

**THE REPRESENTATION OF GENDER PERFORMATIVITY IN
PATRICK, A CHARACTER IN NEIL JORDAN'S
BREAKFAST ON PLUTO (2005) FILM**

A THESIS



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FACULTY OF HUMANITIES
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SURABAYA**

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**Submitted as partial fulfillment of the requirements for the *Sarjana* degree of
English Department Faculty of Humanities Airlangga University**

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DECLARATION

This thesis contains no material which has been accepted for the award of any degree or diploma in any university and to be the best of this candidate's knowledge and belief, it contains no material previously published or written by other person except where due reference is made in the text of the thesis.

Surabaya, June 27th 2014



Rizka Wigati

***For those who are LGBT,
They deserve to be able to live happily ever after***



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“To say that gender is performative is a little different because for something to be performative means that it produces a series of effects. We act and walk and speak and talk in ways that consolidate an impression of being a man or being a woman.”

-Judith Butler-



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