

**NO BANGLA IN DHAKA: TRACES OF ORIENTALISM IN *EXTRACTION* THE
MOVIE (2020)**

UNDERGRADUATE THESIS



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**ENGLISH DEPARTMENT
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UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirement for the *Sarjana* Degree of
English Department Faculty of Humanities Universitas Airlangga**

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2021

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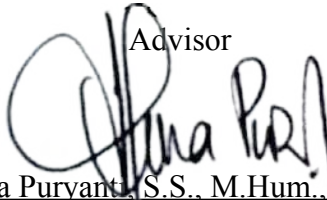
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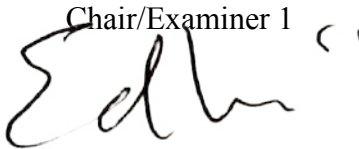
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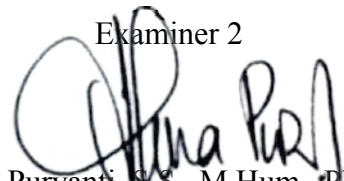

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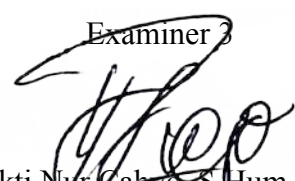
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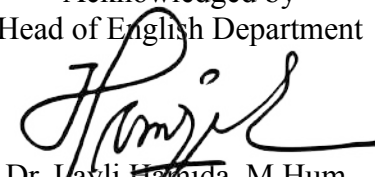
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That last moment belongs to us, That agony is our triumph.

-Bartolomeo Vanzetti

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ABSTRAK

Kolonialisme telah membawa berbagai dampak baik bagi bangsa yang menjajah maupun yang dijajah. Seiring berjalannya waktu, ada banyak gagasan tentang kehidupan pasca kolonialisme. Orientalisme adalah salah satu teori fundamental mengenai pasca kolonialisme yang dicetuskan oleh Edward Said. Edward Said (1978) menyebut Orientalisme sebagai cara orang Eropa yang ia sebut sebagai *Occident* untuk mendominasi, membangkitkan, dan menguasai dunia timur yang dia sebut *Orient*. Nilai dan jejak isu rrientalisme dapat ditelusuri di media-media seperti film. Penelitian ini bertujuan untuk mengungkap jejak-jejak Orientalisme yang divisualisasikan dalam sebuah film berjudul *Extraction* melalui aspek naratif dan non-narasinya. *Extraction* sendiri mengikuti kisah Tyler Rake, seorang mantan tentara yang berubah menjadi tentara bayaran yang mempunyai misi untuk menyelamatkan anak dari seorang kriminal India yang ditahan oleh saingan ayahnya di Bangladesh. Penelitian ini menerapkan konsep Orientalisme Edward Said dalam menganalisa objek, dan menggunakan metode penelitian kualitatif untuk dapat memperoleh temuan yang lebih komprehensif. Hasil penelitian menunjukkan bahwa ada tiga jejak Orientalisme yang dapat ditemukan dalam film ini, yaitu oposisi biner, perbedaan, dan stereotip. Dalam film ini, ibu kota Bangladesh, Dhaka, digambarkan kotor dan tidak ramah, serta warganya digambarkan terbelakang, ceroboh, dan tidak memiliki integritas hukum. Sementara itu, dunia barat digambarkan sebagai orang yang beradab, modern, dan rasional.

Kata Kunci: *Oposisi Biner, Orientalisme, Perbedaan, Stereotip*

ABSTRACT

Both the colonizer and the colonized have experienced diverse effects as a result of colonization. There have been a variety of conceptions about postcolonial living over time. Edward Said coined Orientalism, which is one of the most well-known postcolonial ideologies. Orientalism, according to Edward Said (1978), is the western world's technique of conquering, resurrecting, and possessing the authority of the eastern world known as the Orient. The subject of Orientalism has been expressed in media such as movies. This study aims to reveal the traces of Orientalism that is being visualized in a film entitled *Extraction* through its narrative and non-narrative aspects. *Extraction* itself follows the story of Tyler Rake, an ex-army turned into a mercenary whose mission is to escort a kidnapped drug lord's son, being held by his rival in Bangladesh. This research applies Edward Said's concept of Orientalism in order to frame the object and uses the qualitative research method to be able to gain more comprehensive findings. The results show that there are three traces of Orientalism that can be found in the movie following binary opposition, othering, and stereotype. In this film, the capital of Bangladesh, Dhaka, is being portrayed as dirty and inhospitable, and its citizens are being depicted as backward, careless, and lacking the integrity of the law. Meanwhile, the west is being illustrated as civilized, modern, and rational.

Keywords: *Binary Opposition, Othering, Orientalism, Stereotyping*