

UNDERGRADUATE THESIS

**ANNA'S SURVIVAL ATTEMPT AFTER THE DEATH OF HER FAMILY
IN A.J. FINN'S *THE WOMAN IN THE WINDOW*: A NEW CRITICISM
STUDY**



By

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**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA**

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**Submitted in Partial Fulfillment of the Requirements
for the Sarjana Degree of English Department
Faculty of Humanities Universitas Airlangga**

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2022

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I dedicate this thesis to my parents, brother, sister, and myself. I thank myself for not giving up and keeping fighting even though this is just the beginning.

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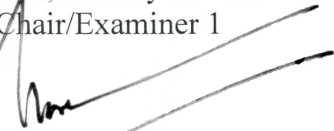


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Surabaya, January 2nd 2022

Nadya Gendhis Istiqosah

**“Allah does not task any soul beyond its
capacity”
(Surah Al-baqarah : 286)**

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ABSTRAK

Penelitian ini bertujuan untuk membahas tentang upaya bertahan hidup Anna dalam novel berjudul—*The Woman in the Window* karya A.J. Finn. Novel tersebut menyajikan dampak dari pengalaman traumatis dalam diri Anna Fox sebagai tokoh utama dalam novel tersebut. Penulis menggunakan pendekatan Kritik Baru untuk melakukan studi kualitatif dengan menggunakan analisis tekstual novel sebagai objek. Data primer dikumpulkan dari objek melalui teknik *close reading*. Dalam prosesnya, penulis menganalisis bagaimana elemen formal yang dipilih seperti penokohan, plot, setting, dan simbol bekerja sama sebagai satu kesatuan organik untuk mendukung tema, yaitu tentang upaya kelangsungan hidup Anna setelah kematian keluarganya. Studi ini menunjukkan bagaimana keberanian Anna terhadap Ethan membuatnya sadar bahwa pengalaman traumatis bukanlah akhir dari hidup dan hidup dalam trauma adalah buang-buang waktu yang membuatnya memutuskan untuk menerima apa yang terjadi dan mencoba melanjutkan hidupnya lagi.

Kata kunci: *Agorafobia, Elemen formal, Kelangsungan hidup, Kesatuan organik, Pengalaman traumatis*

ABSTRACT

This study aims to discuss Anna's survival attempt in the novel entitled—*The Woman in the Window*, written by A.J. Finn. The novel presents the impact of the traumatic experience in Anna Fox as the main character in the novel. The writer used the New Critical approach to carry out a qualitative study by employing a textual analysis of the novel as the object. The primary data were collected from the object through a close-reading technique. In the process, the writer analyzes how the chosen formal elements such as characterization, plot, setting, and symbols work together as an organic unity to support the theme, which is about Anna's survival attempt after the death of her family. This study shows how Anna's courage towards Ethan made her realize that a traumatic experience is not the end of life and living in trauma was a waste of time which made her decide to accept what happened and try to continue her life again.

Keywords: *Agoraphobia, Formal elements, Organic unity, Survival, Traumatic experience*