

ABSTRACT

Old and young generation relationship usually happens between parents-children and intergeneration workers. The relationship between old and young workers have barrier called generation gap. It happened because those two workers experienced different life problems. They have chance to bridge their relationship because of the same ambitions in their life. This kind of relationship becomes the main issue in the relationship between Rothko and Ken in the drama Red. This study discusses the differences of Rothko's and Ken's characterizations and the plot, and how those formal elements work together to form the organic unity of the text and support the theme that bridging intergeneration relationship requires tolerance. This study is important because those two characters reveal the importance of bridging intergeneration relationship between workers. The theory that will be used in this study is New Criticism. This study finds that Rothko and Ken have same ambition to become famous artist in art world. Rothko has different characterizations from Ken and it leads them to the conflicts of the drama. Their conflicts occur because of misunderstanding between them. After several attempts to speak their minds in the work place, those two characters begin to understand each other to create a harmonious relationship.

Keywords: Characterization, Harmonious Relationship, Intergeneration Relationship, Plot, Tolerance, Theme

