

UNDERGRADUATE THESIS

**THE EFFECTIVENESS OF USING SONGS AS MEDIA TO
IMPROVE VOCABULARY OF FIFTH-GRADE STUDENTS OF MI
SALAFIYAH PRAMBONTERGAYANG SOKO TUBAN**



By

SITI ROSYIDAH

121711233004

ENGLISH DEPARTMENT

FACULTY OF HUMANITIES

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SURABAYA

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UNDERGRADUATE THESIS

**Submitted in Partial Fulfillment of the Requirements for the Sarjana Degree
of English Department Faculty of Humanities Universitas Airlangga**

**By
SITI ROSYIDAH
121711233004**

**ENGLISH DEPARTMENT
FACULTY OF HUMANITIES
UNIVERSITAS AIRLANGGA
SURABAYA
2022**

DECLARATION

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121711233004

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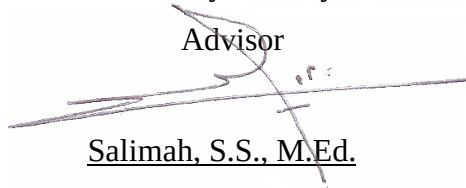
Name : Siti Rosyidah

Student's Number : 121711233004

Department : English Department

Approved to be submitted on 21 January 2022 by:

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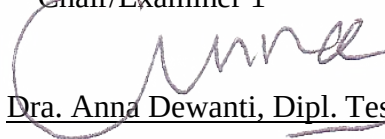
Salimah, S.S., M.Ed.

NIP. 197910062008122001

And has been examined and accepted by the Board of Examiners:

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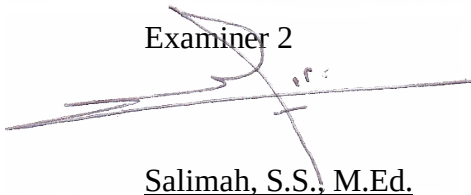
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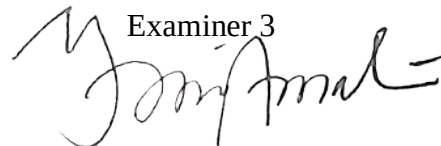
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NIP. 197910062008122001

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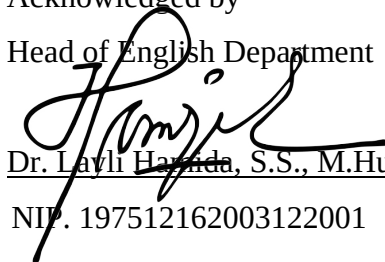


Yuni Sari Amalia, S.S., M.A., Ph.D.

NIP. 197406122005012002

Acknowledged by

Head of English Department



Dr. Layli Harida, S.S., M.Hum.

NIP. 197512162003122001

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“An equation means nothing to me unless it expresses a thought of God.”

-Srinivasa Ramanujan

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ABSTRAK

Penelitian ini dilakukan untuk mengetahui keefektifan penggunaan lagu sebagai instrumen pengajaran kosakata di kelas lima MI Salafiyah Prambontergayang Soko Tuban. Tujuan lain dari penelitian ini adalah untuk memberikan pembelajaran yang nyaman dan menyenangkan. Untuk mencapai tujuan penelitian tersebut, peneliti melakukan penelitian Tindakan Kelas yang diikuti oleh tiga puluh siswa kelas V MI Salafiyah Prambontergayang Soko Tuban. Ada dua siklus yang digunakan dalam PTK ini: siklus I dan II. Kedua siklus terdiri dari empat tahap; perencanaan, tindakan, observasi, dan refleksi yang dilaksanakan dalam satu kali pertemuan untuk setiap siklusnya. Penggunaan PTK dalam penelitian ini bertujuan untuk mencapai hasil yang lebih baik dari pengajaran pembelajaran kosakata sebelumnya. Teori yang digunakan untuk mengumpulkan data adalah dari teori Musik dan Lagu oleh Murphey 1992. Hasil penelitian dapat dilihat dari hasil nilai test. Peneliti melakukan beberapa tes di kedua siklus untuk mengidentifikasi peningkatan kosakata siswa di setiap siklus. Hasil tes setelah pembelajaran menunjukkan bahwa ada perbedaan yang signifikan dari nilai siswa setelah diajar di kelas. Hasil nilai meningkat dari rata-rata materi profesi 49 dibawah KKM ke 82.5 lulus KKM begitu juga dengan materi bentuk yaitu 52 ke 88. Ini berarti penggunaan lagu sebagai alat dalam pembelajaran kosakata sangat ampuh untuk meningkatkan kemampuan kosakata siswa.

Kata Kunci: *lagu, pengajaran, kosakata, PTK, sekolah pinggiran*

ABSTRACT

This study was conducted to investigate the effectiveness of using song as an instrument of vocabulary teaching of fifth-grade MI Salafiyah Prambontergayang Soko Tuban. The further aim of this study is to provide comfortable and enjoyable learning. To achieve these objectives of study, the researcher conducted a Classroom Action Research study followed by thirty students of fifth-grade MI Salafiyah Prambontergayang Soko Tuban. There are two cycles involved in this CAR: cycle I and II. Both cycles consist of four stages; planning, action, observation, and reflection, and they are carried out in one meeting for each cycle. The use of CAR in this study to achieve better outcomes of vocabulary learning teaching. The theory used to collect the data is from Music and Song theory by Murphey 1992. To provide the result of the study, the researcher conducted some tests in both cycles to identify students' improvement for each cycle. The score results of lesson tests showed that there are significant differences students' scores after being taught in class. The average score for profession increased from 49 under minimum standard to 82.5 passed minimum standard also happened for shape, it increased from 52 to 88. This means the use of song as a tool in vocabulary learning is powerful to increase students' vocabulary.

Keywords: *song, teaching, vocabulary, CAR, rural school*