

ABSTRACT

Live in struggle is an important part for some people who want to achieve their dreams. It is also an interesting issue to be discussed in *Nobody's Boy* by Hector Malot. This study intends to reveal how Remi's characterization develop that finally change his character through several struggles and conflicts to find his real mother. The theory that will be used in this study is New Criticism. This study finds that Remi's characterization which are smart, silent, obedient, brave will be the basic efforts to face the circling struggles such as the struggle in the early childhood, the struggle along his journey and the struggle to make his dreams come true. Eventually, conflicts and struggle, finally change his character from an obedient person to brave person and those struggle and conflicts that provides by formal elements finally establish the theme that "the struggle in the beginning of life will lead the way to find the real family in the end" .

Keywords: struggle, formal elements, organic unity, theme.