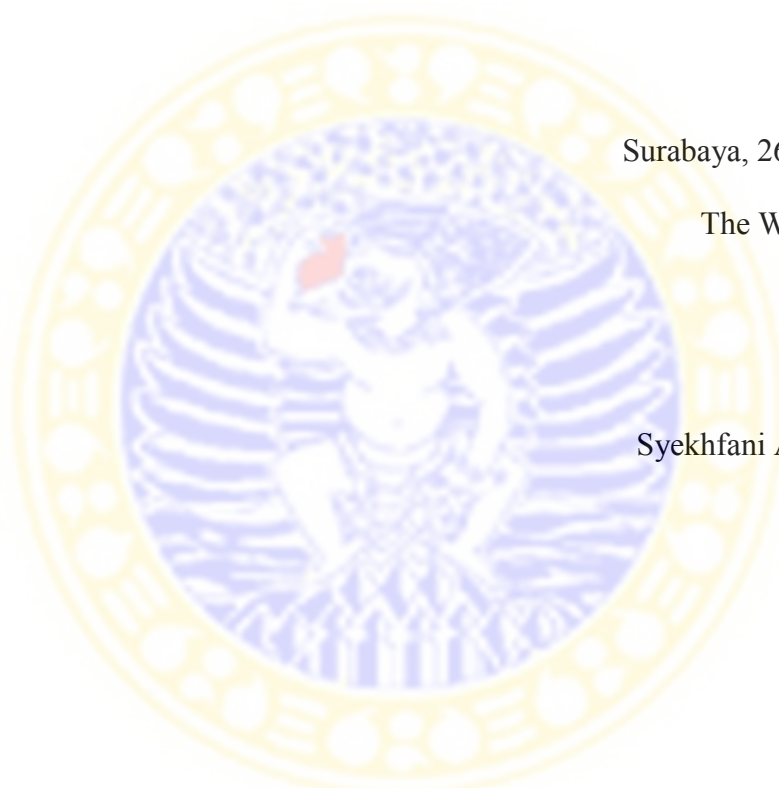
DECLARATION

This thesis contains no material which has been accepted for the award of any other degree of bachelor in any university. And to the best of this candidate's knowledge and belief, it contains no material previously published by other persons except where due reference is made in the text of the thesis.

Surabaya, 26 June 2014

The Writer,

Syekhfani Alif Akbar





For My Bright Future.....

Approved to be examined

Surabaya, 26th June 2014

Thesis Advisor,

The seal of Universitas Airlangga is a circular emblem. It features a central figure, likely a Garuda, with wings spread, holding a book. The figure is surrounded by a decorative border containing the university's name in Indonesian and English. The seal is rendered in a light blue and yellow color scheme.

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ACKNOWLEDGEMENT

First of all, the writer would like to thank Allah SWT, the almighty, for the mercy, blessings, spirit, strength and guidance and Muhammad prophet for the timeless spiritual support so that the writer can complete this thesis paper. The writer would also like to thank Mrs. Titien Diah Soelistyarini, M.Si. for her time, guidance, patience and encouragement as the thesis advisor which, without her help, this thesis paper could never be done this semester. Tons of gratitude would also dedicate to my parents my father Achmad Djunaedy and My mother Libiah Mufidah who always support and pray for me during the process of writing this thesis. A great appreciation also dedicates to all my sisters, Syelvia Edna Safitri and Syeila Ainun Nisa, for their contribution, advice and support that have been given to me that I cannot accomplish bachelor degree without them. I would also thank to my beloved loyalty friends, Sindu Ramandita, Dimas Winata, Brian Isa, Dodi Pradipta, Adhi Pranata, Eko Budiawan ,Afif Luthfi, Ramzi Mutlik, T-Bob, Yunita, Anang Viki and all of EDSA's family. Also thanks to Pink's crew members Mr.Doni Mr.Pur, Mr.Bro, Mr.Umam, Mr Ry, thank you for assisting me with their laugh, love, care, help, and attention in writing this thesis and the last but not least, to my dearest, Sakinah Bayagub, as the source of my spirit who is never stop to pray for me and remind me to finish this paper.

“If the hearts are pure, they will never have enough from reciting Allah’s words
“(The Qur’an)”

Uthman ibn Affan (r.a.)

“We (Allah) send down (stage by stage) in the Qur’an that which is a healing and
a mercy to those who believe: to the unjust it causes nothing but loss after loss”

QS. Al Israa’ 17:82

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