

UNDERGRADUATE THESIS
GIRL POWER IN DISNEY’S RAYA AND THE LAST DRAGON
MOVIE (2021)



By
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ENGLISH DEPARTMENT
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Rananda Khairiyah Handari

121711233144

*This thesis is dedicated to everyone
who has been there and always support
me in my life.*

APPROVAL SHEET

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(2021)

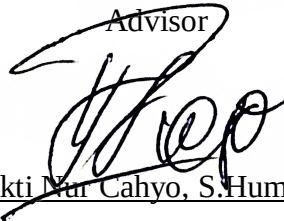
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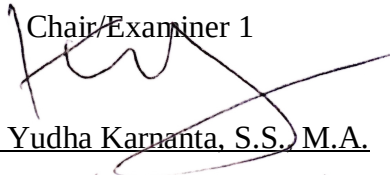


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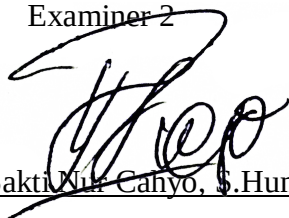
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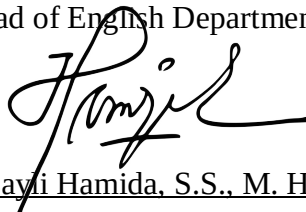


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*Do the best
and
let God do the rest.*

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ABSTRAK

Raya and the Last Dragon adalah film *superhero* wanita yang berasal dari Asia Tenggara yang diproduksi oleh Disney. Dalam film ini, Raya adalah seorang putri daerah *Heart*. Raya dilatih oleh ayahnya untuk menjaga wilayahnya. Dalam film, Raya menyukai seni bela diri dan berbicara dengan ayahnya untuk berbagi ide. Dalam film ini diceritakan bahwa ayah Raya menginginkan Raya untuk menyatukan kembali Kumandra. Namun jalan yang ditempuh Raya tidak semudah itu, Raya harus melewati rintangan yaitu kehilangan ayahnya, dan dikhianati oleh temannya sendiri. Raya muncul dalam banyak hal terkait dengan *Girl Power* yang ditampilkan dalam film *Raya and the Last Dragon*. Tujuan dari penelitian ini adalah untuk menganalisis aspek-aspek *Girl Power* dalam penampilan Raya dalam film *Raya and the Last Dragon*. Penulis menemukan bahwa Raya ingin membuktikan penekanan, dominasi, kebebasan, ekspresi diri, dan kepercayaan diri melalui film ini. Ia mengungkapkan aksinya melalui caranya menyatukan ide-ide yang dimiliki beberapa karakter wanita dalam film ini untuk berjuang bersama, memberi ide, dan belajar memaafkan orang lain. Dalam film ini, ia juga mengekspos identitas feminin dan ciri khas maskulinnya, namun tetap terlihat kuat. Studi ini juga menunjukkan bahwa kekuatan persaudaraan juga dapat diekspresikan sebagai *Girl Power* yang terletak pada karakteristik perempuan itu sendiri. Selain itu, penelitian ini diharapkan dapat membuat para pembaca, khususnya kaum perempuan, lebih sadar akan kekuatan perempuan dalam dirinya dan persaudaraan yang sesungguhnya.

Keywords : *Girl Power, Persaudaran Perempuan, Feminisme, Pahlawan Wanita, Gender di Media*

ABSTRACT

Raya and the Last Dragon is a female superhero film from Southeast Asia produced by Disney. In this film, Raya is described as the daughter of the heart region. Raya was trained by his father to guard his territory. At that time, he liked to practice martial arts and talked to his father to share ideas. In this case, Raya appears in many ways connected to the Girl Power presented in the film *Raya and the Last Dragon*. The purpose of this study is to analyze aspects of Girl Power in Raya's appearance in the film *Raya and the Last Dragon*. The writer found that Raya wanted to prove emphasizing, domination, freedom, self-expression, and confidence through this film. She expresses the emphasis through her way of uniting the ideas that are owned in several female characters in this film to fight together, giving ideas to, and learning to forgive others. In this film, he also exposes her feminine identity and masculine way, but still, looks strong. This finding also shows that the strength of sisterhood can also be expressed as girl power which lies in the characteristics of women themselves. In addition, this research is expected to make readers, especially women, more aware of the power of women in themselves and the true sisterhood.

Keywords: *Girl power, Sisterhood, Heroine, Feminism, Gender in media*